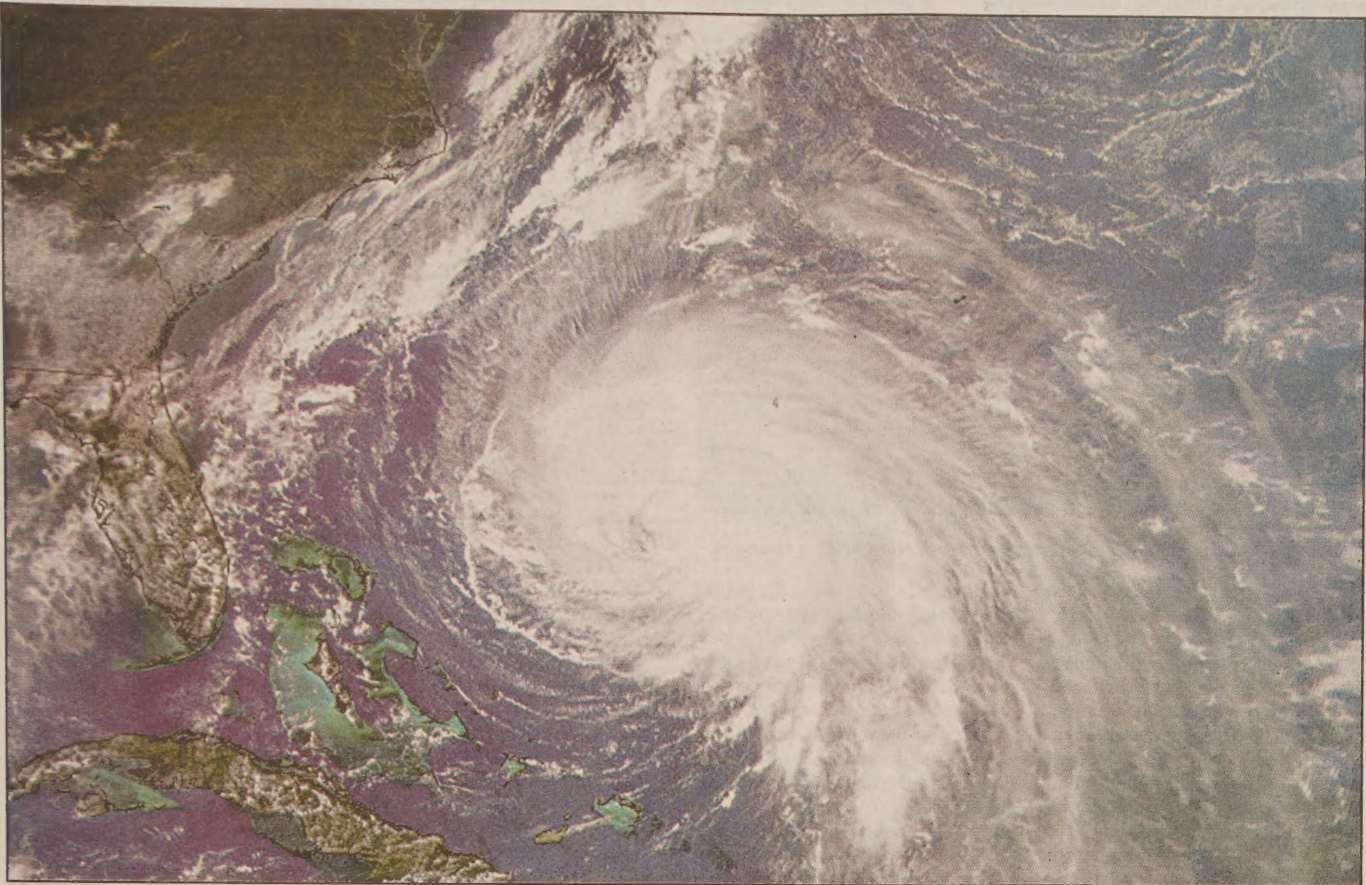


THE JOHNS HOPKINS NEWS-LETTER

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SEPTEMBER 18, 2003



Hurricane Isabel is in position to slam the East Coast. The storm is projected to make landfall on the North Carolina shore Thursday.

Hopkins prepares for Hurricane Isabel

BY IBRAHEEM BASIR
THE JOHNS HOPKINS NEWS-LETTER

With Hurricane Isabel poised to strike the Midatlantic region, Johns Hopkins may be experiencing torrential rains and damaging winds by Thursday afternoon. As of Wednesday night, the category two storm, packing winds up to 110 mile per hour, could also threaten to flood the low-lying and already saturated Maryland area. Although the storm's severity has fallen from a category five hurricane to a category two, Hopkins officials are preparing for an emergency situation.

Forecasters have predicted that Hurricane Isabel will pick up speed and begin to move to the Northwest as it approaches the eastern seaboard. Although this would allow the Baltimore area to avoid the brunt of the storm, it would not eliminate the possibility of storm damages altogether. Meteorologists in the region are predicting that Hopkins will be

faced with tropical storm-like conditions, which could mean winds approaching up to 74 miles an hour.

With the extreme winds hitting Charles Village and the Homewood Campus, the storm presents a challenge for the University's storm preparation. Dennis O'Shea, head of communications and Public affairs at Hopkins, detailed steps made to prepare for the upcoming storm, and asserted that the school is not taking Isabel's threat lightly.

According to O'Shea, university maintenance began clearing the drains and cleaning the gutters earlier this week in order to maximize the campus' drainage capabilities. The staff is also bringing loose objects indoors to prevent unnecessary wind damage. The generators in each of the residence halls are being filled with gasoline so that emergency lights and fire alarms will remain operational in the worst case scenario. Finally, he assured that the dining halls on campus will be serving meals for

the duration of the crisis. In the event that utility services are interrupted, the cafeterias will simply begin serving the non-perishable food and bottled water that has been stockpiled.

The University has reacted during the past week, but their largest preventative measure was taken months prior to Isabel's formation. This past summer, the Homewood campus

made a major upgrade to the electrical system. There are now six feeders in three separate locations on campus, using three different services. This change ensures maximum power should Baltimore Gas and Electric (G&E) fail. "We cannot withstand a large scale blackout," warned O'Shea, "[However], we are well in position to handle a minor disruption."

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Pike, WaWa may have to move

BY LINDSAY SAXE
THE JOHNS HOPKINS NEWS-LETTER

Tenuous rumors on the future of the 3200 block of St. Paul have abounded for years, yet one fact is for certain: Charles Village developers have set their sites on the land now occupied by two well-known fraternities and one popular food destination.

The Streuver Bros. site plans, which can be viewed on <http://www.charlesvillageprojects.com>, slate the area now occupied by Alpha Delta Phi (Wawa), University Mini-Mart and Pi Kappa Alpha (Pike) for future construction.

None of the buildings' occupants, however, could give a clear answer as to how the Charles Village Project would affect their residency.

Speculation has circulated about the fate of the houses and the businesses on the block. Pike, located at 3 E. 33rd street, is one of the residences in question, though the fraternity's housing chair, senior Richard Chen said that none of the rumors could be substantiated.

"We have a lease through 2005, and [then] it's open to negotiation," said Chen.

As recently as a couple of weeks ago, landlord Thomas Maxwell put an estimated \$5000 worth of maintenance improvements into the house, said Chen.

The work included new carpeting, new windows and a fresh coat of white paint in the hallway corridor. Chen said there would be further renovations in the upcoming weeks, though he added, "I really don't know what his [the landlord's] intentions are."

Maxwell could not be reached for comment.

Pike brothers have been living in the house on 33rd since 1998, and currently 24 students are renting the building's eight apartments. Chen said the fraternity would probably renew their lease in 2005, if given the opportunity, but at this point he said, "I know just about as much as you do."

Rumors have also suggested that the small, family-owned University Mini-Mart could be adversely affected by the Charles Village reconstruction. Mini-Mart owner Sam Hamideh said he has not been approached by anyone — university or city officials — about construction plans. "It's like a



NATHAN BATES/NEWS-LETTER

The Charles Village Project may cause Pike and to relocate in 2005.

rumor ... it's been going on since 1996 ... no one so far has told us anything," said Hamideh. Many students have voiced concerns that the small deli/convenience store and its staff will be displaced by future construction.

Adjacent to the Mini-Mart and Pike at 5 E. 33rd street is the fraternity house owned by the Baltimore

Adelphic Literary Society Inc. (BALS), or members of the Wawa fraternity.

President of Wawa, senior Rob Bates said he was not aware of plans to sell their house.

"I have no idea," he said, "and I don't think they would tell me if they knew ... for all I know they could've

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State cuts school's funding by \$4.9M

BY TERESA MATEJOVSKY
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins University lost \$4.9 million dollars in state funding this year from the Sellinger Program fund, a Maryland state endowment for private universities.

The budget cuts to the Sellinger fund represent direct repercussions of the Thornton Commission, a state initiative passed last year to give \$1 billion in funding to K-12 education. However, the commitment was made without a source of revenue, leaving the state in a position of "fiscal crisis" that is now drawing funding from higher education, health care initiatives and the arts, according to Bret Schreiber, acting director of Hopkins state relations in Annapolis.

The 30 percent cut to Hopkins state funding, from \$17.5 million in 2002-3 to \$12.6 million in 2003-4, has been proportionally distributed between Hopkins institutions according to enrollment, including Peabody Institute and the medical school. The Krieger School of Arts and Sciences lost \$2.3 million dollars, according to Daniel Weiss, Dean of the Krieger School. The Whiting School of Engineering is budgeting for a cut of \$1.9 million, according to Andrew Douglas, Interim Dean of the Whiting School.

Hopkins has worked to keep funding cuts from affecting its academic programs, but "if the trend [of decreasing state funding] continues, we don't know what academic services might be affected," Schreiber said.

Schreiber said he foresees the next three to four years of Sellinger funding to be "just as bad as this year," as the \$1 billion deficit continues to

plague the state. He added that with the poor economy, budgeting reductions arise not only from the state, but from the Hopkins endowment, contributions and tuition to give the University a "quadruple whammy."

"Were we happy? No, but we were aware of the state fiscal crisis and there was nothing we could do. We were braced, and we budgeted for it [the funding cuts] ahead of time," Schreiber said.

The deans stressed that the University prioritizes academics and will protect financial aid, student programming and undergraduate courses from the repercussions of the state budget cut. Programs affected by the cut include community support projects, University investments and fiscal initiatives like renovating classrooms and expanding a Hopkins branch to Montgomery County.

Within the Krieger School, each department was left to determine their own methods for managing tighter budgets, "but with a strong caution from the Dean, to manage these funds to prioritize the teaching responsibility."

CONTINUED ON PAGE A2

Royal Farms robbed at gunpoint

BY FRANCESCA HANSEN
THE JOHNS HOPKINS NEWS-LETTER

The Royal Farms convenience store on the corner of 33rd Street and St. Paul was robbed in the early morning hours Wednesday. According to police reports, the suspect entered the store and displayed a handgun to the cashier at about 1:30 a.m. He demanded money and then went around the counter and took an undisclosed amount of cash. He then took several cartons of cigarettes and placed them into a blue plastic bag.

The suspect then fled south in the 3200 block of Lovegrove Street. At the time of the robbery, there were no customers in the store. The clerk was not injured in the robbery. The suspect was described as a black male in his 30's, between 5'6" and 5'8" tall with a light build. Employees at the convenience store refused to comment.

It was not the first time that the Royal Farms has been the scene of a robbery. On the night of Feb. 16, one suspect passed the clerk a hold-up note and flashed a handgun concealed in his jacket.

Other commercial establishments at the same intersection have dealt with similar incidents. On March 2, the Subway located across the street was robbed at gunpoint by a lone suspect who passed a hold-up note and flashed a handgun.

Last year, the University Mini-Mart, also on the same intersection was held-up by one suspect who pointed a handgun at the clerk and demanded money.

Students and faculty pay tribute to Sept. 11

BY STEPHANIE HAUSNER
THE JOHNS HOPKINS NEWS-LETTER

Hopkins marked the second anniversary of the Sept. 11 terror attacks with a commemoration event at the Bunting-Myerhoff Interfaith Center (IFC) and for an IFC sponsored vigil titled "A time for the Soul."

For the past two years, Hopkins has held evening vigils on the upper quad in remembrance of Sept. 11. However this year, Campus Chaplain Sharon Kugler felt it would be best to have the remembrance coincide with annual event "A time for the Soul." Until this year, that event

had been held the first week of the school year.

"The students in the interfaith community are the best embodiment of what the world can be. If we are to remember that date [Sept. 11, 2001] then this is the way we do it," Chaplain Kugler said.

Sophomore Babak Mostaghimi said that having the "Time for the Soul" program on September 11 was a good idea.

"Truly the IFC and the interfaith council are the solution to the problem of why 9/11 happened. The IFC's activities seek to fix those problems. 9/11 happened because people

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NINA LOPATINA/NEWS-LETTER

Students in Ketzev, an a capella group, sang to honor September 11.

INSIDE THIS ISSUE



MEN'S SOCCER CLEANS UP!

Men's soccer kicked some Drew U. butt in double overtime, Wednesday night. This is the mighty Blue Jay's fourth shut-out in five games. Page A12

BEATS FOR BALTIMOREANS

It's a fact: this weekend's going to be wet. Why not get your beat on with Shodekeh at the Baltimore International Rhythm Festival this Saturday? Page B1

OOOHHH...OHH....ANTONIO!

We all know Antonio is so very dreamy. Now he's come out with another hot number called *Once Upon A Time in Mexico* that's a must see — even if you just want to drool. Page B6

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NEWS

Library gets new look, new books

BY BRENDAN SCHREIBER
THE JOHNS HOPKINS NEWS-LETTER

The Milton S. Eisenhower Library (MSEL) is getting a new start to the year, with a reformatted security kiosk, and a few hundred new bestseller books to be displayed on M Level.

Library patrons now filter through the new security entrance, reformatted to allow handicap access on the Main level (M Level) of the library, up to the shelves of the library's new book plan, which now allows the MSEL to rent from an inventory of over 150,000 books. Last week, the library received its first shipment of popular titles under the McNaughton Book Plan. Although the physical changes, which include a swipe card system, are not finished yet, the new popular fiction collection is trickling in and will soon allow students to pick from a myriad of works.

"We have to select many titles every year, so we have to be selective as we each have to buy things in our division," MSEL's librarian for the English, Film and Media Studies, and Writing Seminars programs, Madeline Copp said. "We certainly included popular fiction, but we weren't able to include genre fiction like mysteries and science fiction."

Because the MSEL uses The Library of Congress' call number system, much of the available popular fiction could only be found in the lower D-Level of the building. The McNaughton books will have their own cataloguing system and thus be available exclusively in certain areas.

The McNaughton Plan also gives the MSEL the freedom to provide desired books without having to stock them after they lose the interest of readers. Most titles will be returned to the company — the Brodart Company — at the end of each school year, but the Plan also includes the option of retaining especially popular books.

Before September, the library staff was hesitant to include certain bestsellers and other genre-specific fiction titles because of the limited number of books the librarians can add each year. Previously, fiction was limited to mostly local authors in addition to contemporary bestsellers.

"We've gotten lots of suggestions for popular fiction, asking to have it more easily accessible, Copp said." Copp, who serves as the McNaughton Plan administrator said she coordinated it because she thought the plan would be appropriate for Hopkins. "A lot of the staff were very excited as well," she said.

Under the Plan, libraries may order multiple copies of books, as well as honor specific requests that students and faculty make, "even before books are in print, if a request calls for it," according to Copp.

Presently, the new portion of the library reserved for the McNaughton books, located on the M-Level, contains about one hundred titles. However, it is slated to hold up to four hundred titles — the maximum allowed in accordance with the terms of the Plan.

Patrons may check out five books at a time and renew them once, as is the policy for computer books.



A new book plan and a retooled entrance are among MSEL's changes.

Among the beneficiaries of the new program is the Writing Seminars department.

"Although the program is mostly intended to answer the requests and suggestions of students, an added bonus is that it will help support the Writing Seminars department. There are several students writing novels, for instance, so it helps to have that type of a reference available," Copp said.

The McNaughton books that the MSEL permanently adds to its collection will then be moved to

Moravia, which serves as Hopkins' off-site shelving facility located in eastern Baltimore City. Its convenient location makes it accessible for students who obtain books with little delay.

"Because the program just began, we've had little response so far," Copp said, "But I think the new additions through the McNaughton plan will definitely be good for Hopkins. We can now get books very quickly and easily answer to the needs of the community."

New gov't policies affect academia

BY THOMAS CUSACK
THE JOHNS HOPKINS NEWS-LETTER

Tightened visa restrictions and other policy changes that have been in place since the Sept. 11 terror attacks two years ago have left the academic community scrambling as international students are under unprecedented scrutiny and some have been unable to enter the country.

Hopkins neurobiologist Dr. Eric Fortune has been left without a graduate student working in his lab for several months because of the changes and his case is just one of many similar situations taking place across the country.

Fortune's assistant, Fu Chen is one of thousands of people across the globe who have been rendered unable to pursue education and research in the United States because of tightened visa restrictions after September 11.

"It is impossible to know the reasons why Fu Chen was denied entry. In the past there have always been people who were denied, but apparently in the past two years the rate has just skyrocketed," Fortune said, and went on to explain that even though Chen was admitted to the graduate program in psychology

here at Hopkins, he was denied admittance to the country. Situation's like Chen's are becoming increasingly common at universities around the country.

According to Temple University in Philadelphia, half of its first-year graduate students were lost last year due to visa problems.

The experience at Temple and Hopkins gives rise to the fear that colleges could decide to offer acceptance to fewer international students, because they can't afford the possibility that the students will be unable to attend at the last minute.

For many years, U.S. laws and practice have required certain visa applicants, such as those from certain countries or those wishing to study sensitive technologies, to go through additional security clearances.

To assist consular officers in determining who should be subject to this enhanced review, the State Department currently maintains a Technology Alert List (TAL), which monitors major fields of technology transfer concern, ranging from chemical and biotechnology engineering to lasers.

After the terrorist attacks of Sept.

11, the State Department increased the number of subjects included on the TAL significantly. As a result, consular officers are requesting security clearances for more foreign scientists and students whose research or education falls into these categories. This review requires the application to be forwarded to Washington for review and a security advisory opinion to be provided before the consular officer can approve or deny the visa application. This delays the application for several months.

Dr. Gregory Ball, an eminent professor of biopsychology at Hopkins, said that not only have tightened immigration policies adversely affected research, but "spending in biomedical research has been reallocated to defense."

According to a Department of Health and Human Services (HHS) press release, "After September 11, The National Institute of Health (NIH) leadership made a recommendation to HHS and the White House for significant expansion in bioterrorism related research." This, said Dr. Ball, "coupled with the downturn of the economy and tax cuts is greatly impeding scientific progress."

"What people in this country don't understand," added Dr. Ball, "is that we [America] compete on the world stage in biomedical research. There is a strong anti-intellectual streak in this country that doesn't appreciate how important research is. There is no question that the climate is changing."

Dr. Bin Wang, a researcher at NIH, said many researchers and students are looking beyond the US.

"The U.S. is number one in the world because she attracted the most outstanding people to work for her, but now, unfortunately, she wants to close her doors."

According to a study by Michael Batty, the director of the Center for Advanced Spatial Analysis in London, "a remarkable concentration: 1,222 scientists work in 429 institutions located in 232 places in 27 countries. Almost half of these researchers are in 50 institutions in five countries, with most in the United States."

But on the long-term, some academics fear that could change with increased visa restrictions.

"The whole basis of American science is our openness to achievement," Dr. Ball said.

"People don't appreciate this anymore."

Man assaults two on North Charles

Suspect arrested minutes after attacks

BY ERIC RIDGE
THE JOHNS HOPKINS NEWS-LETTER

Two Johns Hopkins undergraduates were assaulted within a few minutes of each other in the early morning hours on Sunday, while they were walking just blocks from campus.

Just minutes after the second assault, Baltimore City Police apprehended a suspect in connection with the incidents, which may have been attempted robberies.

The first attack came on the 3100 block of N. Charles St. at about 3 a.m. on Sunday. The subject grabbed the victim from behind and a struggle ensued. The woman managed to break free. She was not injured, and ran to the Homewood apartment complex where she notified the police. The assailant walked north on N. Charles St.

A few minutes later, a second victim was assaulted in a similar fashion just one block away, on the 3200 block of N. Charles. In that instance, the victim also managed to escape.

She hailed a cab and went to Wolman residence hall where she notified authorities. She had minor injuries, but did not request medical attention and was not taken to the hospital.

From there, the accused attacker traveled south and east for about five blocks. Just a few minutes later, Baltimore City Police apprehended the man now charged in both crimes as he was on the 3000 block of N. Calvert Street.

"They had pretty good clothing and physical descriptions," according to Hopkins Security Officer Den-

nis Rosemary.

Shortly after the man was placed under arrest, Hopkins security officers arrived at the scene of the arrest with the second victim. At least one of the victims identified the assailant as her attacker.

In both cases, the suspect did not produce a weapon, nor did he suggest that he had one.

In one of the cases, the victim's purse fell to the ground, but the attacker failed to escape with property from either of the two women. Still, at least one of the victims indicated that she believed robbery was a motive.

The assaults occurred very close to the location where two girls, also Hopkins students, were victims of an indecent exposure incident last week.

In that case, the suspected perpetrator has not been apprehended.

Rosemary said it is unlikely that the man charged with the assault of the two women is connected in any way with the indecent exposure case last week.

"Most people in indecent exposure, that's only what they do. They're not usually into violence. They're not usually going to come out 12 hours later and assault somebody," he said.

Rosemary says that despite what looks like unrelated incidents, Hopkins security will show the picture of the man who was arrested to the victims in the indecent exposure case.

"That doesn't mean that I won't show the photographs. I don't know that there is any connection but that will be investigated. Obviously we'll look at that," he said.

Baltimore braces for winds, power outages

CONTINUED FROM PAGE A1

tion in electrical power."

As Hopkins bunkers down, Maryland and the surrounding region are under a state of emergency. Although officials are calling for students to remain calm, they are reminding students to remain vigilant. Jim Zeller, chair of the University's Crisis response team, emailed the student body and staff Tuesday evening, urging "everyone in the Johns Hopkins community to be alert, connected, careful and on the lookout for others who may be in need of your assistance."

O'Shea added, "Stay in close contact with your Resident advisors so that if and when any directions need to be given, you'll be in a position to get it."

Students living off campus are advised to have food, water, a basic first aid kit, batteries and a flashlight on hand. The majority of the storms damage will likely come in the form of heavy rains and powerful winds. "I

think [the University] will be on top of it," sophomore Patrick Gideon said when asked about his faith in the University's ability to respond to hurricane Isabel threat.

All students are advised to shut and lock any operable windows in addition to closing blinds and curtains. "If the weather is such that you are being advised to stay indoors, do so," said Shelly Fickau, Director of Residential Life. For additional hurricane safety tips, visit the Red Cross at <http://www.redcross.org> or the federal governments' FEMA website at <http://www.fema.gov>. Students should also be aware of Johns Hopkins' own emergency page, where any notifications will be posted. That address is <http://webapps.jhu.edu/emergencynotices/>.

While Maryland and the Hopkins community prepares, Gideon is not concerned about the emergency situation. "I hope its something major. Something I can tell my kids about."

Students remember September 11 with memorial, interfaith vigil

CONTINUED FROM PAGE A1

weren't listening and talking to each other," Mostaghimi said.

The evening began with Hoji Scott, Buddhist Campus Minister ringing the Buddhist Bells to "call to quiet." As the bells rang, a procession of representatives from each religious group walked down the aisle carrying flags representing the symbols of their faith. Chaplain Kugler made opening remarks and lit the candle that was first lit on Sept. 11, which she described as a symbol of hope in darkness. As the flame began to burn, a moment of silence was observed to honor those lost in the attacks of Sept. 11.

The moment of silence was followed by a reading by junior Shayna Bailey, who read from Adventist sacred scripture. Bailey was followed by the Jewish Acapella group, Kestev, who performed "Erev Shel Shoshanim."

The "A time for the Soul" portion of the ceremony took center stage with narratives from four members of the Interfaith Council. Senior Andleeb Khan, a representative of the Muslim Students Association, spoke of the importance of understanding others, especially after Sept. 11.

Senior Helena Orbach, a member of the Jewish Students Association/Hillel, praised the togetherness and understanding of the Interfaith community. Orbach spoke about the discussions held between the different religious groups and the respect and kindness the Interfaith community has for each other.

"I am proud of what I see around me, and I feel a surge of excitement for what is and what is to come," Orbach said.

She advised the students to "encourage understanding and open-mindedness. Being here at Hopkins in a time where world strife and conflict frequent the pages of the newspapers and the channels of our television sets, I like to think first of what I love and of what I find valuable. One of these values is togetherness."

Senior Becky Bulger, a representative of the Catholic community, told anecdotes and offered guidance, "It really hurts when you hurt someone you love so the obvious solution — learn to love everybody! That is really where it starts. I don't know if violence can be fully eradicated, we just need to try to love and understand

each other."

Chaplain Kugler then asked everyone in attendance to close their eyes and think of where they felt the greatest sense of belonging and hope. She then paused and had everyone open their eyes. Each person was then assigned to write a letter to themselves delineating what they can do to bring them closer to peace, and what inspires them. The envelopes will then be sent to students later on in the year.

When "A time for the Soul" ended, students continued to a reception to speak freely to each other about their thoughts of the evening and their experiences of Sept. 11, 2001 with the interfaith community. Freshman Daniel Kaplow, religious chair of Jewish Students Association/Hillel, talked of his experiences of Sept. 11, as an American who was spending the year in Israel. Kaplow, a native of New Jersey, spoke of the hours it took to contact his father, who works in the New York City financial district. Kaplow said, "The past two years I have been able to experience Sept. 11, in a way others experienced it on that day. On Sept. 11, I was in Israel and we were so fearful, if the United States could be attacked, we were scared of what could happen in Israel."

Bulger said, "It is two years later and we still need to process. It was an event we need to heal from. It lets us see how lucky we are because people deal with this stuff everyday. It only happened to us once and it happens to some everyday."

Budget cuts take toll at Hopkins

CONTINUED FROM PAGE A1

ties for both undergraduate and graduate," said M. Kathryn Lauer, Associate Dean for Finance and Administration of the Krieger School.

While some departments such as History have not noted a direct impact yet, said department chair Richard Kagan, other departments are already dealing with the budget squeeze. Professor Barry Weingarten told the *News-Letter*

last week that, "As a result of across-the-board budget cuts at the University, we [the Spanish department] lost a full-time faculty position... and had to eliminate some of the course offerings. Faculty will teach an additional class each semester at no remuneration, and class size will increase."

Douglas said that the Whiting School has also "tried to avoid cutting any of the departmental budgets. We will not cut student aid. Budget cuts

will be made to academic services (such as the technological upgrading of instructional facilities) and to some enrichment of some graduate programs. Expansion of the faculty will be slowed, resulting in a slightly higher student:faculty ratio."

The primary cuts to the Hopkins state budget were finalized by the time the Maryland Legislature recessed April 10. An additional cut of 4.25 percent, or \$559,000, was made July 30 by the State Board of Public Works.

Hopkins lobbied strongly to protect its state funding. As the largest private employer in the state, Hopkins contributes significantly to the Maryland economy and has generated 1,000 new jobs each year since 1999, according to Weiss. University President William Brody, Provost Steven Knapp and individual trustees met privately with the governor and held hearings before legislative committees. The University also appealed to alumni, students and faculty to contact the Maryland legislature.

33rd St. changes ahead

CONTINUED FROM PAGE A1

sold it [the house] and we could be moving out next week."

Frank Stromyer, of the Wallace H. Campbell Company in Baltimore, Md., is Wawa's real estate representative. Stromyer confirmed for the *News-Letter* that Wawa is, in fact, in negotiations to sell their house at 5 E. 33rd.

University spokesman Dennis O'Shea said that the school is aware of the Streuver Bros. intentions to buy the property now occupied by Wawa, Pike and Uni-Mini. The university will begin work on the 3300 block of St. Paul — where the Ivy Apartments and Royal Farms now stand — in early January.

"We are coordinating our development efforts with the Streuver Brothers," said O'Shea. He also said that the office of Student life and

the university are currently aware of how the proposed construction will affect the two fraternities, and that they will make an effort to help the two groups find replacement housing.

Representatives of the Streuver Bros. could not be reached for comment.

ERRATA

In the Sept. 11 issue of the *News-Letter*, a photo on page B5 credited Denise Terry should be attributed to Nina Lopatina. A photo on page A4 credited to Vadim Gretchouchkin should be attributed to Denise Terry.

The opponent team identified in the Women's Soccer photo on page A11 is Miserecordia and not The College of New Jersey.

The player identified in the Field Hockey photo on page A12 is senior Michelle Doll, not junior Anna Rehwinkel.

The WJHU Web site should be <http://www.hopkinsradio.com>. The *News-Letter* regrets these errors.

Jazzman Café gives Gilman a new taste



VADIM GRETCHOCHKIN/NEWS-LETTER
Grad student Jason Kuznicki reads in the lobby by Jazzman's Café.

BY ANDREA DUNUWILA
AND RON DEMETER
THE JOHNS HOPKINS NEWS-LETTER

Sodexo Dining Services premiered a kiosk based on their newest brand, Jazzman's Café, in Gilman Hall last Monday. The kiosk is a temporary venue while the larger, more extensive Jazzman's Café begins construction in the entrance to Levering Hall.

Jazzman's Café replaces The Buzz, which was owned by wholesale provider Seattle's Best Coffee — the same company currently operating Café Q, located in the Library. While the former kiosk was manned by students, Jazzman's Café kiosk will be operated by unionized Sodexo employees.

"We were asked to provide the service there temporarily while the Jazzman's Café is under construction," said Sodexo General Manager Rich Roldan.

The permanent Jazzman's Café has had its opening date pushed back to mid-November. According to Roldan, the status of the kiosk will be determined after the construction is finalized in Levering.

In preparation for the opening of the café, leather couches, formerly lo-

cated in Levering, were moved to Gilman. According to Roldan, there will be new furniture in Levering to replace the couches.

"The jazz music in the background is a nice touch," added McSwaine.

True to its slogan — "Smooth Coffee & All That Jazz!" — Jazzman's offers a variety of espresso, iced coffee and hot beverages in addition to its bakery selection. Frequent patrons are able to pick up a coffee card, entitling the holder to a free cup of coffee for every five cups purchased. "We hope to start offering soups and salads by the end of October or beginning of November," said Sodexo and Jazzman's employee Charlene Janda.

The new café allows students to use J-CASH or meal points instead of just cash or credit cards. "Lots of students use their cards," Janda explained. "That's positive. I think it's one of our advantages over the library."

Since the grand opening, the café has witnessed an enthusiastic student, staff and faculty response. "They're enjoying the couches that came over from Levering," said Janda. "Business has really picked up because people like the changes they see."

Jazzman's Café will be open Monday through Friday, 7 a.m. to 3 p.m.

BoE changes approved temporarily

BY XIAO-BO YUAN
THE JOHNS HOPKINS NEWS-LETTER

In an unorthodox and unexpected decision, the Johns Hopkins Student Council (StuCo) voted Tuesday night to temporarily approve the new Board of Elections (BoE) constitution so that they could proceed with the Freshmen class elections scheduled for Oct. 5 and 6, with the caveat that they will revisit the constitution following the elections and will then determine its permanent status.

"I've never personally seen [this type of decision] before," said StuCo President Charles Reyner.

"The council felt it was important for BoE to have a new constitution, but we had reservations about how much thought had gone into it, and we wanted time to take proper care," Reyner added.

The new constitution was drafted in response to various problems with last year's StuCo elections, which were the first to be conducted via the Internet rather than on paper ballots.

According to BoE cochair Matthew Bouloubasis and Rick Aseltine, who presented their new constitution before StuCo, the old constitution no longer "fit the culture of the university" because it failed to indicate procedures for electronic voting and timelines for the opening and closing of polls.

"We cut out the fat in the constitution," Aseltine said during the latter part of the meeting, referring to the BoE's decision to turn the old eight-page constitution into a one-page statement defining the organization of the Board.

Details of election procedure that were included can now be found in the BoE bylaws, which StuCo has no power to change.

After discussing the constitution, Reyner amended two articles. One amendment removed the constitution's interference in the actions of the independent Committee on Leadership Appointments (COLA), while the other corrected an impeachment procedure that clashed with StuCo's bylaws.

However, ratification of the amended constitution was delayed when conflicts between Council opin-



DENISE TERRY/NEWS-LETTER
Brian Drolet was recently named junior class President, replacing resigned President Iverson Long.

ion and the BoE constitution emerged.

A debate over how much autonomy BoE should have began in full force once the two cochair had left the room to await StuCo's decision.

Several StuCo members claimed that the constitution seemed rushed, since the document had been submitted less than a day before the meeting. Other members — particularly newly named Junior Class President Brian Drolet — worried that articles in the constitution gave BoE too much power.

Junior Representative Stephen Popowski also said that the problems in last year's elections were partly due to a lack of specifics in BoE procedure, which "left the decisions to their own intuition." The new constitution, Popowski said, again failed to provide a level of preciseness.

On the other side, some StuCo members argued that the BoE's allotment of powers existed so that the

Board could function independently within the short time frame of elections.

During their presentation before the Council, cochair Bouloubasis and Aseltine expressed concerns that too much bureaucratic red tape would prevent the Board from being efficient.

"Not passing the constitution will detrimentally affect the Freshmen election process," Homewood Student Affairs (HSA) Chair Patience Boudreaux said. "I don't know that StuCo should have any say in BoE." Several other members joined Boudreaux in that assertion.

The debate finally led to a straw poll, or informal count of opinions, which determined that a "contingency plan" would best solve the stalemate. The motion then passed to give the BoE constitution a temporary approval until a week after election announcements.

"I was proud of the council," Reyner said of the discussion. "Ev-

eryone brought up points that were legitimate."

In other business conducted at Tuesday's meeting, several previously unfilled positions in StuCo were approved, one of which was junior class President Brian Drolet, who rose from elected Vice Presidency to replace resigned President Iverson Long. Drolet's former position will now be filled by Soren Gandrud.

The newly appointed Drolet mentioned the possibility of using junior class funds to sponsor a Club Night.

Sophomore Aaron Levy-Forsythe was appointed as parliamentarian, with the responsibilities of aiding the president in running meetings and keeping track of bylaws and procedures.

Senior Lindsay Allan, junior Russell Hayden, and sophomore Rob Huang were also appointed to positions in COLA, the committee responsible for nominating leaders within StuCo.



12TH ANNUAL LAW FAIR

SEPTEMBER 22, 2003

12 P.M. — 3 P.M.

in the

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Were you looking for a campus job?
Not anymore if you attended this year student job fair!

It was a Success!

By: Gianna Morales, Freshman '07

As a fellow student simply stated, "I thought it was excellent — there were jobs to fit ALL different types of interests and backgrounds, and the employment representatives were extremely friendly and welcoming. I felt wanted and enthusiastic. Additionally, the Job Fair environment felt festive and relaxed (!) - what a great experience. JHU students are fortunate to have the Job Fair. Thank you!"

The annual student job fair hosted by student employment services provides students a relaxed atmosphere in which to meet with potential employers for part-time on campus and off campus jobs.

The fair, which was held in the Recreation Center on September 5th, had something for everyone who attended. Student's surveyed, rated the job fair a success granting an overall rating of 3.9 out of 5.0. Of those who attended the job fair, 72 percent resulted in acquiring a job for the school year; 50 percent were freshman, 17 percent sophomores, 19 percent juniors, and 8 percent seniors.

The jobs available were of various multitudes. There were jobs from clerical work to research positions. No matter what kind of job you were looking for it could be found at the job fair.

Student employment offers jobs of choice, but also lets students acquire the skills necessary when presenting themselves to a future employer. This is important to the future of the students because these kinds of skills are not always learned in the classroom.

The best part about the student job fair is that students could meet with potential employers in a very relaxed and laid back conditions while enjoying refreshments and receiving free gifts.

Not only did the job fair allow you to search for a job, but it also allowed students to have a little fun by having a chance to win several prizes

APPRECIATION WAS SHOWN BY EMPLOYERS AS WELL AS STUDENTS

"Outstanding event, well organized, great location, lots of student applicants, and the refreshments were a nice touch."

"Very Festive, we'll be back next year."

"This was great—far exceeded my expectations"

"Everything was well planned and the staff was extremely helpful"

"Great job— see you next year"

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How much do I get paid again?

Someone is definitely hearing what they want to hear, look at that huge SMILE.



Over a 1000 Students attended.



Thanks to student financial services. The prize wheel allowed everyone a chance to win.

And the door prize winners were.....

Grand Prize Winner — Breanne Cisneros



Students

Michael Walter · Christopher Chan · Jenni Wakeman · Jossya-Gony Charles · Gary Kao · Mark Lin · Jon Blancha · Kyle Menze · Athar Malik · Jose Rivera · William Pennant · Steph Leaman

Office of Student Employment Services
72 Garland Hall
Homewood Campus

Employers

Kathy Strasser
Ann Woodward
Angela Ruddle
Amy Rost
Mary Haile



One application down a hundred to go.

NEWS

AROUND THE WORLD

U.N. members discuss Iraqi rule

BY EDITH M. LEDERER
THE ASSOCIATED PRESS

UNITED NATIONS — Security Council diplomats said Monday they expect the United States to circulate a revised U.N. resolution on Iraq by the end of the week after studying proposed amendments by France, Russia, Syria, Chile and other council members.

The United States is seeking a new resolution to try to get more peace-keeping troops and money into Iraq, but the behind-the-scenes debate has focused far more on the future U.N. role in Iraq and the restoration of the country's sovereignty.

Foreign ministers of the five veto-wielding U.N. powers discussed Iraq in Geneva on Saturday for the first time since the divisive U.S.-led war, and their talks highlighted the gap between the United States on one side and France, Russia and China on the other on a timetable for restoring Iraq's sovereignty.

"We're all regrouping," said U.S. Ambassador John Negroponte, who was in Geneva with U.S. Secretary of State Colin Powell. "I'm awaiting secretary Powell's return from his consultations in Baghdad, but I would expect that sometime during the course of this week this process of trying to move the resolution forward would once again resume."

U.N. Secretary-General Kofi Annan, who hosted the Geneva talks, said the question of a timetable has become a key issue in the new resolution.

France has called for a speedy transition to Iraqi rule: a provisional Iraqi government in place within a month, a draft constitution by the end of the year, and elections next spring. Russia and China also want a quick restoration of Iraq's sovereignty, though perhaps not that fast.

But the United States said the U.S.-appointed Iraqi Governing Council must be the guiding force in setting a timetable for drafting a constitution and elections — and Powell stuck by this principle after the Geneva meeting.

The United States is committed to having Iraqis run their government, but wants to cede power only after a "deliberative process," Powell said Sunday. "The worst thing that could happen is for us to push this process

too quickly, before the capacity for governance is there and the basis for legitimacy is there, and see it fail."

Diplomats said the Geneva talks made no headway in bridging the divide.

"We need now to listen to the Americans about their plans," said Russia's deputy U.N. ambassador Gennady Gatilov. "It seems that not much was achieved in Geneva."

France echoed this assessment, according to council diplomats, speaking on condition of anonymity.

With world leaders, including U.S. President George W. Bush, arriving in New York next week for the annual ministerial meeting of the U.N. General Assembly, Washington is under some pressure to produce a revised text to use to rally support. Last September, when Bush launched his campaign to oust Saddam Hussein at the General Assembly, he had no resolution to propose — which some diplomats said was a mistake.

Initially, the British who hold the Security Council presidency this month, and some Americans had talked of getting a new Iraq resolution approved before the General Assembly. But that seems almost impossible given the deep divisions.

Annan is hosting a lunch for the foreign ministers of the five permanent council nations during the ministerial session, on Sept. 25, which Negroponte said would be "an opportunity for an update of where we stand."

"Whether a resolution will have progressed significantly farther by that time, or whether it will be passed after the General Assembly, those are all issues or questions that are up in the air," Negroponte said. "It's just too early to tell."

Annan said he believes the differences among council members have been overplayed.

"Everybody agrees that we should try and hand over power to the Iraqis as soon as possible," Annan said. "The question is, how do you get there, and how best do we organize ourselves to get it done."

He said some favored setting up an interim Iraqi government for the short to medium term and eventually moving on to a democratically elected government for the long term.



California Governor recall candidate Arnold Schwarzenegger on the campaign trail, trying to rally support for the upcoming election.

Judges postpone California recall

BY BETH FOUHY
AND DAVID KRAVETS
THE ASSOCIATED PRESS

SAN FRANCISCO — A federal appeals court threw California's tumultuous recall campaign into complete turmoil Monday by postponing the Oct. 7 election, citing the U.S. Supreme Court's decision in Bush v. Gore in ruling that punch-card ballots could lead to some votes not being counted.

The decision by the 9th U.S. Circuit Court of Appeals is certain to be appealed to the U.S. Supreme Court, putting the justices in a position to influence yet another monumental election.

The three-judge panel did not set a new date for the recall election, but backed a suggestion from the American Civil Liberties Union that the balloting be held during the March 2 presidential primary.

"It is virtually undisputed that ... the punch-card voting systems are significantly more prone to errors that

result in a voter's ballot not being counted than the other voting systems used in California," the judges wrote.

The 9th Circuit is the nation's largest and most liberal federal appeals court. It was the 9th Circuit last year that declared the reciting of the Pledge of Allegiance in public schools unconstitutional because of the words "under God."

Monday's ruling was the last of about a dozen legal challenges to the attempt to unseat Democratic Gov. Gray Davis. Several candidates are running to replace him, including Democratic Lt. Gov. Cruz Bustamante, action star Arnold Schwarzenegger and conservative state Sen. Tom McClintock.

Davis would probably benefit the most from the ruling if the election were held in March, because the presidential primary is expected to bring a large number of Democrats to the polls. It could also give Davis more time to address the state's budget crisis and force Schwarzenegger, the GOP front-runner, into a longer campaign.

The appeals court unanimously ruled it is unacceptable that six California counties would be using outdated punch-card ballots. Those counties are already under court order to replace punch cards with more modern systems such as touch-screen

ballots by the March primary.

The six counties include the state's most populous, Los Angeles, as well as Sacramento and San Diego counties. Altogether they contained 44 percent of California's registered voters during the 2000 election.

The panel repeatedly referred to Bush v. Gore — the case that decided the 2000 presidential election — as its primary rationale. In that case, the Supreme Court stopped Florida's recount on the grounds that all votes were not being treated equally.

The appeals court said the same Bush v. Gore theory applies to California, since voters using punch-card machines would not be on equal footing with voters using more modern election systems. Civil rights groups said a study showed 40,000 poor and minority California voters might have their ballots excluded if punch-card ballots are used.

"The inherent defects in the system are such that approximately 40,000 voters who travel to the polls and cast their ballot will not have their vote counted at all," the judges wrote. The panel also said it is better to resolve potential ballot problems before the vote to avoid getting caught up in "litigation over the legitimacy of the election."

Ted Costa, head of the Peoples' Advocate, one of the groups that put the recall on the ballot, said an

appeal is certain.

"Give us 24 hours," he said.

The California official responsible for elections, Secretary of State Kevin Shelley, said through a spokeswoman he is consulting with fellow Democrat Attorney General Bill Lockyer. He would not say when the state would decide whether to appeal.

Schwarzenegger called on the Secretary of State to appeal to the Supreme Court, which could reinstate Oct. 7 as the date. Both he and Davis said they would continue their campaigns in the meantime.

"Historically, the courts have upheld the rights of voters, and I expect that the court will do so again in this case," Schwarzenegger said in a statement. "The people have spoken, and their word should, and will, prevail."

"This recall has been like a roller coaster. There are more surprises than you can possibly imagine," Davis told reporters after appearing with former President Clinton at a school dedication in Compton. "I'll continue to make my case to the people that a recall is not good for them."

Independent candidate Arianna Huffington praised the decision, calling voter disenfranchisement "the dirty little secret of American politics," McClintock called it an "outrageous decision" by a court that is the "laughingstock" of the federal judiciary.

NATIONAL BRIEFS

Dalai Lama speaks to Harvard students

CAMBRIDGE — Speaking at Harvard University Monday, the Dalai Lama urged students, faculty and others to use their intelligence and education for the betterment of the world and themselves.

The terror attacks of Sept. 11, 2001, demonstrated how cunning and intelligence can be used for evil purposes, he said.

"Sometimes we tend to see in the world [that] higher education and intelligence are used to unethical and devious ends," he said through a translator.

The exiled Tibetan leader also urged the crowd of 1,100 students, professors and others packed into Harvard's Memorial Church to develop a global understanding.

"The future of America very much depends on others," he said in English. "So I feel it's very important to have some kind of a sense of global responsibility."

Alternating between English and Tibetan, gesturing with his arms and leaning forward in his chair, the 68-year-old bespectacled leader also told his audience not to forsake mental development in favor of academic pursuits.

Free student tickets were gone soon after they became available on Friday morning. Some students even camped overnight outside the ticket office to get a chance to hear the leader speak.

Jon Carter, a Harvard sophomore, waited in line for more than four hours and said afterward he was impressed with how the Dalai Lama tailored his talk to a Harvard audience.

"There's more to life than intellect. And what [the Dalai Lama] said was true — how important it is to balance compassion with intellect," Carter said.

The Dalai Lama met with Harvard President Lawrence Summers earlier in the day.

The leader of the Chinese-occu-

pied Himalayan nation attended a weekend conference at MIT that explored how Buddhists and scientists can collaborate to solve mysteries of the human mind. He also blessed a new Buddhist temple in Medford, and spoke to thousands at a sold-out Fleet Center.

His Boston-area visit was part of a five-city, 20-day U.S. tour timed to coincide with the Sept. 11 anniversary.

He has met with top administration officials, including President Bush and Secretary of State Colin Powell. Those meetings irked Chinese officials, who warned the U.S. against meddling in the country's internal affairs.

The Dalai Lama has maintained a busy travel schedule teaching Buddhism and trying to highlight the plight of the Tibetan people.

The 68-year-old leader is viewed by Tibetan Buddhists as the 14th reincarnation of the Buddha of compassion. Living in exile in India since a failed 1959 uprising against the occupying Chinese army, the Dalai Lama received the Nobel Peace Prize in 1989.

—By Bipasha Ray
The Associated Press

Williams sister killed

COMPTON — A man was arrested in the shooting death of a sister of tennis stars Venus and Serena Williams, and authorities searched Monday for four other possible suspects in the slaying outside a house known to attract gang members.

Aaron Michael Hammer, 24, was booked for investigation of murder late Sunday and jailed without bail. Sheriff's deputies said he had ties to a gang but was not a member.

Yetunde Price, 31, was shot in the chest early Sunday about a mile from the tennis courts where her younger sisters first rose to prominence in this gang- and violence-plagued city outside Los Angeles. The motive for the slaying remained under investigation.

As many as four other possible suspects were being sought, Deputy Richard Pena said.

Price was killed by a gunman standing in front of a house where gang members have been known to gather and where drugs have been sold in the past, authorities said.

"At this point we just don't know if this is gang or narcotics," said Sheriff's Lt. Daniel Rosenberg, a homicide detective. "I can tell you there are certain indications to suggest this location has involved either gangs or drugs. The house was troublesome to both the residents in the community and the deputies in Compton station."

Price, who no longer lived in Compton, was sitting with a man in a sport utility vehicle shortly after midnight when they got into a confrontation with several neighborhood residents, Pena said. Authorities said it was not known whether Price knew her assailant.

The man with Price was uninjured and drove her to a relative's house, where he called 911, authorities said. Price was then taken to a hospital, where she died.

The man with Price, Rolland Wormley, 28, was later arrested for suspected parole violations. He served time for receiving stolen goods, according to Jane Robison of the county district attorney's office.

An assault rifle was found at the scene, and neighbors reported hearing six to 20 gunshots.

Price, one of five sisters who spent their early years in Compton, was a registered nurse who owned a beauty salon. She also served as a personal assistant to her famous half-sisters, who moved to Florida with their parents when they turned pro as teenagers.

Raymonne Bain, publicist for Serena Williams, said the family was in shock over Price's death.

"They're all together now, leaning on each other, trying to come to terms with this," Bain said. "I know it's going to take them a long time to recover from this."

—By Jeremiah Marquez
The Associated Press

U.S. considers N. Korean aid deal

BY THE ASSOCIATED PRESS

WASHINGTON — The United States is reviewing whether or not to send North Korea the remaining 60,000 metric tons of food aid due this year out of concern the food might not get to people who need it, the State Department said.

The department's deputy spokesman, Adam Erel, said Monday that North Korea has restricted the ability of the U.N. World Food Program, which distributes humanitarian aid in and around the nation, to monitor food distribution and ensure that it gets to "vulnerable North Koreans."

"Unfortunately North Korea continues to restrict access and monitoring, which is still a major concern," Erel said.

North Korea on Monday accused the United States and Japan of thwarting assistance by U.N. organizations, and urged the international bodies to reject attempts to politicize humanitarian aid.

So far this year, Erel said, the United States has provided 40,000 metric tons of its 100,000 metric ton commitment to North Korea. Washington is one of the biggest aid donors to the Asian nation.

He said the United States has discussed food aid directly with the North Koreans as well as with the World Food Program and other international donors.

Aid agencies have appealed to donors to put their aside unease over helping the North during the crisis over its nuclear program and missile tests.

Meanwhile, President George W. Bush on Monday authorized the State Department to spend \$3.72

million on an energy program for North Korea.

However, no fuel oil will go to North Korea. Shipments were suspended last year over the country's nuclear activity.

The White House also said in a formal statement: "No part of the fiscal year 2003 contribution will be used for construction of light-water nuclear reactors in North Ko-

rea."

The administration of former President Bill Clinton negotiated a freeze in operations of North Korea's nuclear reactor in exchange for help on acquiring energy for civilian needs.

But North Korea is suspected of continuing to try to develop nuclear weapons. Negotiations are now under way.

Traffic camera catches more than license plates

BY THE ASSOCIATED PRESS

TUSCALOOSA — A traffic camera focused on an intersection near the University of Alabama showed a lot more than cars recently — someone used it to zoom in on young women in an unexpected show that was broadcast on cable TV.

Officials said Monday they were still trying to determine who was responsible for the unauthorized use of the camera.

The *Crimson White*, the student newspaper, reported that it learned at about 1:45 a.m. Friday that a camera at the intersection of University Boulevard and Reed St., which usually remains stationary along a row of bars, was showing people.

The camera zoomed in on the breasts and buttocks of several college-aged women. It also captured images of a group of young men who spotted the camera's movement and started making gestures

and movements, the newspaper said.

The images were shown on Channel 45 of Comcast Cable, which provides service for Tuscaloosa. The city has about 30 cameras that are connected by fiber-optic cable.

Joe Robinson, transportation director for the city, said someone from the state troopers office in Tuscaloosa controlled the camera, which can be moved by remote control.

"We don't condone that at the city, and we should think that neither would the state troopers office," Robinson said.

While several agencies can control the movement of the camera, the system makes it possible to determine the source of commands to the camera, said Jon Howell, traffic systems manager for the city of Tuscaloosa.

Robinson said action could be taken against an agency that lets someone misuse the camera. "We're concerned that this does not happen again," he said.

THE JOHNS HOPKINS
NEWS-LETTER
PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

State cuts shortsighted

When the state of Maryland cut Hopkins funding from the Sellinger Program fund by 30 percent, perhaps their thinking was a little short-sighted.

True, they needed money to support their commitment to state K-12 education. True, private schools have alternative sources of funding.

However, the best way to tackle one initiative is not to create two problems in its wake. The Maryland legislature recently created the Thornton Commission, a commitment of \$1 billion in state aid to K-12 education: a well-intended commitment without a direct source of revenue. Then to raise revenue, they pulled money from, among other sources, “the largest private employer in the state,” the Johns Hopkins University.

Bret Schreiber, acting director for Hopkins state relations in Annapolis, said Maryland faces “a fiscal crisis.” If the state faces such a dire situation with a self-created deficit of over \$1 billion, the best way to generate finances is not to cut support to a financial generator.

Across the state, Hopkins institutions are responsible for solely driving 1/28 of the entire economic development in Maryland. University departments have created 1,000 new jobs each

year since 1999. According to Daniel Weiss, Dean of the School of Arts and Sciences, Hopkins “is more of an impact on the state of Maryland than any other private university is on its [respective] state.”

Yet when Hopkins is hit hard with general state budget cuts to private universities, the state of Maryland actually handicaps itself. University officials stress repeatedly that Hopkins policy is to honor its academic tradition first, above all else. Keeping with that philosophy, the University’s first initiative was to protect its educational courses, student programming and financial aid. The loss of \$4.9 million dollars in state funding reverberated in Hopkins’ public outreach: its community support programs, its guest lectures and its building projects.

These are the areas that feed back into the Maryland economy. As of yet, Hopkins has not cut jobs, but let the budget cuts continue, and the repercussions will spread, Schreiber predicts.

Of course it is essential for Maryland to support its primary and secondary education. Yet it is also important to preserve the general financial strength of the state. By cutting funding to Hopkins, Maryland creates a near-sighted solution to issues with far-reaching effects.

‘Wow’ not working

Over the past few years, the Hopkins community has seen Sodexho gradually expand its presence on the Homewood campus. Most recently, Sodexho opened a Jazzman’s Café in Gilman Hall, replacing the popular, student-operated The Buzz. At the same time, in the 2003 edition of the *Princeton Review Guide to College*, the University was ranked No. 12 in the “Is It Food?” list.

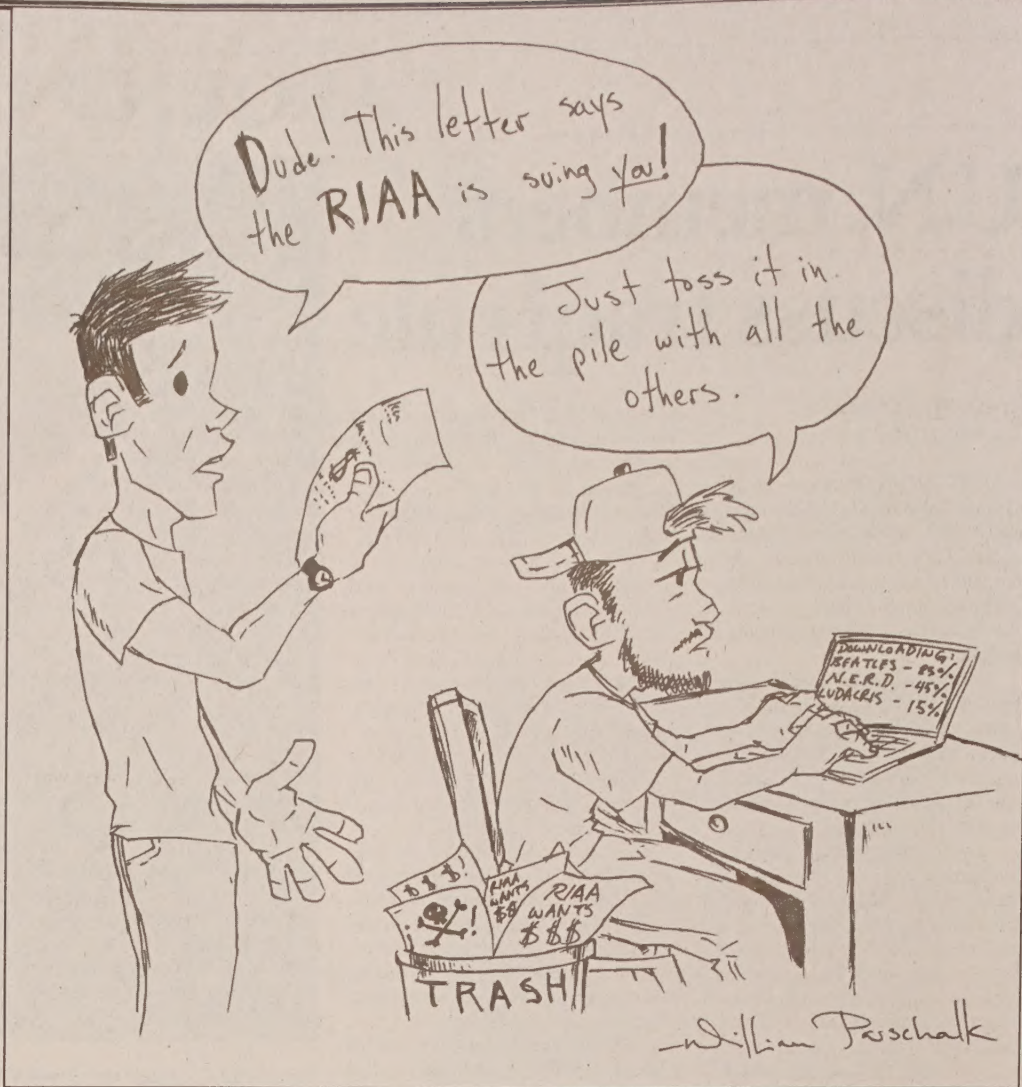
Last year saw a number of forums for students to express their dissatisfaction with the quality of Sodexho’s food, the pricing of the meal plans and the company’s general dining policies. Given widespread discontent with Sodexho, which the company is only beginning to address with a new meal plan and a revamped Levering Hall, it is inappropriate for Hopkins to allow the company to continue its expansion on campus.

Facilities such as the former The Buzz and the current Café Q provide a valuable source of student employment and, through competition, create an incentive for Sodexho to continue to improve the quality of its services. Given that most students are very satisfied with Café Q, and that students fear that a Sodexho takeover will lead to increased prices and a decline in customer service, there is little foreseeable benefit to another Sodexho facility such as Jazzman’s Café.

Instead, the University should continue the positive steps made last year, when widespread student outcry led to the reinstatement of meal equivalency at Levering. Hopkins should carefully monitor student satisfaction with the new meal system and engage the student body in an open dialogue before allowing Sodexho to expand.

Unfortunately, the dismissive attitude of some parts of the University administration makes such a scenario unlikely. In the Sept. 4 issue of the *News-Letter*, Dean of Academic Enrollment William Conley derisively responded to the *Princeton Review* ranking, noting that he doesn’t “think a prospective student is going to exclude Hopkins ... because our English muffins aren’t as good as Georgetown’s.” This attitude toward undergraduate concerns is one of the larger problems for the Homewood community, as reflected in the Commission on Undergraduate Education’s report on the undergraduate experience at Hopkins.

The University must continue to heed student concerns about Sodexho and should work to bring more local vendors to campus to help create a higher quality dining system that will satisfy the present and future needs of the Homewood community.



LETTERSTOTHEEDITOR

Using history for a moral lesson in nation building

If you don’t develop dementia, a benefit of aging (I was born in the second year of Hoover’s administration) is that you start seeing history repeat itself or, in the following disgusting case, not repeat itself.

That pundification was inspired by guest columnist Zainab Cheema’s piece “Time for open bidding,” which exposed the Bush administration’s partiality (e.g., to Halliburton, Kellogg, Brown and Root, Bechtel) in awarding services and reconstruction contracts in Afghanistan and Iraq.

What I remember is the World War II, “Cost + \$1” contract under which the Dupont Company constructed two plutonium plants for the government, one in Tennessee and the other in Washington State.

The story is, in 1942, Dupont initially refused the construction assignment. It required a visit by Manhattan Project chief, General Leslie Groves, to the company’s Wilmington headquarters to convince Dupont of its patriotic duty to build the plants. To avoid the slightest taint of war profiteering, the company took on the work at Cost + \$1.

As one who believes the Iraq war is basically an opportunistic grab by the Bush oil-based plutocracy to tighten its grip on the world petroleum market, I am not surprised by the lucrative, insider contracts they’ve awarded to themselves.

However, if only out of respect to the 130,000 “boots” (their word, not

mine!) risking life, limb, and sanity in Iraq for a pittance, the Bush administration should be forced to recall its insider contracts and to re-offer them, à la WW-II Dupont, on a patriotic, Cost + \$1 basis.

Their problem with this, I’m sure, would be a total lack of takers!

Herman M. Heyn
Charles Village Resident

Kudos to the online-version

Just a quick note to tell you that I thought this was a really good issue of the *News-Letter*. I especially liked “Kiss Yo Mama Goodbye.” It was funny and well-written and had a lot of good things to say. Thanks for providing the paper on-line for us out of town parents!

Holly Hutchings

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The Johns Hopkins *News-Letter* welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Tuesday at 7 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Thursday’s issue. All letters received become property of the *News-Letter* and cannot be returned. The *News-Letter* reserves the right to edit for space, grammar and clarity. Letters must include the name, address and telephone number of the author. Letters credited only to organizations will not be printed. The *News-Letter* reserves the right to limit the number of letters printed.

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and Art Museum Dr.)

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Symposium stands out

When a Hopkins lecture hall gets so full that people can’t get in, the organizers must be doing something right.

Last Wednesday’s Milton S. Eisenhower (MSE) Symposium speaker, Dr. “Patch” Adams, attracted legions of Hopkins students and many members of the greater Baltimore community. Eventually, with all the seats taken and roughly 100 people standing, MSE officials closed the auditorium to avoid violating fire code regulations.

Some have criticized the symposium organizers for turning away Hopkins students in favor of already-seated community residents. This criticism is unfair. MSE’s charter specifically states that the symposium should be a bridge between Hopkins and the greater community. MSE officials often reach out to the community at large to encourage them to attend. One couple even drove up from South Carolina to see Adams. For that dedicated couple to be kicked out for a late arrival of freshmen from AMR II would have been far more of an injustice. Hopkins students who feel that “their” seats are being stolen should follow the community’s example and show up when the doors open.

We note that some students turned away were Hopkins Entertainment Pass (HEP) holders and had been promised preferred seating. MSE organizers told the Hopkins Organization for Programming that HEP holders must arrive an hour

before the start of the event to guarantee seating. That a significant number of those barred from entering Shriver were students with a HEP suggests that some breakdown in communication occurred.

For next Thursday’s lecture by Ann Coulter, as well as for the rest of this year’s impressive lineup, we urge students to arrive early. As with everything else at Hopkins, the opportunity to participate requires students to act.

Rather than focus on the negative, we should see the events surrounding Adams’ speech as a story of success: 1,100 people saw an amazing lecture by a well-known speaker who talked about his unique and pajama-clothed approach to medicine. Many others who were turned away for the speech stayed around to speak to Adams after his speech, when he signed copies of his book in the Shriver lobby.

Hopkins students have finally gotten what they wanted: high profile speakers. Now they must deal with the repercussions: that popular events draw crowds

MSE Symposium chairs Michael Mondo, Payal Patel and Feroze Sidhwa, as well as the MSE staff, should be congratulated for making this event possible. Any group of people that can pack Shriver Hall surely deserves praise, and those who nitpick ought to show up early for their next speech.

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

Making file-sharing less criminal

My Hopkins career is now barely two weeks old, and in large part, I am still a Hopkins virgin. I have yet to experience anything below A-level of the library, I have yet to pull an all-nighter and I have yet to become violently ill in a Terrace-related mishap.

But there is a specific area where I feel quite initiated into the Hopkins cult: thievery. I, like so many others around this campus, am guilty of petty thievery. I didn't shoplift from Royal Farms or take money out of anyone's wallet. No, I participated in something far more heinous, a crime ring of epic proportion. I am guilty of file sharing.

File sharing is epidemic on campus. At any given moment, hundreds of movies, hundreds of computer programs and probably tens of thousands of songs are readily available to students through Direct Connect, a widely used peer-to-peer sharing program that allows anyone on campus to share files nearly instantaneously.

Obviously, we did not pay for any of these files. At this moment, I could download the entire contents of CD's valued at \$15.00 or more, or even programs such as Adobe Photoshop, which would otherwise cost me hundreds.

But what are the moral implications of this file sharing? How do we rationalize obvious theft? I'm sure that 99.9% of the people who share files

would not even consider walking into Sam Goody or FYE and taking CD's and DVD's off the shelves and making off with them.

So how do they not bat an eyelash when they download hundreds of dollars worth of the same stuff at no cost to them?

I think the answer lies in the nature of how we use computers and the Internet. When we were kids and we picked up candy from the grocery store and started eating it, our parents would tell us that we were stealing, and that stealing was wrong. The

ZACHARY GOODMAN

GUEST COLUMN

candy was a tangible thing that we picked up off of a shelf, but the files on our computer are not. Moreover, since we started using the Internet, we have been constantly downloading: online games, movie trailers, anything. What is the difference between those files on our computers and the files that we download from Kazaa (or rather, the files that we *don't* download from Kazaa) or Direct Connect?

File sharing is a relatively new phenomenon, and our mental definition of stealing has yet to expand to include it. We aren't pocketing candy from the supermarket; we're just

downloading more of the same files that we always downloaded.

But there is no question: by current law, we are stealing. There is no question that copyright laws are being violated, and we are just now seeing the implications of that violation. The Recording Industry Association of America (RIAA) is handing out lawsuits to the entire file-sharing world. Victims range from college students in charge of file-sharing networks to twelve-year-olds unwittingly sharing files on Kazaa (for reference, copyright law states that it is only illegal to provide copyrighted material for public consumption, not to procure the material. Sharing is illegal, not downloading).

So if laws are being broken, what should be done? As I see it, there are two feasible options.

The first option is to uphold the law in its current state and allow the lawsuits to proceed until illegal file sharing is eliminated. That could take awhile.

The second option is to change the law to create a new system of file sharing that compensates every deserving party while still allowing peer-to-peer sharing programs to exist.

Before you write the latter option off as impossible, I'd like to point out that an historical precedent for a similar solution exists.

When playing music over the radio was becoming popular, the recording industry threw a similar fit over their copyrights with the goal of eliminating music on the radio. This

problem was solved with the formations of "performing rights organizations." These PRO's would offer a "blanket license" to anyone who asks. For a fee, radio stations acquired these blanket licenses and were allowed to

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play whatever they wanted, whenever they wanted to, without having to ask permission. The PRO's would divide the fee amongst their members.

A similar solution could be reached in regard to peer-to-peer, but only with full cooperation of the copyright holders of music, movies and all other shared files.

The PRO solution is just one of the many proposed by those interested in keeping file sharing alive. As I said before, I am an avid music downloader, and I believe that file sharing is a wonderful way to bring the art of music to the largest audience in history.

Right now, file sharing is responsible for creating the largest worldwide music library ever, and it would be a shame to let something like that go to waste. I implore readers to look at organizations such as the Electronic Frontier Foundation that are fighting to keep peer to peer sharing alive and proposing solutions as to how to do so. I know I don't want to be a thief for listening to the music that I love.

Zachary Goodman is a freshman from Warren, NJ.

In Europe, alcohol has less of a stigma

College and beer: they tend to go hand in hand. If Hopkins orientation was at all similar to last year's, you freshmen may have already been to a crowded frat party and gorged yourself on Beast, Blue Ribbon or some equally nasty cheap beer. If you fit the average Hopkins premed stereotype, you probably returned to your room and emptied the contents of your stomach into your AMR trash can later that night.

If you were in Spain this summer, you might be sitting at a Tapas bar instead, casually sipping a San Miguel (a Spanish beer) while watching waves crash against the shore. You can't do this in the US because the legal drinking age is twenty-one, currently the highest in the world.

The difference between the way Europeans and Americans view alcohol became apparent when I traveled to Malaga, Spain this summer to learn Spanish. The program included other US students, as well as people from many other countries. To kick off the new session, the school invited students, ranging from age 14 into their mid-40s, to a bar. The teachers celebrated by providing free pitchers of Tinto de Verano (a sweet drink made with red wine) and San Miguel.

My first thought: How awesome is Spain? My second thought (a bit more complicated): This is insane! If teachers served beer to 14-year-olds in America, the school might be sued and shut down. The teachers and principals involved would be fired and maybe even be sent to jail. But in Spain, as in many places in Europe, alcohol is the norm, not something found in frat basements or hoarded in micro fridges.

Despite the high drinking age in the US, many Americans, especially during the college years, engage in heavy binge drinking. According to Mothers Against Drunk Driving (MADD) statistics, the highest prevalence of both binge and heavy drinking in 2000 was for young adults aged

18 to 25, with the peak rate occurring at age 21 (<http://www.madd.org>). It seems that college students and teenagers will find a way to drink despite the legislation.

This poses the question: Do the laws about the drinking age in the US have any effect, and do they make the problem of binge drinking better or worse? In Europe, the consumption of alcohol is tolerated and a part of the culture, the young people in other countries may not feel as much of a need to drink in large quantities.

When you are allowed to have a beer with dinner, the novelty of drinking is significantly lowered. This is not to say that Europeans don't go out just to drink, but that the focus overall differs when drinking is a legal and accepted action.

It is therefore difficult to see how having such a high drinking age in the US is beneficial to anyone. It is true

that young people tend to be largely less responsible and prone to taking more risks.

But would not some risks such as drunk driving be lessened if, for example, parents were to allow their kids and their friends to have a drink at home so that they would not be driving to a house party an hour away to get trashed?

America needs to stop following old puritanical prohibitionist mindsets. The reality must be accepted that making underage drinking illegal will not stop young people from finding ways to get drunk. It will just make it a little harder.

The attitude towards drinking in the US may even be harmful in that it could encourage binge drinking. With all the drama and stress of college life, maybe allowing students to kick back with a beer or have a glass of wine once in a while would be a healthy thing. At least that's what the rest of the world thinks.

Malka Jampol is a sophomore from Waban, Mass.

Apple's iTunes music store should set example for other Web services

I'm a pirate.

And chances are that you're one too, along with 60 million other Americans — more people than those who voted for our current president. With the RIAA (Recording Industry Association of America) serving up about 75 new subpoenas every day, the idea of being caught illegally sharing copyrighted music is enough to strike fear into any college student's heart: we're too cheap to pay for decent groceries, much less pay one thousand dollars per illegally downloaded song.

But what's a music-obsessed Hopkins student to do?

The Johns Hopkins Internet Music policy says it "will not provide persons a legal defense or indemnity against the award of damages" in the case of "legal action against students who are alleged copyright infringers."

Rather than dishing out lawsuits like fresh macaroni at Terrace, the RIAA should seek to adapt to a new age in which the idea of online music transfer is dealt with and accepted as

here to stay. For example, Universal Music Group's decision to slash prices to approximately \$12.95 per CD is a step in the right direction.

Exorbitant CD prices are one of the reasons online file-sharing is so appealing to computer-savvy students. Lower prices will encourage students to buy more CDs, helping the industry recover from a 30% decline in profit since 1999.

NABI HASYED

GUEST COLUMN

After all, not all students believe they are entitled to free music; as one Hopkins student put it, "I download songs to see if I like them enough to support the artist. If I do, I'll buy the CD, because if I don't buy the CD, there might not be a next one."

In fact, many Hopkins students informally questioned were willing

to pay a nominal fee per song. The iTunes music store, which charges 99 cents per song, is testament to the fact that people will pay for music. It recently sold its ten millionth song.

Utilizing such online music stores would be an ideal compromise, allowing people to download music conveniently without stealing revenue from the music industry. Furthermore, the University can assist with the legal file-sharing of popular songs.

The introduction of such subscription services, which allow students with university IP addresses to access selected music but not download it, would promote legitimate file-sharing on campus.

Gone are the days of consequence-free peer-to-peer downloading, and they will certainly be missed by my playlist. However, with a little effort, digital music will continue to be available to the masses without the threat of lawsuits.

Nabiha Syed is a freshman from Anaheim, Calif.

Stop inciting violence in Mid East

Though I do not wish to add fuel to the hateful spectacles that I witnessed at the SAC activities fair held two weeks ago, I cannot stand by silently without voicing my disappointment, and that of many of my peers, at the blatantly pro-violence, anti-Israel material being presented by the group "Students for a Free Palestine," who claim to support peace in the Middle East.

Openly exhibited on the group's table were a mess of propagandist fliers, almost all of them published by New Jersey Solidarity, an organization whose website explicitly endorses the destruction of the entire state of Israel "by any means necessary."

If that does not paint a clear enough

to disguise its rabid anti-Israel aims, one flier read in plain, boldface, English: "Palestine will be free / From the river to the sea!"

This slogan, long used as a battle cry for fundamentalist terrorist groups such as Hamas and Islamic Jihad, has one implication, and one implication only: that the "Palestinian cause" is to de-

BITA AZHDAM

GUEST COLUMN

stroy the state of Israel, to throw the Jews into the sea, and to lay claim to the spoils of aggression.

When questioned about the disturbing quotation, the graduate students manning the table produced a rather weak response about how its intention was simply that Jews and Arabs should live together in harmony throughout the land of Israel. Hard to believe, given New Jersey Solidarity's website contains a section entitled "Activist Voices: Israel Has No Right To Exist."

Al-Awda, another organization whose fliers were being offered, is similarly radical. Not only are they vehemently against any sort of peace plan, but they oppose the United States' sponsored Road Map, which in their words "which aims at suppressing the human and national rights of the Palestinian people."

In a set of resolutions drafted at their most recent convention, Al-Awda: "... does not recognize any self-proclaimed Palestinian leader-

ship, elected or appointed, in compromising any Palestinian national rights, especially the right of return ... demands the immediate termination of the use of the term "Israel/Palestine", and any of its combinations ..."

Al-Awda also fails to acknowledge the attempts of its own leaders, like Prime Minister Mahmoud Abbas, to engage in constructive dialogue towards the implementation of the proposed Road Map, but they refuse to refer to the state of Israel, internationally recognized since its inception, as anything other than "the Zionist entity."

They call for a boycott of AT&T because its commercials include Jerusalem, Israel among a list of popular destinations, and a boycott of Intel because three of its plants, including one specializing in nanotechnology development, are located in Israel.

Unless Students for a Free Palestine wishes to portray a very legitimate Palestinian cause as nothing more than a call to violence, and to stigmatize its many well-intentioned activists, they would be wise to cease distributing hateful, material, especially when it is circulated by organizations notorious for their extremist objectives.

If pro-Palestinian groups wish to further the establishment of Palestinian statehood, one might suggest that they direct their efforts toward a peaceful resolution of the conflict, rather than a violent incitement of it.

Bitaz Azhdam is a junior neuroscience major from Rockville, Md.

WTO has to work with all nations

Last weekend saw the grand finale of the WTO talks in Cancun, Mexico. The five-day poker game between the rich and poor countries ended when a coalition led by the Caribbean and African delegations walked out of an argument because they couldn't agree on issues such as investment, competition policy, government property and trade facilitation.

Central to the debate between the rich and poor countries is agriculture. Presently, rich countries spend about \$300 billion dollars on their

SUPRIARANADE

GUEST COLUMN

wealthiest farmers.

In commodities such as perishable crops, US farmers receive \$4 billion in subsidies for producing \$3 billion worth of cotton, while in Africa, production is up by 14 percent, but revenues are down by one-third.

This means that the rich countries' real advantage comes from large subsidies taken from taxes that allow them to sell overseas at 21 percent below the actual cost of production.

In other words, these countries subsidize the farm industry so heavily that they can sell at enormously lowered costs to poor competitors abroad.

To ensure the West's dominance over the developing countries, tariff barriers were put in place, making it difficult to sell in the U.S. The same is true for their efforts to sell in Japan and Europe, which is one of the hardest markets to penetrate.

A report just released by the World Bank found that a reduction of trade barriers would raise global incomes by two to 400 billion annually, and lift about 160 million people out of poverty in the next 12 years.

A reform in farm subsidies is the only logical choice to most third world leaders. A viable, export-oriented farm sector, based on the inexpensive land and labor that many devel-

oping countries abundantly own, ought to be the first step on the ladder of a fair trade policy. The current, huge production incentive yielded by the 2001 trade talks creates an overproduction of commodities such as cotton that consequently flood the world market, thereby limiting tropical producers.

A new idea put on the table by Franz Fischler, the European Union's agricultural commissioner, states that Western markets should shift away from payments based on maximum production output and lean towards farm assistance with environmental protection in mind.

As the diplomatic community worked towards an admirable goal of universal reconciliation, the failure of these talks can be seen as a microcosm of a bigger international problem.

Originally conceived to bolster world prosperity through international trade, the WTO is comprised of 146 nations and was set up in 1993. The 'leaders', or the biggest investors, including the U.S. and Europe set heavy rules in which trade was to be conducted, including both tariff and tax rules.

Gradually, the WTO began to encompass sectors of society such as farming, agriculture, sanitation, textiles, and information technologies. With its growing importance as being the only international regulator of world trade, the WTO tackled issues of infrastructure and developing the capitalist system in the third world.

In its monumental meeting in Se-

attle, Washington in 1999, the WTO talks erupted in mayhem as left wing and anti-capitalist protestors took to the streets, resulting in one of the biggest public brawls of the decade. Similar protests was tied to this past conference, and again, the talks have failed to develop a new trade round.

The gap between the rich and poor countries is not fatal, though it is frag-

A report just released by the World Bank found that a reduction of trade barriers would raise global incomes by two to 400 billion annually.

ile. The protectionist rhetoric inherent to the neo-conservative movement has begun to alienate those it apparently seeks to help: its constituents. The movement's leaders must begin to recognize the developing world as a potent entity in the international arena and do whatever else it takes to make diplomacy a progressive force, not a failed negotiation.

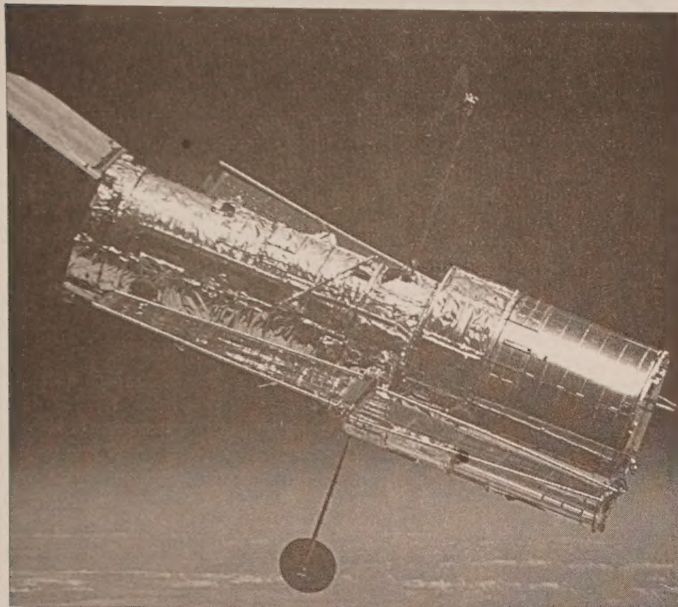
Supria Ranade is a sophomore environmental engineering major from Rockville, Md.

Every week on the opinions page, it's your turn to share your views. Submissions should be less than 800 words and are due by Monday at 9pm every week. Send them to: opinions@jhunewsletter.com. Students, faculty and administration are encouraged to participate.

picture of New Jersey Solidarity's aims, consider their attempt to launch a boycott against Starbucks because its corporate chairman, Howard Schultz, is Jewish. Making no attempt

SCIENCE & TECHNOLOGY

JHU scientist to lead space mission



A part of the Hubble Telescope send images of the universe to Earth receptor stations. These machines cost millions of dollars.

BY CHRIS CHAN
THE JOHNS HOPKINS NEWS-LETTER

The Rosetta mission will be able to land safely on its new target comet, thanks to a researcher at Johns Hopkins University Applied Physics Laboratory, Dr. Harold Weaver.

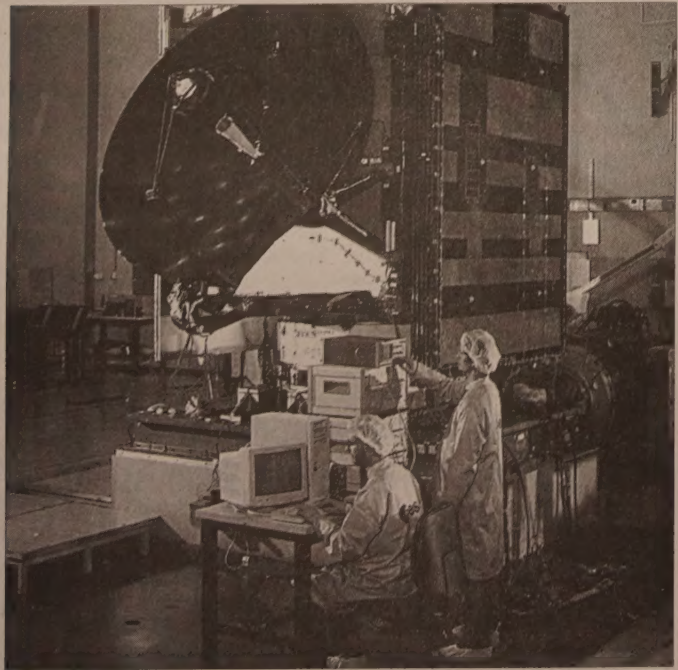
Rosetta, a European Space Agency (ESA) project, will become the first probe to ever land on a comet. Due to launch next year, the orbiter, according to the ESA, will take roughly ten years to rendezvous with its target, passing by Mars once and Earth twice. Rosetta will be observing asteroids along its way as well.

According to the European Space Agency, the Rosetta's mission is to study the origin of comets, the relationship between cometary and interstellar material and its implications with regard to the origin of the Solar System. There are many facets of comets to study including global characteristics of the nucleus that determine dynamic properties such as surface morphology and composition.

Also, the Rosetta mission, in its ten year journey will pass by at least one asteroid. Though the size of the asteroids will be unknown, it will still be a revolutionary achievement in the space and planetary science technology.

The mission had run into trouble earlier when safety concerns over the Ariane 5 booster rocket created launch delays. These delays let the original target, Comet 46P/Wirtanen, slip out of reach, creating initial uncertainty about the future prospects of the project, according to the *New Scientist*. With the selection of a new objective, Rosetta is once again ready to perform its mission.

Upon arrival at the comet, Rosetta will eject a Lander, which will attempt to make a soft landing. The ESA hopes the Lander's instruments will help study the structural properties and chemical composition of the comet. Because comets are primordial remnants from the creation of the solar system, they still contain ice and dust from the original solar nebula. The Lander will transmit information back to Earth through Rosetta's antenna



Scientists above repair fragments of the Rosetta space machine. This mission is designed to study comets and gaseous dust particles.

AIDS prevention studied at JHMI

SARAH WILLIAMS
THE JOHNS HOPKINS NEWS-LETTER

Researchers at the Johns Hopkins School of Public Health have just released a study which shows a new way of predicting the onset of AIDS. The study, "Rapid declines in total lymphocyte counts and hemoglobin concentration prior to AIDS among HIV-1-infected men," will be published in the prominent journal AIDS, and could have an impact on the estimated 42 million people worldwide living with HIV and AIDS today.

The research was led by Bryan Lau, an epidemiology graduate student at the School of Public Health, and coauthored by Stephen J. Gange, an adjunct associate professor in the Department of Epidemiology. The data they used was gathered between 1984 and 1991, and examined the trends found in 3,299 HIV positive homosexual and bisexual males.

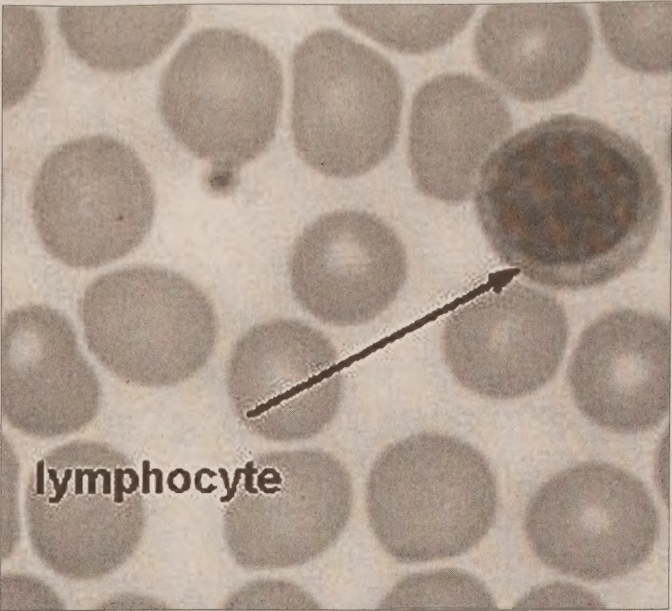
What was specifically being studied was the hemoglobin concentration and total lymphocyte counts in the blood of those infected with HIV. It was found that by monitoring these levels, one could predict when the HIV-infected patients would begin to develop AIDS.

Lymphocytes are white blood cells which have surface proteins specific for antigens. Antigens in turn are molecules that can stimulate an immune response in the body to attack the foreign agents. When a person is infected with the HIV virus, the total lymphocyte count is greatly altered, and the person becomes more susceptible to diseases.

Lymphocytes produces antibodies in three major steps. The first is called antigen processing. When the macrophage, another cellular component, eats bacteria, proteins break down the bacteria into short polypeptide chains, and those peptides are then expressed on the macrophage outer layer attached to special molecules called MHC II (for Major Histocompatibility Complex Class II).

Peptides of bacteria are similarly processed and displayed on MHC II molecules on the surface of B lymphocytes. The next step in the process involves another type of cell, called the helper T. When a T lymphocyte senses the same polypeptide on the macrophage and on the B cell, the T cell stimulates the B cell to turn on the production of antibodies.

After this step, the cells defence mechanism is ready for the final step, the production of antibodies. The stimulated B cell undergoes repeated



Lymphocytes, or white blood cells, aid in preventing infection. They are antigen producing cells central to the body's immune system.

cell divisions, enlargement and differentiation to form a clone of antibody secreting plasma cells.

Hence, through specific antigen recognition of the invader, clonal expansion and B cell differentiation an effective number of plasma cells all secreting the same needed antibody is acquired. That antibody then binds to the bacteria making them easier to ingest by white cells. Antibody combined with a plasma component may also directly dissolve the bacteria.

According to the Biomedical Network, lymphocytes develop from stem cells that are produced early in fetal life and reside in bone marrow in the adult. Stem cells can give rise to red blood cells, granulocytes and lymphocytes. Lymphocytes are found in circulating blood, the thymus, spleen, lymph nodes and other lymph organs.

These white blood cells generally lack granules in their limited cytoplasm and make up to 20-50% of circulating white blood cells. Lymphocytes are usually 10-12 μ in diameter and have a compact round nucleus.

Furthermore, other human cells that the AIDS virus attacks are the helper T-cells. These cells help direct many of the activities of the immune system. Over many years, HIV causes a dramatic drop in the number of helper T-cells in the blood.

According to the Center for Disease Control (CDC), HIV, which stands for human immunodeficiency virus, is a virus that attacks a

person's CD-4, or T-helper cells. These CD-4 cells usually help one's body fight off disease, which is why people with HIV have very weak immune systems.

AIDS, the acquired immunodeficiency syndrome, is what someone can be said to have when their immune system is totally destroyed. According to the CDC, one can be said to have AIDS when one's CD-4 levels go below 200, or if one has developed a number of other diseases because of a weakened immune system.

Since HIV-positive people can live for many years without developing full blown AIDS, an important question in AIDS research is how to predict when HIV will develop into AIDS. Being able to predict this allows antiretroviral treatments to be started before AIDS is present in its fullest.

Historically, the way that doctors have tried to make this prediction is by measuring HIV RNA and CD-4 levels. However, both of these methods are expensive and require advanced technology and training for physicians, which makes them unrealistic for use in third world countries, where the biggest AIDS problem exists.

According to the School of Mathematics at the Cardiff University in the UK, scientists also traditionally relied on developing mathematical models which can better explain the processes involved in the spread of infectious diseases like AIDS, with

implications for prediction of the future development of the disease and methods of containment.

One of these models represents the ability to transfer susceptible subjects and AIDS cases between two different levels of at-risk behavior to take into account the effect of these outside factors. The degree to which behavior changes, in ways which affect the spread of disease, can be modeled by variations in the levels of other sexually transmitted diseases, which then allows the future growth of HIV and AIDS to be more accurately predicted.

Through Lau's research, a new way of predicting this transition has been discovered. It was found that in the typical HIV-positive patient, hemoglobin concentration and total lymphocyte counts can remain at steady levels for many years. However, at some point they will start to rapidly become lower. According to the findings, this decline occurs approximately a year and a half before the patient will develop AIDS.

77 percent of the study participants who developed AIDS showed a significant drop in hemoglobin concentration and total lymphocyte counts. A similar drop was exhibited by only 22 percent of the participants who remained free from HIV.

One of the most significant things about this discovery is that unlike HIV RNA and CD-4 levels, hemoglobin concentration and total lymphocyte counts are inexpensive to measure, which means that they can be put to use in less developed nations than ours. This is important because, according to statistics released by the Joint United Nations Programme on HIV/AIDS, the situation of this epidemic disease is worst in low-income nations.

As Lau puts it, the study "is potentially significant for areas with scarce resources as monitoring total lymphocyte counts and hemoglobin levels would be much cheaper than utilizing the standard CD-4 lymphocyte counts and HIV RNA levels. Therefore, some of our subsequent work involves determining a method to identify these rapid declines prospectively."

Last week, the Johns Hopkins School of Medicine (JHMI) published an paper on the mechanism in which the HIV virus actually lands onto vulnerable human cells. This process was seen through the Trojan horse, or the cloaking of different proteins. Advanced research as such can hopefully lead to the final success.

UPCOMING EVENTS AT JHMI AND HOMEWOOD

- Thursday, Sept. 18**
7:45a.m. Neutrophil Infection and Deer Tick-borne Diseases
J. Stephen Dumler, M.D.
Associate Professor, Johns Hopkins University
West Lecture Hall, WBSB
Sponsored by: Department of Pathology
- 12 p.m. Setting the Course: Post-doctorates in Transition
Rita Colwell, Ph.D.
Director of the National Science Foundation
Mountcastle Auditorium, PCTB
Sponsored by: Johns Hopkins Postdoctoral Association (JHPDA)
- 12 p.m. Pathway-Specific Gene Expression Analysis and Gene Suppression (siRNA)
Dr. George Quellhorst
CRB 1M06
Sponsored by: SuperArray, lunch and give aways will be provided
- 12 p.m. Balancing Stem Cell Self-renewal and Differentiation in the Drosophila Testis
Erika Matunis, Ph.D.
Department of Cell Biology, JHMI
Suite 2-200, 1830 E. Monument St.
Sponsored by: Department of Cell Biology
- 1 p.m. Neuroscience Research Seminar: Control of CNS Synaptogenesis by Astrocytes
Ben Barres, M.D., Ph.D.
Department of Neurobiology, Stanford University
West Lecture Hall, ground floor, WBSB
Sponsored by: Neuroscience Department
- 4 p.m. Organizing for Justice: Working for a Livable Future
Gary R. Grant
Executive Director, Concerned Citizens of Tillery, NC and recipient of CLF Award
Anna Baetjer Room, W1030, BSPH
Sponsored by: Center for a Livable Future
- 4 p.m. Title To Be Announced
Carl Correll, Ph.D.
University of Chicago
Homewood Campus, Mudd 100
Sponsored by: Department of Biology

Friday, Sept. 19
11 a.m. Informatics as the Subject: Searching the Informatics Literature
Holly Harden, MLIS

- Welch Medical Library
Meyer B105
Sponsored by: Health Sciences, Pathology Informatics
- 12 p.m. Overlooked Diagnoses in Chronic Pain Patients
Nelson Hendler, M.D.
Director, Mensana Clinic
Meyer 1-191 Auditorium
Sponsored by: Blaustein Pain Treatment Program
- 1 p.m. Welch Helps You Work Workshop
Cindy Sheffield, MBA, MLS
Education Librarian, The Welch Medical Library
Cancer Research Building Room 3M42
Sponsored by: Oncology
- 1 p.m. The Bone Marrow and the McMaster University Systemic Allergic Response
Judah Denberg, M.D.
Professor of Medicine, Director of Clinical Immunology at McMaster University
JHAAC, Room 2B65, Bayview
Sponsored by: Division of Allergy & Clinical Immunology
- 1 p.m. The Bone Marrow and the Systemic Allergic Response
Judah Denberg, M.D.
McMaster University
JHAAC-2B65, Bayview
Sponsored by: Clinical Immunology
- 1:15 p.m. The Rhesus Macaque Model and Measles Vaccine Development
Diane Griffin, M.D., Ph.D.
Professor & Chairman, Molecular Microbiology & Immunology
Nelson Tower Basement, B1-182
Sponsored by: Department of Comparative Medicine
- 8 a.m. The Alfred Blalock Lectureship 2003: The Evolution of Cardiac Surgery — What Would Dr. Blalock Do?
Timothy J. Gardner, M.D.
William H. Measey Professor of Surgery, Hospital of the University of Pennsylvania, Hurd Hall
Sponsored by: Cardiac Surgery
- Monday, Sept. 22**
4 p.m. Inherited Deficits in the Sense of Taste and Lessons for Finding Common Disease Genes
Dennis Drayna, Ph.D.
Acting Chief, Section on Systems Biology of Communication Disorders
Meyer 1-191

SCIENCEBRIEFS

THE WORLD IN A NUTSHELL

Science news this week was just as enticing as last week's collection of events. To begin with, Hurricane Isabel is taking the United States East coast by storm, working its way towards the North Carolina coast. Isabel is expected to sail up the Chesapeake Bay in the next few days. The hurricane may be the worst storm to hit the scene since her brother Floyd, in 1999.

Moving across the country, in Michigan, scientists are discovering that the ability to enjoy music does indeed have a cerebral explanation. Scientists equate the brain signals transmitted from hearing good music to the same signals produced after sexual intercourse, happiness, and good food. How they tested the brain's reaction to good food is unknown, but it is now certain that the brain appreciates a good rhythm.

California citizens were probably not too excited to hear that the Los Angeles smog situation is not diminishing anytime too soon. L.A., followed by New York and Houston, recently received the dubious "award" of having the worst air pollution in the country.

The Senate announced yesterday that it would curb the big-media proposal, and take into further account the consolidation of media giants such as AOL/Time Warner and CNN. Following that announcement, AOL/Time Warner announced to the public that it would soon change its name to just Time Warner. How creative.

Largely thought to be connected with bipolarity, British scientists stated that potential suicide victims could be treated with an older prescription given in the mid-1980s. This drug contains small amounts of lithium, which is an essential mineral lacking in much of the population. In fact, 1.3 to 1.5 percent of the population currently suffers from bipolarity.

Beluga sturgeons, marine animals that produce the posh dish caviar, are now considered endangered. The sturgeons, which usually live off the Caspian Sea coast, are dwindling in numbers due to intensified fishing.

China could be launching its first human astronaut into space in the next couple of weeks. According to the Wei Wei Po, the Chinese newspaper, the historic flight would take

place shortly after a week-long celebration that marks the anniversary of the communist rule.

Lobster fishing off the coast of Cuba is at an all time low. Lobster and other fish products are a source of income for the communist state, and currently fisherman are \$6 million below the regular level. In response to these dwindling economic indicators, the U.S. House of Representatives has presented a monumental bill to Congress that would allow all Americans to travel freely to Cuba.

Cuban leader Fidel Castro has also announced plans to integrate foreign subsidies into the country's economy. Talks with the United States and some South American countries indicate Castro's plan to receive over \$10 million dollars worth of food supplies. Long live the revolution.

Brazilian president "Lula," announced yesterday that in the wake of the WTO failure to reconcile agricultural and trade subsidies, his country was going to establish links to — wait for it — the Middle East. U.S. diplomats have yet to comment on this bold move.

Esteemed *New York Times* Op/Ed writer Nicholas Kristof returns to the science scene once again. Writing from the barren tundra of the Alaskan wilderness, Kristof reports on the native whaling industry and the potential hypocrisy of U.S. policy. As Americans criticize the Scandinavian whale industry for excessive fishing, they fail to see their own endangered whale species being threatened as well. Kristof, in his sudden environmental revelation, states that Americans should place limitations on all whale fishing.

— Compiled by Supria Ranade

Are you interested in writing for the science section? ***

If so e-mail: news.letter@jhu.edu

SCIENCE & TECHNOLOGY

JHU chemists locate new pollutant

BY PATRICK KERNS
THE JOHNS HOPKINS NEWS-LETTER

Researchers at the Johns Hopkins University Chemistry department have developed a new method for rendering a class of pollutants known as organohalides harmless. This new technique, involving a component of some sunscreens called titanium dioxide and the protein hemin, has proved much more effective than initially predicted.

The University's Dr. Sherine Obare and associates explained how, by anchoring the hemin to a thin film of titanium dioxide, the action of sunlight was utilized to alter the hemin so that it could then attack organohalides in solution. These details were revealed in a recent article in *Nano Letters* about Ferrous Hemin Oxidation by Organic Halides at Nanocrystalline TiO₂ Interfaces.

According to Rutgers University scientist Max Haggblom, halogenated organic compounds constitute one of the largest groups of environmental chemicals. The industrial production of new halogenated organic compounds has increased dramatically throughout the last century and these compounds are integral to a variety of industrial applications. Cited as one of the major pollutants, organohalides are also on the EPA's list of greenhouse irritants.

Although organohalide compounds are typically considered to be anthropogenically produced through industrial compounds, they have their counterpart in several thousands of natural biogenic and geogenic organohalides, representing the majority of organic chemicals. Natural sources account for a significant portion of the global organohalogen budget, although man-made production exceeds the natural budget tremendously.

This newly employed method degraded the organohalides dramatically faster than free hemin in solution. Dr. Obare's experiments were conducted by first exposing the titanium dioxide/hemin film to light to activate the hemin's organohalide-destroying properties and then carrying out the reactions in the dark.

The experiment was carried out



COURTESY OF [HTTP://WWW.AGENTASE.COM/PESTICIDES](http://www.agentase.com/pesticides)
Pesticides such as weed-killer and lawn beautifiers contain many kinds of organohalides, which could potentially be damaging to the air.

and deemed effective in both water solutions and organic solvents. The process was able to degrade alachor, a commercial herbicide, as well as members of the chloroacetamide family of pesticides.

In a news release from JHU's Office of News and Information, Dr. Obare said that her process had yielded "much better results than I expected ... I've even been able to recycle and reactivate the thin films for further organohalide degradation." Dr. Obare, formerly of the University of South Carolina, is a

post-doctoral fellow in the research group of Professor Gerald J. Meyer, whose group specializes in environmental chemistry, light-induced electron transfer, molecular photonic- and bio-materials

According to the Johns Hopkins' Collaborative Research Activities in Environmental Molecular Science (CRAMES) Project organohalides are an important target for research because they comprise "more than half of the 126 Priority Pollutants regulated by the [EPA]."

Professor Meyers is director of

U.K. may raise the drinking age

BY JENNIFER EGGERS
THE JOHNS HOPKINS NEWS-LETTER

When taking a trip to the UK, anyone over 18 years old could buy alcohol. In fact, a 16 and 17 year old can purchase alcohol at meals. Though this has been pleasant for many older teenagers in Great Britain it may soon come to an abrupt end.

There is a new movement to increase the drinking age to 21, with laws similar to current United States policies. Along with the age hike, health warnings, similar to those seen on cigarettes, would be added to alcoholic drinks.

"Certainly, in America where this has been done, there has been a significant reduction in, for example, alcohol-related road deaths," according to Professor Drummond, a consultant psychiatrist from St. George's Medical School, at the University of London.

The new packaging would include the unit value for each of the drinks. The suggested units levels are 21 units for men and 14 units for women per week. With the labeling there is hope that people could keep track of their alcohol consumption for health reasons and to catch a problem before it gets extreme.

"The scale of the alcohol prob-

lem in the UK is massive," said Drummond.

Statistically, it appears that most alcohol related accidents are in the age group that includes people over 21. It would seem pointless to raise the drinking age for this reason. When the miles traveled are taken

There is a new movement to increase the drinking age to 21, with laws similar to current United States policies.

into account along with the age, the statistics look much different. According to the Institute of Alcohol Studies, in the age group 20-24 there are 16 accidents per 100 million miles driven but in the age group of 17-19 there are 24 accidents for the same distance.

In the past 12 years, misuse of alcohol has increased 32 percent for 18-25 year old males whereas alco-

CRAMES, which researches solutions to environmental problems such as organohalides and is currently developing a course for JHU undergraduates called Green Chemistry. CRAMES scientists are also planning several related graduate courses.

The EPA has labeled several organohalides such as hexachlorobenzene, polychlorinated biphenyls (PCBs) and the infamous insecticide DDT as persistent bio-accumulative toxins (PBT). PBTs are chemicals that enter the food chain and accumulate in the top of that food chain; humans are the very top of the world food chain, and are thus at risk of being affected by them, much as Bald Eagles were effected by DDT leading to their current status as endangered.

Dr. Obare and Professor Meyer presented their findings on Sept. 8 at the American Chemical Society's (ACS) national meeting in New York. Dr. Obare was unavailable for comment afterwards. The ACS recently selected Dr. Obare's paper for a Sci-Mix celebration, which Professor Meyer described as "an honor." Sci-Mix brings together a large variety of chemists from differing specialties as a sort of marketplace of new ideas.

Traditional methods for the environmental cleanup of organohalides have involved the use of iron filings. This technique, however, is vulnerable to silica and can result in incomplete breakdown of the pollutant.

Through the development of new mediums studying this class of environmental chemicals, scientists are more able to understand the kinds of processes integral to the Earth's fragile ecosystem.

hol misuse among women in the same age group has increased 70 percent.

According to MADD, Mothers Against Drunk Driving, there was a point in American history where the some states brought the drinking age requirement down to 18. During that time 55 percent of fatal crashes were due to alcohol among youth. Today, fatal accidents due to alcohol have been cut in half.

In the UK, over 1,000 people under 15 years old have been admitted to hospitals and receive treatment for alcohol poisoning each year, suggesting that even if there is an increase in the drinking age there would still be numerous cases of people far under the legal age drinking.

Although the increase in the drinking age would not affect this group, UK officials believe it will prevent alcohol related automobile accidents.

Reactions, in general, have been mixed. Younger groups in the UK will be losing a privilege they previously could indulge, but in turn there may be a corresponding public safety gain.

"I don't know what the right solution is regarding the drinking age, but I think that England would be foolish to model its new system on that of a country [such as the United States] where alcoholism, drunk driving, and alcohol poisoning of young people run rampant," said senior Anne Halverson.

Alcohol Quick Facts

1. Alcohol is the product of fermented carbohydrates (sugars and starches). It is colorless and flammable.
2. The calories in alcohol are called "empty" because they carry no nutrients with them.
3. Overuse may lead to alcoholism, and can destroy your liver (cirrhosis).
4. Alcohol may lower the risk of heart disease, particularly in people over 50.

Courtesy of <http://cnn.com/FOOD>



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Erev Rosh Hashanah	Sept. 26	6:45 PM
Rosh Hashanah 1st Day	Sept. 27	9:30 AM
Rosh Hashanah 2nd Day	Sept. 28	9:30 AM

Tashlich (following services)

Yom Kippur Kol Nidre	Oct. 5	6:30 PM
Morning Service	Oct. 6	9:30 AM
Yizkor		12:30 PM
Discussion with the Rabbi		3:45 PM
Mincha		5:30 PM
Neilah		6:15 PM

Reform Services, Bunting-Meyerhoff
Interfaith and Community Service Center—3509 N. Charles Street
Led by Rabbi Rachel Hertzman

Erev Rosh Hashanah	Sept. 26	6:45 PM
Rosh Hashanah Day	Sept. 27	9:30 AM

Yom Kippur Kol Nidre	Oct. 5	6:30 PM
Morning Service	Oct. 6	9:30 AM
Discussion with the Rabbi's (Glass Pav)		3:45 PM
Yizkor and Mincha		5:15 PM
Neilah		6:30 PM

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SPORTS



Senior captain Kelly Hewitt jockeyes for a loose ball with a Washington & Lee defender in the Jays' 4-3 victory.

F. Hockey gets 'W' over W&L

BY JAMIE SPANGLER
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins Field Hockey team won one of two games last week, but, strange as it may seem, the team was more encouraged by the game that it lost than it was by the game that it won. After falling to the No. 1-ranked College of New Jersey by a misleadingly lopsided 3-0 margin last Thursday in Ewing, the Blue Jays narrowly edged Washington & Lee by a score of 4-3 on Saturday at home. Overall, the Blue Jays now sport a 2-2 record.

In Saturday's match, the Blue Jays started out strong by building a 2-0 lead and limiting the Washington & Lee Generals to just two shots in the first half. Sophomore midfielder Meighan Roose put the Blue Jays on the board 13 minutes into the game after converting a penalty corner. Senior forward Kelly Hewitt was credited with an assist on the play.

Soon after, Roose added to Hopkins' lead by scoring on a penalty stroke. The owners of a commanding 2-0 lead, the Jays clearly had the momentum heading into the second half.

Nevertheless, the Generals clawed their way back into it in the second frame.

"I think we came out strong in the beginning, but our intensity wasn't there in the second half," said Hewitt, one of the team's co-captains.

W&L quickly put the pressure on the Blue Jays with a strong offensive run to begin the second half. The attack resulted in a goal by Kelly Taffe just 3:20 into the period. The Blue Jays reestablished their two-goal lead less than two minutes later, though when junior forward Kate Mandel passed to senior forward Jenny Farrelly, who rifled a shot past Washington & Lee goalie Courtney Harrison.

Taffe notched her second goal of the game to make the score 3-2 with 24:59 left to play. Hopkins continued the scoring pattern, which saw the Jays and Generals trade goals back and forth, with an unassisted goal by sophomore forward Caite Kappel with just under 20 minutes remaining, bulwarking the Hopkins' lead to 4-2 in the process.

However, Washington & Lee answered with a goal of its own once again with 5:40 remaining to pull back within one. This would be the final goal of the game, though, as the Blue Jays curbed the Generals' offense for the final minutes of the game. Sophomore goalkeeper Meredith Shifman made seven saves in the 4-3 victory.

"We were lucky to get away with a win the way that we played," said Hewitt. "We weren't as aggressive as we needed to be and we didn't take advantage of a lot of opportunities."

Head Coach Megan Callahan agreed. After the game, she stated, "I was pleased because we never stopped fighting and we ultimately won, but this game showed that there are a lot of little things that this team needs to take care of. We are much better than we played today."

Despite the loss to The College of New Jersey, Hopkins team members took more pride in their game against the top-ranked team last week, saying that game was more indicative of their team's capabilities.

Although they were out shot 17-3, the Jays were solid in goal, thwarting many of TCNJ's scoring chances. Shifman was credited with eight saves and Roose earned her fourth defensive save of the year. Still, TCNJ managed to record three goals over the course of the game. The Lions scored twice in the first half and once in the second half to improve their record to 5-0.

"We were a totally different team

against TCNJ than we were against Washington & Lee," said Hewitt. "It was a great game and we played with them the whole time."

Still, the Blue Jays see plenty of room for improvement and would like to see the team get to the point where not only can they compete with highly-ranked teams, but they can beat them. The potential is there.

"We are a well-balanced team with strengths ranging from strong corners to accurate passing," said co-captain Ashlee Duncan. "We have four returning players that had conference awards last year, so our skill on the field is some of the best in the conference and the region."

"Tactically and physically, we are capable of beating any team," added Hewitt. "It just comes down to executing the little things, such as passing hard and stepping in front of the other team's passes. We have all the little pieces, it's just a matter of putting them all together."

The team will have a few more games to try to put things together before Centennial Conference play begins on Sept. 30.

"It is nice to have a few more games before we start facing our conference," Callahan said. "It would be good if we could get all our kinks out now."

The Blue Jays' next game will be against Catholic College in Washington, DC this Sunday at 1 p.m. They will then have an away game against the College of Notre Dame of Maryland Tuesday afternoon at 4 p.m. These games should help prepare the Blue Jays for upcoming conference matches.

"They are two tough teams, but hopefully we can score a some goals and give our team some confidence," said Hewitt. "We have the potential to beat both of those teams. I just hope we go into both of those games with the attitude that we can win."

W. Soccer beats local foe St. Mary's

Continued From Page A12
the air by strong teams, but held our own against a taller Oneonta team. Both teams had their chances, but I thought the tie was a fair result. Brenda Bzdak, a sophomore from Mequon, WI, stepped in at sweeper for all but the last 10 minute overtime, and had a great game. Juniors Jenn Sciarpetti and Kathleen Turley really controlled the middle of the field for us."

The players were also enthusiastic about their performance against one of the top Division III teams in the country.

"We played our best game yet," remarked freshman Lindsey Kimura, who plays midfield as well as defense.

The Blue Jays matched up against the Keene State Owls in the first round of the tournament, and got off to a sluggish start. Hopkins yielded an early goal to Keene State sophomore Amber-Lynn Lyman, who deftly headed in a crossing pass less than 10 minutes into the game.

After falling into an early hole, the Jays were able to elevate their game, dominating play for much of the first half. The first half step towards a comeback began with an unassisted goal by junior Jennifer Kent from the top of the box in the 34th minute of play.

Playing as underdogs in a game

rife with emotion, the Lady Jays were unable to capitalize further on the change of momentum. The game was played in a back-and-forth fashion until Keene State senior Jennifer Ortisi scored the game winning shot in the 50th minute.

The Blue Jays were never able to respond, and the upset attempt fell

We went to a little different formation, and our players really rose to the challenge.

—HEAD COACH LEO WEIL

short as the final whistle sounded, and Keene State narrowly escaped with a 2-1 victory.

"I thought we played pretty hard," said Weil. "After kind of a slow start, we pretty much dominated the second part of the first half. We played hard again in the second half, but not as skillfully as we could have. I thought we were the better team overall, and was disappointed with the result. Freshman defender Nikkole Haines was outstanding in defeat."

Overall, both teams received rewards from this heated battle. Oneonta State, by virtue of beating the College of New Jersey, won the Cup. Hopkins, though finishing fourth, proved it can compete with nationally ranked teams like Keene State and Oneonta State.

This weekend's strong performance should give the Jays a renewed confidence as they approach the meat of their Centennial Conference schedule, which will determine whether or not the Lady Jays can manage to make another NCAA Playoff appearance this fall.

The Blue Jays returned to action this Wednesday at home against St. Mary's. After over 85 scoreless minutes of play, the Jays won by a score of 1-0.

In a game dominated by strong defense on both sides of the field, Hopkins' junior midfielder Kathleen Turley put home the game winner with less than five minutes remaining in the game.

Adamczyk earned a shutout, racking up three saves in the process, against local rival St. Mary's (2-3). The win improves the Blue Jays' record to 4-2-1 on the season.

Hopkins opens its Centennial Conference schedule on Homewood Field this Saturday, Sept. 20 against Haverford College.

W. Polo upsets St. Francis at Princeton Invitational

BY ANDY LEE
THE JOHNS HOPKINS NEWS-LETTER

The Hopkins Water Polo team took a trip up north to Princeton, New Jersey for the Princeton North/South Invitational this past weekend. The invitational was full of stiff competition, including several top-ranked Division I schools. Last year, the Jays ran into trouble at the Princeton Invitational, losing three of their four matches, including a tough loss to St. Francis by a score of 14-8. However, this year, they hoped to rebound from and improve upon last year's showing. And improve they did, winning two of three games during their trek to New Jersey.

Most notably, Hopkins avenged last year's loss to St. Francis in the second game of the invitational, winning by a score of 8-7.

"This is the first time in Eastern Division III history that a Division III team beat a top 15 ranked Division I opponent," said Hopkins' head coach Ted Bresnahan.

St. Francis, ranked No. 15 in the Division I Men's National Collegiate Top 20 Poll, proved to be a tough and worthy opponent. However, the Blue Jays were able to start off strong, scoring early and often. By halftime, they built an unexpected 4-1 lead, courtesy of goals by junior drivers Mac Sanford and James Singleton, as well as a pair of goals by junior driver Brian Mead.

But the Terriers would not go down easily, as they mounted a furious comeback in the second half, scoring the first three goals of the third period and knotting the score at 4-4 in the process. The Jays answered back, however, as Mead added two more goals of his own to make it 6-4 as the game headed in to the fourth quarter. In the last quarter, both teams traded goals, with Sanford and Singleton scoring goals for Hopkins. Throughout the game, senior goalkeeper Craig Smith made some incredible stops, totaling 14 field saves.

"We've been playing St. Francis a lot over the past few years and they are a very intimidating team," said Smith of his team's victory. "Many of the players are in their late twenties and have experience playing professionally in Europe. We just played to our potential and the next thing we knew, we had won the game."

Hopkins is currently tied for the

No. 3 slot in the Men's Division III National Collegiate Top 10 Poll and is No. 7 in the CWPA (Collegiate Water Polo Association) Top 10 poll.

In their first game of the invitational, the Jays faced Brown in a hard-fought match characterized by tough defensive. But Hopkins was able to pull through and beat the Bears for the first time in school history, thanks in large part to spectacular performances by Smith and Mead. Smith preserved the victory by blocking two four-meter penalty throws and making 10 field blocks. Also, Mead led Hopkins in scoring with four goals.

Bresnahan said that Mead, "just picked up where he left off as an All-East player."

The Bears struck first; however thanks to two goals by senior utility Geoff McCann and Mead, Hopkins was able to come back. Unfortunately, by halftime, Brown again had the lead, 5-4.

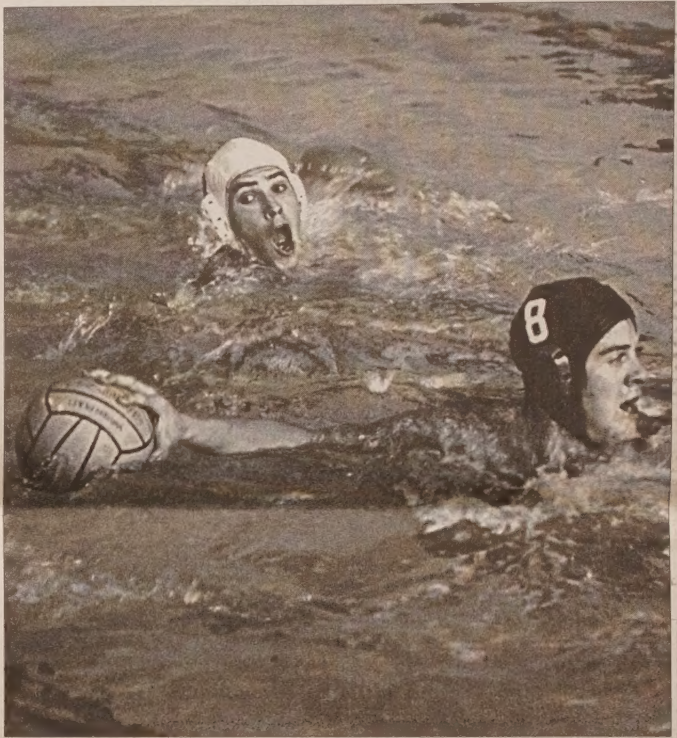
Coming into the third quarter, it seemed like every time Hopkins caught up to the Bears, Brown just pulled ahead again. The Jays hoped to change this trend, however, with another goal by Mead with 6:40 left in the quarter; Brown scored again,

maintaining its small advantage going in to the final frame.

With their backs against the wall, Hopkins came into the fourth quarter trailing by one, and history was not in the Jays' favor, as they had never before beaten the Bears. However, with 4:18 to play, Mead tied the game up, and with 2:11 left to play, McCann punched in the game winner.

Despite their strong performances in the first two games, the Jays were "unprepared and unexcited" against their next opponent, Air Force, said Smith. With the game starting at 8:30 a.m., it seemed as if many of the Blue Jays were still half-asleep, as Air Force jumped to an early lead and never looked back. By halftime, the Falcons were up 4-0.

Air Force extended its lead to six goals, before Ryan McCormack found the back of the net for Hopkins' only goal. However, the Falcons remained relentless, as they added three more goals in the fourth quarter to bring the final score to 9-1. Despite the poor showing, Smith had another impressive performance, making eight field saves as well as one penalty shot save.



Jr. Dan Stillman and the Jays are tied for the No. 3 slot in D-III poll.

Towson native Michael Phelps looks to dominate in '04 Olympics

BY CLAIRE KOEHLER
THE JOHNS HOPKINS NEWS-LETTER

Whenever people ask the ever ready question, "How was your summer?" most Hopkins students spin yarns about internships, research opportunities or travel. Towson native and future Olympic swimming star Michael Phelps has a much more interesting story to tell, however.

Ten minutes away from the Homewood campus is an area called Mt. Washington. Tucked into the town is Meadowbrook, the home of the world renowned North Baltimore Aquatic Club (NBAC). Founder and CEO Murray Stephens, who was an Olympic Team Coach in the '80s, started the Club in 1968.

Since then, the NBAC has developed 10 Olympic athletes who have won a total of one bronze, two silver, and five gold medals in the Olympic Games. In addition, NBAC swimmers hold eight World Records, 11 American Records, eight USA Swimming National Champions, 26 National Titles, two USA Swimming Coaches of the Year, two USA World Championship Team Coaches, two National Championship women's teams ('94 and '96).

And that's the condensed version of the record of NBAC's achievements.

NBAC's most recent source of recognition is Phelps, who turned 18 at the end of June, and is poised to become the greatest swimmer of all time. And he lives right down the road, only five miles away from Hopkins, in a neighborhood called Rodgers Forge. Phelps graduated from Towson High School in 2003; he's not attending college this year in preparation for Athens. He spent his summer training and competing — training every day, twice a day, at Meadowbrook.

Already, Phelps has earned a place in the history books. It started two

and a half years ago in Austin, Tex. when Phelps became the youngest man ever to set a world record.

He was just 15 years, 9 months old in March 2001 when he broke the 200-meter butterfly world record.

This past July, Phelps went to the World Championships in Barcelona. The 18-year-old surpassed legendary US swimmer Mark Spitz for the most world records (five) set in individual events at a single swim meet.

He also became the first swimmer ever to set two world records in one day, actually in less than 50 minutes on July 27, 2003 when he lowered the standards in the 100-meter butterfly and 200-meter individual medley. He won three individual gold medals and set an unprecedented five world records — in the 100 and 200-meter butterfly and the 200 (two) and 400-meter individual medley — at Worlds.

Long recognized for his butterfly, Phelps has been improving in his freestyle as well in preparation for Athens.

"My 200-meter and 400-meter [freestyle events] have improved a lot over the past year," said Phelps.

He set American records in the 200 and 400-meter freestyle at US Nationals in August. Currently, he has set eight records this year.

"We've known about Michael for a long time, but Barcelona served as his international coming-out party," said Stu Isaac, the Speedo executive whose offer of an endorsement contract in 2001 led Phelps to go professional, thus rendering him ineligible for collegiate swimming.

"He has been able to break out of a normal high school existence. The story will continue to be, here's an ordinary kid, with an extraordinary talent," said Isaac.

With that contract, Phelps became the youngest American swimmer ever to turn professional, at 16 years, 3

months in October 2001.

A stirring of interest in Phelps exists beyond the swimming world. He will be among the handful of athletes featured by Visa in its marketing connected with the Athens games. He's also been dubbed "NBC's Poster Boy" for the 2004 Olympics.

Phelps started swimming for the North Baltimore Aquatic Club when he was 7 years of age. At seven, Michael says he "hated putting [his] face in the water." Reflecting on the sport of swimming, Michael feels it has "helped to build my character and has made me a very responsible and strong individual."

Indeed, few athletes have come such a long way and perhaps no one is more deserving of his fame.

Next up on this amazing young man's schedule? Defeating the so-called Thorpedo — world champion Ian Thorpe — at the Qantas Skins in Sydney on Nov. 26 and the three-day FINA World Cup meeting in Melbourne, Australia from Nov. 28.

"I'm a big racer and I want to race the best," Phelps said. "Ian's the best in the world in his events."

The November visit will likely be Phelps' only overseas competition between now and Athens. His program, under Coach Bowman, will remain "top secret" until the US Olympic trials in just under one year.

Then, it's on to Athens for the start of the Olympic Games on Aug. 13, 2004.

Michael will be chasing legendary American swimmer Mark Spitz who won a record seven gold medals in Munich, West Germany in 1972. Spitz's feat has been revered as unmatched in the past three decades.

Until now.

Keep your eyes peeled for Phelps when the Olympics kickoff next summer. You very well might watch history in the making.

SPORTS

Jays win five of six, fall to Frostburg in final round

CONTINUED FROM PAGE A12

game was decided at the net, where both teams battled for control. Kaliades, Raggi and Tyler fought it out with May, Carpenter and Petrick from beginning to end. But the Jays simply couldn't catch up, and the final game went to Frostburg, 30 to 25.

"It's bittersweet; you get run all the way to run out of gas," Coach Penneville said after the game. "But hey, we're very pleased with our finish. We go to Crawford next week-end; [at] Salisbury, we'll be there, and we'll give it the old college try."

En route to the semifinals, the Blue Jays defeated Salisbury in a closely-contested, five game marathon. All smiles as they took to the court against the Sea Gulls at 10:00 a.m., Hopkins was tested for this first time in the tournament.

"We're really happy to host all these teams at the tournament. We have to come out strong, and we hope to win," said Raggi and Baydala. And come out strong they did.

With Kay leading the charge in the

backcourt and Kaliades leading the charge at net, the Blue Jays secured an early lead. But junior hitter Lindsay Lawson, sophomore hitter Allison Wine, and the rest of the Sea Gulls slowly crept up on Hopkins. Eventually, the Salisbury frontline simply proved too much for Hopkins, which ended up losing by four, 30-26. In Game two, Salisbury continued its dominance at the net; this defense, combined with effective serves on the Sea Gulls side of the court paved the way for another Salisbury win.

The Blue Jays ran onto the court in game three shouting their motivational cry, "one, two, three, persevere," and that they did. Hopkins hustled and worked its way back into the game. No ball got past Kay and junior defensive specialist Kate Davis; Young won every contest at the net, and sophomore hitter Katie O'Callaghan's aces dropped through with hellish fury. JHU took game three 30 to 24, and then keep up the momentum in game four, with Sky Tyler

and freshman middle blocker Amy Green continuing to pound away at the rapidly crumbling Salisbury defense for a 30-17 win.

The Lady Jays never looked back, winning the rubber game, 15-10.

Hopkins got off to a quick start earlier in the tournament, dominating St. Mary's and Villa Julie in the two openers, winning both in straight games. With the teamwork of Kaliades, Raggi, McDonough and O'Callaghan at the net along with hustle of Kay in the backcourt, the Blue Jays easily bested St. Mary's.

Villa Julie put up more of a fight, making it difficult at some points in the game for the Blue Jays. Hopkins was at a height disadvantage at the net in this match, a problem that continued as the tournament progressed. Villa Julie's frontline featured 6'2" junior hitter Aby Sibiski, 5'10" sophomore hitter Jessica Bensley, and 5'10" junior hitter Rachael Clark. Hopkins' six footers Kaliades and Raggi usually provide ample size up front, but both were limited by pre-existing injuries during the tournament.

Nonetheless, the Blue Jays solved this problem with teamwork. The limited playing time of Raggi and Kaliades was complimented by the ever present and powerful play of O'Callaghan, Baydala, Davis and Kay, as the Jays cruised past Villa Julie in the first game 30 to 20. Games two and three also presented problems, with the Villa Julie's tandem of sophomore hitter Nina Awasum and senior setter Theresa Jason forming a powerful offensive combination at the net. But with solid play from Davis and the chutzpah of Kay in the backcourt, the games went to the Hopkins 32 to 30, and 30 to 26.

As Coach Penneville indicated, the outcome of the tournament depends on how you look at it. One could look at the tournament and say a team with a new Coach, injured veterans and underclassman starting in their place, won five games in two days, and only lost once. More than likely, however, the Lady Jays will look at the tournament in this positive light, and look to build on the success as the season progresses.



Senior George Merrell amassed over 300 multi-purpose yards and threw for three TD passes against W&L.

F'ball dominates Generals

CONTINUED FROM PAGE A12

senior kicker Chris Smolyn made the score 9-0 with a 30-yard field goal.

The Hopkins defense quickly forced another punt, giving the offense just under three minutes to score again before the half. Merrell hooked up with senior tight end Jason Lehman on a 61-yard run and catch to start the drive. The long completion set up Triplin's 12-yard screen pass touchdown from Merrell. Triplin, whose TD was his first collegiate score, hauled in five catches on the day for 47 yards. Smolyn's extra point try made the score 16-0 Hopkins heading into halftime.

The Jays bulwarked their lead early in the second half, as Moriarty caught a deep ball on a seam route from Merrell on the opening drive, giving Hopkins a 22-point advantage. The ball was tipped by a W&L safety before Moriarty stretched out to make a catch and run it in for a 42-yard touchdown. The touchdown was Moriarty's first in his four-year career at

Hopkins.

"I drew most of my inspiration and confidence from Brian Wolcott's performance last week," said Moriarty, who played wide receiver his first three seasons as a Blue Jay. The Generals spent a lot of time worrying about Wolcott, Hopkins' biggest receiving threat, thus allowing the other receivers to make big plays.

Washington & Lee scored its only points after a Hopkins fumble provided the Generals with terrific field position on the Hopkins' 16-yard line. Michael Lackett scored on a four-yard run and kicker Ben Long added an extra point to narrow the Hopkins lead to 22-7.

With 11 minutes left in the fourth quarter and the Generals' slim hopes of a comeback quickly fading, sophomore Max Whitacre intercepted an errant trick reverse pass. Three plays later, Lyons scored on a 14-yard run, providing his team with some much-needed breathing

room. Senior cornerback Rich Lamour corralled his first interception of the season on the very first play on the next series. The ensuing 11-play drive ended with sophomore Steve Eno's first reception of the season: a 10-yard touchdown pass from Merrell. Smolyn's kick gave Hopkins a 36-7 lead they would cling to for the rest of the game.

The Hopkins defense, which graduated many key players up front last season, came together as a unit for the second straight week, finding a new playmaker with every series. Senior Pete Botsolas, who made the Centennial Conference Defensive Honor Roll for his efforts, paced the team with seven tackles including three for loss to go along with a sack. Sophomore Matt Campbell had six tackles from his free safety position to lead the defensive backfield. Campbell also returned a punt for 33 yards, giving the Hopkins' offense field position deep in General territory. Sophomore rover Mike Aynardi had two tackles for loss, 1.5 sacks, and blocked a punt. Senior captain Paul Longo had four solo tackles and forced a fumble.

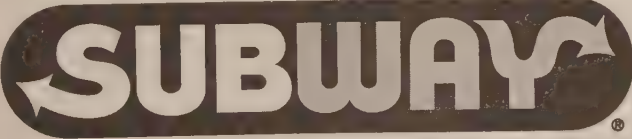
For the second straight week, the Hopkins offensive line provided Merrell with sufficient time to throw and Cook and Lyons with gaping holes to run through. Center Mark DeGennaro, tackles Matt Weeks and Zack Kail, and guards Ryan Sheare, Pat Healy and Mike Speer dominated the Generals on the line of scrimmage all afternoon. They also did not allow a sack for the second straight game.

Merrell has also yet to throw an interception this year, tossing six touchdown passes in the process.

The Blue Jays no doubt have circled the next team on their schedule, Randolph-Macon. The Yellow Jackets were the last team to beat Hopkins, with the loss severely damaging the Jays' NCAA Playoff hopes last fall. Hopkins is looking to avenge the disappointing 17-12 loss to Randolph-Macon last season in Ashland, Virginia. A win over RMC would extend Hopkins' winning streak to seven games dating back to last season.



NATHAN BATES/NEWS-LETTER
Jr. Betsy Baydala sets up a teammate in the Maryland State Tourney.



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CALENDAR

Saturday

F'ball vs. RMC 1:00 p.m.
W. Soccer vs. Haverford 7:00 p.m.

Wednesday

Field Hockey vs. CND 4:00 p.m.



SPORTS

DO YOU KNOW?

RAVENS' HALFBACK JAMAL LEWIS BROKE THE NFL SINGLE-GAME RUSHING RECORD THIS WEEKEND. LEWIS RACKED UP 295 RUSHING AGAINST THE DIVISION RIVAL CLEVELAND BROWNS.

M. Soccer ties Drew in double OT



SARAH NAPIER/NEWS-LETTER

Senior midfielder Mike Poston heads the ball in Hopkins' wire to wire 0-0 tie against the top team in the Mid-Atlantic Region, Drew University.

BY GREG BORENSTEIN
THE JOHNS HOPKINS NEWS-LETTER

After a very dominating 4-0 start for the Blue Jays, they knew they had a challenge ahead of them coming into this past week.

Hopkins, who had won all four of its previous matches by a combine score of 21-1, and outshot their opponents by the count of 102-14, knew the task wouldn't be as easy against third ranked Drew University, or sixth ranked Montclair State University.

Hopkins, who entered the week ranked ninth in the NSCAA/adidas Division III Men's Soccer Poll, took to the field Wednesday night at home against Montclair State.

The Blue Jays took little time to get on the board when freshman midfielder Ben McAbee scored on Montclair State goalie David Aviles in the nineteenth minute of the game. That's all Hopkins would need behind goalie Gary Kane, Jr. who helped the Blue Jays to post

their fourth shutout in five games.

The loss was the first on the season for higher ranked Montclair State, but the win for Hopkins was no great shock to the players.

"We have a good team this year ... we were expecting to do well," noted freshman goalie Ryan Bradley.

The Blue Jays didn't take much time enjoying their win, for on Saturday night at Homewood field they hosted third ranked and regionally top ranked Drew University.

Despite no score in 110 minutes, this game was not lacking in the entertainment part. Tempers were flaring for most of the game, and came to a boiling point when sophomore forward Adam Simon received a red card at the end of regulation. The refereeing seemed suspect throughout the game, as did the call that got Simon ejected.

There were numerous yellow cards and a combined thirty-six fouls in the game. Both teams had chances, but maybe more so for

Hopkins, who held a slight advantage in shots and corner kicks. The Blue Jays also hit two posts, once in the first half by sophomore midfielder Traver Davis, and once in the second half off the crossbar off of a shot by sophomore forward Steve Read.

After Simon's red card, the Blue jays were forced to play a man down for the two, ten minute overtime periods. This handicap didn't hurt too much, as in the second minute of the first overtime, an apparent mistake by Drew in the box left an excellent scoring chance for Hopkins.

However, Drew goalie Peter Boyer made a great save to keep the game scoreless. Boyer finished the day with six saves.

Kane, Jr. posted his third consecutive shut out, and his second against a ranked team in the week on a four save effort, including a diving save in extra time. Kane, Jr. was later named the Centennial Men's Soccer Player of the Week.

So far in the year, he has only allowed one goal in six games.

The tie kept Hopkins undefeated, and brings them to 5-0-1 on the season, while Drew is at 4-0-1.

This week Hopkins has moved up a spot to number 8 in the Division III poll, and second in the Mid-Atlantic region (behind Drew). While the steady growth Hopkins has made in the national rankings is promising, the focus is on winning the conference, says Bradley.

"Before we can even get to that [NCAA Tournament] we need to first win our conference" according to Bradley.

While Hopkins has been unbeaten in the conference five out of the last seven seasons, games against rivals such as Muhlenberg and Gettysburg.

The Blue Jays kickoff conference play as they travel to Allentown on Saturday to face Muhlenberg, before returning home next Wednesday to face McDaniel at 7:00 p.m. start at Homewood Field.

V-ball places 2nd in Maryland Tourney

BY AARON GLASER
THE JOHNS HOPKINS NEWS-LETTER

The Maryland State Volleyball Tournament: two days, two to three matches per day and many playing nearly every minute of every game. This is what the Johns Hopkins' Women's Volleyball team was in for last Friday and Saturday, right at home in Goldfarb Gymnasium.

With a mix of seasoned veterans, talented freshman and a new coach, the Blue Jays were looking at a schedule of at least four matches over two days. Did the Blue Jays think they could win? First-year Hopkins head coach Scott Penneville, whom always seemed to have a smile on his face, thought so.

"We're taking it a match at a time," Penneville said before the tournament kicked off. "That's our philosophy of the tournament. We're going to put a game plan together, and implement it."

When all was said and done, Hopkins won five of its six matches, with the lone loss coming against Frostburg State in the finals of the tournament. After defeating McDaniel College in the semifinals, where Hopkins beat the Green Terror in three straight games, the Lady Jays were poised for a finals matchup with Frostburg.

"We're really excited to be in the finals; we've played really hard all day, and it's a payoff to be in the finals," said Hopkins' co-captain senior blocker Sam Raggi before the finale.

"As long as we play hard and ag-

gressively I know we'll be fine," said Monica McDonough.

The Bobcats were equally optimistic.

"We're playing great," said Frostburg head coach Jeff Billington. "We've been working really hard for this. The freshmen were able to contribute at Goucher, and now the upperclassmen are in there too. I'm pleased to be in the finals."

Hopkins took an early lead against the Bobcats, capitalizing on superior defense from freshman Lizzie Kay. However, a deep bench and a commanding presence at the net resulted in the Bobcats taking the lead. An all-out battle at the net raged on throughout the game, with juniors Lauren Petrick and Jodi Carpenter of Frostburg vying against junior setter Betsy Baydala and Raggi of Hopkins. But the Blue Jays just couldn't outwork the Bobcats frontline and lost the first game by eight, 30-22.

Once again, the second game was characterized by the intense frontline exchanges at the net, which made the difference; Frostburg's front three proved a difficult assignment for Raggi, junior hitter Sky Young, and senior hitter Stephanie Kaliades. The game came down to the wire, but the Blue Jays came up short against a superior Frostburg frontline in a 30-28 loss in game two.

Frostburg's Carpenter continued to pound away at the Blue Jays in Game three, while Kay showed determination in keeping many potential kills in play. But once again the

CONTINUED ON PAGE A11

W. Soccer loses 1, ties 1 in Red Dragon Cup

BY BRYAN CURTIN
THE JOHNS HOPKINS NEWS-LETTER

This past weekend, the Johns Hopkins Women's Soccer Team traveled to Oneonta, New York to take part in the ultra-competitive Red Dragon Cup. The tournament featured some of the best teams Division III has to offer, and the Blue Jays performed admirably in both games, despite the going winless for the weekend. Falling to No. 11 Keene State by a score of 2-1, the Jays rebounded with a stellar performance against a heavily-favored Oneonta State team in the next game, standing toe to toe with OSU through regulation and two overtime periods. The game finally ended in a 0-0 tie.

In a matchup that turned out to be a gem of a game, the Blue Jays returned to action against No. 8 ranked Oneonta on Sunday after the 2-1 loss to Keene. Both teams showed indefatigable endurance, playing through 110 minutes of regulation as well as

two overtime periods.

"We were playing on their home field, without our starting sweeper, so we had our work cut out for us," said Hopkins' head coach Leo Weil.

Both team defenses were on their respective games, but goalie Annie Adamcyk was particularly outstanding in goal for the Blue Jays. Straight off a strong four-save performance against Keene State, Adamcyk made three crucial saves. Jen Goebel also came in to record three saves. The Blue Jay defense remained staunch, even though Hopkins was out shot 14-7 and was at a disadvantage with corner kicks (6-2).

Weil was happy with his team's play, staying dead-even with a team that not only was physically bigger than the Jays, but also the home-favorite.

"We went to a little different formation, and our players really rose to the challenge," said Weil after the game. "We have been dominated in

CONTINUED ON PAGE A10

F'ball ranked No. 27 after 36-7 win over W&L



RAPHAEL SCHWEBER-KOREN/NEWS-LETTER

Junior safety Matt Campbell alludes a W&L tackler in the Jays dominating win over the Generals Saturday.

BY STEVE SHUKIE
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins Football team overcame a driving rainstorm and several fumbles to rout the Washington & Lee Generals by a score of 36-7 last Saturday on Homewood Field. The Blue Jays dominated W&L (0-1) in every major statistical category, amassing 508 yards of offense to the

Generals' 174. Hopkins (2-0) also held a marked advantage in time of possession, holding the ball 17 minutes longer its opponents. The Jays received contributions from a bevy of players on both sides of the ball, as four different offensive players scored touchdowns and three defenders registered interceptions.

Senior quarterback George Merrell, who garnered Centennial

Conference Offensive Player of the Week honors, was once again the catalyst for the Hopkins offense; he completed 16 of 29 passes for 228 yards and three touchdowns and ran for 78 yards on nine carries.

Junior tailback Adam Cook racked up over 100 yards from scrimmage, leading Hopkins with 93 rushing yards on 16 carries and chipping in with two receptions for 20 yards.

Sophomore running back T.J. Lyons, who shared the bulk of the carries with Cook, added two touchdown runs. Junior fullback provided an inside rushing threat Nate Readal gained 52 yards as well, contributing to the Jays' overwhelmingly effective rushing attack.

"The domination of the offensive line in the second half was the spark needed to put W&L away," said Cook.

Balancing out the offensive attack, the Hopkins receivers had no problems making plays in the rain. Freshman Anthony Triplin, senior tight end Chris Moriarty, and sophomore Steve Eno all found themselves on the receiving end of touchdown tosses from Merrell.

The Blue Jay stop unit, which allowed just three points against Rochester in week one (six more were scored by the Rochester defense), continued its dominance by allowing only seven points, which came after a Hopkins fumble deep in their own territory.

The defense came up with three sacks, three interceptions and routinely held the Generals' offense to three-and-outs all game long.

Lyons scored the first points of the game on a one yard run after a lengthy Hopkins drive in the first quarter, giving the Jays a 6-0 lead after a missed PAT attempt. Later on in the first half, senior cornerback Jonas Nelson intercepted a pass near midfield, providing the Jays' offense with a prime scoring opportunity. However, the offense stalled inside the red zone;

CONTINUED ON PAGE A11



RAPHAEL SCHWEBER-KOREN/FILE PHOTO

Senior Erinn Sosa contributed an assist in the 1-0 win over St. Marys.

The B Section

FEATURES, ARTS & ENTERTAINMENT AND MORE! • SEPTEMBER 18, 2003

THE JOHNS HOPKINS
NEWS-LETTER

Quote
of the Week

“Proteins can
change their
kinkiness.”

—Neuroscience Professor
Douglas Pambrough



THEBUZZ

A WEEKLY SUMMARY OF
WHAT'S INSIDE SECTION B

FOCUS

Sick of hanging at Homewood? Spread your wings and study for a semester in Italy, France, Spain...just about anywhere. We provide you with an inside look and tips for travelers in this week's Study Abroad Focus. • B2

FEATURES

SEX! SEX! SEX! Your favorite column is back. Plus, check out some other bad-ass topics like fake IDs and famous Hopkins pranks. • B3

Ever wondered what the deal is with that neon palm reader sign that can be seen from the front of Gilman? We explain and give you a review of eclectic Red Tapas restaurant. • B4

Already think the Inner Harbor is expensive and touristy? Wait 'til you check out our review of a new cheesy attraction. And because objectifying people is fun, you gotta read this week's Hot at Hopkins.

A & E

Two tricky directors paint a stark picture of the 70s protest group the Weathermen in *Weather Underground*, now playing at The Charles. Meanwhile, Antonio Banderas is bein' sexy again, *con pistola* and sans shirt. • B6

It's a sad, sad day in Cell Block A, Folsom Jail, for Johnny Cash, the Man in Black, has passed away. Also, concert previews and CD reviews galore. • B7

It's all about the books this week, as we guide you to the Baltimore Book Festival in Mt. Vernon. Plus, Kim Andrews reviews a book about smokin' the ganj, and a recap of a recent English Dept. lecture. • B8

CALENDAR

Check out our full list of events around town this week! • B10-11

Baltimore beatboxer Shodekeh is one vocal local

Coppin State junior and entrepreneur Dom Bouma performs at Charles Village drumming festival Saturday



DENISE TERRY/NEWS-LETTER

Dominic Bouma, a Coppin State junior who performs under the name Shodekeh, will perform this Saturday at the Baltimore International Rhythm Festival.

BY ROBBIE WHELAN

THE JOHNS HOPKINS NEWS-LETTER

Last year at an Octopodes a capella concert, a student who is now a junior at Coppin State University gave his debut performance on the Hopkins campus in front of a packed crowd. He was a hip-hop artist by the name of Dominic Bouma, and he knows how to entertain. He engages his crowds with audience participation and a cool confidence. He puts on a tight performance that leaves your jaw hanging. So what is it about him? His lyrics? His scratches and cuts? His breaks and stalls?

Truth is, Dominic Bouma can't do any of those things. The traditional four elements of hip-hop — emceeing, deejaying, break dancing and graffiti — are not really Dom's bag, because Dom Bouma is a beatboxer.

Beatboxing, or the oral simulation of drum beats, basslines, horns, turntable scratches and any number of other sounds that go into the instrumental component of hip-hop is a young art. It's pioneers—people like Doug E Fresh, Biz Markie,

and Ready Rock C—made a name for themselves in the early 1990s, and back then, most of their work appeared only sporadically and on other artists' albums. Ready Rock C perfected his “underwater” beats (vocal beats that sound muffled and watery) on a record by DJ Jazzy Jeff and the Fresh Prince.

Nowadays, beatboxing, that unknown fifth element, has been pushed to the sidelines of hip-hop. It's easy to name your favorite rapper or DJ, but who can rattle off a list of professional beatboxers? To Dom Bouma, whose stage name is Shodekeh, this is both a blessing and a curse. “There are a lot of sort of unknown grandmasters of beatboxing out there, and they are all pretty accessible,” he tells me as we sit at a table in the basement of the Charles Village Xando. It's harder for him to find gigs as a beatboxer than it would be if he were an emcee, but Dominic has performed with and compared notes with the best beatboxers in the business.

Dom is here tonight to help out with an open mic/concert series that Xando hosts every Monday night. He

has performed here as Shodekeh, as well as at hip-hop showcases in Baltimore, New York, Pittsburgh and State College, Pa. He picks up the mic and shows me some of his moves.

Starting with a quick mambo-style latin beat, he shifts effortlessly to a breakbeat, then slows down to a classic hip-hop pace. His throat reverberates with an emulation of a bass drum, and he flicks his tongue wildly, mimicking a snare drum roll. His voice clicks and ricochets between the various tones and timbres of his immense oral drum kit.

When he retakes his seat, I am in awe. What he has just shown me, he says, is just some bits and pieces from a few of the “routines” that he has perfected for live shows. “[In live shows] I try to rock as many styles as I can,” he says. “Each routine is dedicated to a specific idea or concept that I put in the context of beatboxing. Sometimes I take a well-known character like Donald Duck or Darth Vader or Fat Albert and do a routine around that. I'm working on a Star Wars beatbox routine, with Chewbacca and everything.”

Bouma says that he never really thought about being an MC because he is not confident in his lyricism. Instead, he wants to show off what his voice can do for the instrumental side of hip-hop. “I've been trying to figure out what the essence of beatboxing is, and I've decided that it's got the same essence as martial arts. Like martial arts, beatboxing is human instrumentation, showing how amazing the human body can be. With beatboxing, I'm using my voice as a weapon.”

Toward the end of his routine, Shodekeh does his emulation of an Australian didgeridoo, which sounds unbelievably realistic and pretty much just unbelievable when he adds a hip-hop beat without stopping the didgeridoo sounds. He says that after one performance, a real didgeridoo player approached him from the audience and gave him a few tips on the sound.

Last year, Shodekeh came closer to realizing his dream of beatboxing for a living by starting his own company, Beatboxer Entertainment, Inc.

At Penn State University, where Bouma was a student for four years, he was part of a human beatbox crew called Larynx, which had beatboxers who each specialized in one instru-

ment, including drums, horns and turntables. “I want to make [recordings] someday that are more instrumental than lyrical to show off the idea of vocal musicianship.”

In the near future, we have an opportunity to hear Shodekeh rock at the Baltimore International Rhythm Festival. The performances, which include a “colossal all-day community drum jam,” take place inside and in front of St. John's Church on 27th Street.

John Stirling Millen, one of the founders and producers of the festival, is a cabinet maker with undergraduate degrees from both Loyola College and Peabody Conservatory. He is well-known in the rhythm community for building one of the world's largest natural skin drums. The ThunderHeart, as it was called, was more than five feet in diameter and was modeled after African ceremonial drums.

This year's festival, which starts with several workshops on Friday night at the church, includes many performances, including one by Shodekeh at 1:20 on Saturday, and workshops on African and Middle Eastern drumming. It winds up on Saturday night music from Nigerian drum trio Ashé starting at 7:30 p.m.



COURTESY OF HTTP://WWW.DRUMTOGETHER.COM

The B-more Int'l Rhythm Festival celebrates diversity through drums.

Daily Jolt webmasters run popular site for the love of the job

BY GINA CALLAHAN

THE JOHNS HOPKINS NEWS-LETTER

Senior Dennis Boothe and junior Hardy Simes are big men on campus. Odds are that you didn't know that.

As this year's Daily Jolt webmasters, Boothe and Simes have a job that impacts many a Hopkins student, though face-to-face contact with their classmates is completely unnecessary. “It's a cool feeling,” Boothe said, “having an influence on the campus and remaining anonymous at the same time.”

So if you thought that the Daily Jolt, a student-oriented web site containing innumerable campus and local resources, a daily dose of news and humor and an infamous forum, was just magically updated overnight, you know now that you were mistaken. “It's a very human process,” Simes said.

In fact, the Hopkins webmasters (or “Jolt Gods,” as Jim Abraham, a third member of the Jolt team, abroad in Spain for the semester, likes to say) invest three to four hours a day into maintaining and updating the site from their own computers. “It's doing a bunch of small stuff,” Simes said.

This small stuff includes staying in touch with Sodexo in order to post daily dining hall menus, changing the weekly poll and daily professor quote and scouring the Internet to find per-

tinent or humorous stories and articles worthy of the site's center news box. “We try to get balance,” Boothe said. “The first two [links] are information or just useful. The third is usually random.”

Each day Boothe and Simes also keep busy listing upcoming events happening on and off campus and paying careful attention to the site's forum. “We try not to interfere with what's been said,” Boothe said, “but there are usually one or two posts a day that we have to take a good look at.”

The Jolt team also notes that there are more offensive or questionable posts during noted midterms or finals when students are undoubtedly experiencing more stress and pressure.

While Boothe and Simes are paid from Jolt HQ at the end of each semester for their work, it's not the cash that keeps them going. “You don't do it for the money,” Boothe said. “For the amount of time you're putting into it, you've got to just love it. It doesn't really feel like a job.”

And of course there are other perks to being a “Jolt God.” The pair receives free invites to concerts and other events that will be highlighted on or reviewed by the site. “We'll probably cover the Reel Big Fish concert,” Simes said.

This year the Jolt team has put their energy into improving the picture page format and creating a food

guide that is easier to read. Boothe would also like to strengthen the local network of Jolt schools. “They just started a Daily Jolt at Loyola,” he said. “That will hopefully initiate more interaction between schools.”

Our Daily Jolt site is one of over 100 nationwide that originate from something called Project Jolt. The Daily Jolt is based on a web site called Amherst Central that originally existed on the server at Amherst College in Massachusetts. The project was conceived by Amit Gupta, a student at Amherst during the summer of 1998, and evolved into the Daily Jolt in the spring of 1999 with the help of another Amherst student Noah Winer. Jolt fever quickly spread to schools across the country as students told their friends at other schools about the Web site.

According to Boothe, who has been involved with the Daily Jolt since his freshman year, Hopkins was one of the first three schools to create, maintain and embrace the site. Rikeen Popat and Akash Anand, 2001 Hopkins graduates, got the site up and running here and upon their departure from the University, Boothe and Eli Solomon took over the reigns. Last spring Simes and Abraham joined the team.

The Daily Jolt was created as a response to students' dissatisfaction with the Web sites of their schools and campus groups and their disap-

pointment, as asserted on the site itself, “with lame attempts on the part of companies to create sites for college students.” The site also stands out among others as one that gives students freedom to post and display whatever they want.

“We have free reign,” Simes said. “We're not funded by StuCo.”

“We're not affiliated with Johns Hopkins University at all,” Boothe continued, “No one in the administration can dictate to us what goes on there.”

The various college-specific versions of the Daily Jolt receive funding from advertisements that is handled by the founder's company, Jolt HQ. The company located in Cambridge, MA pools money generated by ads and divides it based on the hits received by each school's sites. Hopkins, with 50,000 to 70,000 hits per day is in the top five among Jolt schools. Approximately 1,600 users visit the site each day.

The Jolt team thinks that the success of the site here is probably related to the overall personality of the school. According to Boothe, though the Daily Jolt thrives at Hopkins and is now popular at many other schools across the country, it has been less successful at some larger schools. “It has a lot to do with the culture,” he notes, “the type of students.”

But regardless of what goes on at other schools, if you're the type of

student that uses the Jolt, you have Boothe and Simes to thank for the resource.

Whether or not you'd recognize these guys if you saw them, know that next time you laugh at a professor quote, check to see what time the language lab is open, find a summer sublet without putting up one poster or rant about whatever you'd like the forum, that they're the ones responsible for keeping the Jolt alive.

“The biggest thing is to provide a forum, especially if there's a big issue like Club Night,” Boothe said. “The Jolt's there to voice whatever's on our minds.”

The Jolt team urges students to keep their eyes open for upcoming contests, like the one that took place last Halloween, and welcomes and encourages comments from fellow students. Suggestions, special request and general shout outs can be sent to jhu@dailyjolt.com.



DEVRA GOLDBERG/NEWS-LETTER

Senior Dennis Boothe and junior Hardy Simes run the Daily Jolt.

STUDY ABROADFOCUS

Study abroad: an adventure many find hard to leave behind

BY MEGAN WAITKOFF
THE JOHNS HOPKINS NEWS-LETTER

Nisha Agrawal wasn't quite prepared for the adjustment of a semester in Barcelona, and the diagram presented by the International Education of Students Center to the students upon arriving detailing the feelings she would go through didn't help.

"I wanted to come back home in two days, I was so scared," she said. "It's like a roller coaster."

A roller coaster of feelings, and also space. Agrawal went from a fairly spacious Woodcliff Manor apartment to a room sizing up at 70 square feet, provided by a host family. Actually, she was only given 35 feet, as she had to share the room with another student in the program.

"My roommate and I decided that we were living in the closet," she said.

But cramped living conditions didn't dampen her spirit, and her choice to spend a semester in Barcelona quickly proved worthwhile.

After a week and a half of orientation, two weeks of language classes, and a group trip to the Canary Islands, Agrawal was adjusted to being there just in time to start classes.

For Agrawal, studying abroad just made sense.

"I had the time, and I thought, why not?" she said. "I had never heard of anyone who went and didn't like it."

So she started looking into programs at the end of September 2002, at the beginning of her junior year, and by October, she had filled out the application to spend spring semester in Barcelona, Spain. She was accepted into the Institute for the International Education of Students program as of mid-November.

The only taxing part of the process was applying for her Visa right after she got accepted. The turnaround time is usually 60 days, and she had to be in Barcelona on Jan. 6. Luckily, the mail brought her relief on day 34 or 35.

Agrawal decided to study abroad after completing her pre-med requirements after her sophomore year. With econ as her primary major, she was able to continue taking classes in her department and stay on track to graduate while overseas. And with the tuition being the same, or possibly a little less, she chose Barcelona over Baltimore.

Charm City couldn't compete with weekend trips to Grenada and Seville, a three-week Spring break touring Eu-

rope, and a semester of pass/fail classes in the midst of Spanish culture.

Every morning, she woke up at 7 a.m. and spent 45 minutes on the Metro or the bus to get to the Center in time for 9 a.m. class. Although it wasn't required, she took two classes taught in Spanish, and kept the other two to English. Her "Great 20th Century Painters" class included trips to local museums, and her modern architecture class went on walking tours throughout downtown Barcelona. On Mondays and Wednesdays, she was out of class by 2 p.m. and ready to explore — but not without a stop in a café first.

"It's such a café culture over there," she said. "It's so much more relaxed."

Or at least, it was until she got back to her host home. Agrawal and her roommate were never allowed to use the laundry room on their own, and she felt like she had to ask if it was okay every time she wanted a glass of water. Since there was barely enough space to turn around in their "closet," they lived out of under-the-bed boxes and stackable drawers.

"It was not a feeling of 'this is my own place,'" she said.

But the host family's two children, 5-year-old Adriana and 8-year-old Alejandro, lightened things up a bit.

Agrawal even helped them with their homework.

Even though she was there with six other Hopkins students and more than 120 from across the United States, she was definitely distanced from any sort of home life, or normal college life.

"She had to live on her own, away from her parents," said her roommate Rachel Tehrani, who also lived with Agrawal before she went abroad. "She's more independent now."

But Tehrani insists that she's still the same person, no drastic changes.

Well, maybe a few minor ones. Coming back to Baltimore, and to California, her home state, was a reverse culture shock.

"It's so much more exciting over there," she said. "Especially for Hopkins students, it's much more chill."

Tehrani even mentioned that her roommate would have stayed overseas another semester, if the same people were there. After a few weeks, Agrawal was back into a routine and chilling with friends here in the states. Closet-space and culture shock aside, Agrawal wouldn't trade her semester abroad for anything.

"It's just a really big growing experience," she said.



COURTESY OF NISHA AGRAWAL
La Sagrada Familia is only one stop on Agrawal's journey in Barcelona.

Planning is key to taking a trip overseas

BY JULIANNA FINELLI
THE JOHNS HOPKINS NEWS-LETTER

It isn't necessary to expound on the benefits of studying abroad. In fact, you would be hard-pressed to find anyone willing to challenge its worth. No one would deny that studying overseas is a

once-in-a-lifetime, horizon-expanding opportunity for growth, whether you're in Ghana or Paris.

The real question is: are there any reasons *not* to study abroad? While taking a semester in a foreign country is a given for some students, others find themselves pressured by yet an-

other decision amidst the sea of choosing courses, deciding on a major, finding extracurriculars, and landing internships or jobs ... not to mention decisions like picking a social niche, starting or ending relationships and, of course, developing a "sense of self." Just when we've adjusted to college life, we're expected to do it all over again — this time in a much more foreign environment.

But perhaps that's what draws students to pursue scholarship overseas — the promise of a completely new and eye-opening experience that will not only delight but challenge them. Even students whose experiences were less than perfect judge their overseas encounters as invaluable.

"The very vast majority [of trips abroad] are wonderfully successful," said Ruth Aranow, senior academic advisor and director of study abroad programs.

Post-study evaluations by Hopkins students of programs in Australia, South America and England were overwhelmingly positive — students raved about instructors, travel and host families, as well as a more intangible sense of wisdom gained.

"It's such a growth experience," says Aranow. "Students learn about themselves ... their own worlds expand."

But Aranow concedes that the planning required can be complicated, especially for students pursuing engineering or pre-med. Though she says it's "not as hard as planning to go to college," it always requires advance preparation ... and often some dexterous scheduling.

According to Aranow, it's best to apply sophomore year for programs that will take place junior year. Since pre-med students are discouraged from taking core science requirements abroad, many are compelled to take Physics I and II during the summer. While many students choose to take courses abroad that relate to their major, others use the time to take electives — a lighter course load is usually favored, since it allows time for travel and sight-seeing.

With careful planning and counsel from both a faculty advisor and the Office of Study Abroad, students should be able to take a semester overseas and still have time to complete their requirements and graduate on time, says Aranow.

But what about the students who are still undecided by sophomore year, or who have switched majors from pre-med to Poli Sci to French? According to Aranow, there is no reason why they can't take a semester, or perhaps a summer or intercession, abroad.

"[Students] shouldn't assume they can't do it," says Aranow. "I can always steer them towards a school where there are a lot of options."

Aranow has options even for junior and senior late-comers, including a program at Villa Spelman for second-semester seniors.

"It depends on the individual case," she says. "We look at goals, plans and needs ... [and] find out all options. But it's up to the student to be active enough to start the search."

According to Aranow, even financial problems can be overcome. Depending on the program, Hopkins financial aid can transfer to study overseas, and other sources of funding exist for students unable to fully afford the costs.

Since costs always extend beyond tuition and travel expenses, one of the most frequent problems cited in post-study evaluations was the high cost of entertainment and/or living, especially in London and Australia. Other problems reported by students centered around adjustment issues and language barriers, but the students who cited these problems rated their experiences as excellent overall. The majority of students reported that their course workload was far lighter and their classes less challenging abroad than at Hopkins.

According to Aranow, unforeseen major problems can occur overseas; once made aware of them, the Office of Study Abroad makes sure to forewarn students who are considering the same program.

Problems with planning and problems abroad should be expected, but Aranow feels that the overall experience is worth it.

Students who have the desire to study abroad should not feel deterred by scheduling or financial constraints. While it might require complicated planning and perhaps a few concessions, taking a semester overseas is not impossible.

"Go for it," says Aranow. "If anyone has a doubt, they should really come talk to me."



COURTESY OF [HTTP://WWW.JHU.EDU/~VSPELMAN](http://www.jhu.edu/~vspelman)
Good luck studying at the luxurious library of the Villa Spelman Center.

DEADLINES, DEADLINES, DEADLINES

Though deadlines vary based upon the program one chooses, most applications for the upcoming spring term, which commences anywhere from late January to late February, are due between mid-October through Nov. 1.

However, some programs, such as that directed through Skidmore College in upstate New York, require application submission by Sept. 20.

The process of applying for a study abroad program requires students to fill out an application as to what program he or she wishes to participate, and then have the application approved by the Dean of Students and a Language Department head, if applicable to the study abroad program chosen.

Students can obtain an application either by visiting the Office of Academic Advising, or by downloading it from the study Abroad Web site, which can be found at <http://www.jhu.edu/~advising/Meetings.htm>.

This Web site also informs students of upcoming meetings held in regard to study abroad programs. It also includes a comprehensive list of programs available to undergraduates, and the countries to which they can travel. Check the site for up-to-date information and for more details on the highlights of the meetings.

Upcoming Study Abroad meetings in the next two months include the following:

Tuesday, Sept. 30 at 3 p.m.
Conference Room of Academic Advising in Garland Hall
Robert Keren from Middlebury College

Wednesday, Oct. 9 at 3 p.m.
Conference Room of Academic Advising in Garland Hall
Joseph Wheeler from King's College London

Wednesday, Oct. 22
3 p.m. in Academic Advising Conference Room;
11:30 a.m. to 1 p.m., outside Levering lunchroom
Ingrid Allen from Butler University's Institute for Study Abroad

Monday, Oct. 27 at 11:30 a.m. to 1 p.m.
Outside Levering lunchroom
Kristen Haase from Arcadia University Center for Study Abroad

— Compiled by Carter Cramer

DON'T FORGET THE SMALL STUFF

Before you set sail, here are a few reminders to make your experience as enjoyable as possible.

Get your visa and passport and course selection with advisors. months in advance.

Photocopy all important documents (plane tickets, birth certificate, etc.). Bring a copy with you and leave one at home.

Fill all prescriptions and bring an adequate supply.

Set up a means of communication, i.e. e-mail accounts and international phone cards.

Secure housing ahead of time.

Discuss academic credit options

and course selection with advisors.

Read post-study evaluations and talk to students who have done your program.

If you plan on driving while overseas, obtain an international driver's license.

Take as little as possible and avoid bringing small electrical devices if you don't plan on buying a converter.

Register with the U.S. embassy and consulate abroad.

Sign up: no excuses

BY SOPHIE THALL
THE JOHNS HOPKINS NEWS-LETTER

Do you want to French-kiss Italian men in an MG on the Autobahn and become smarter in the process? You could, but even if you're not into that sort of thing, it's time for you to start thinking about Study Abroad for next fall.

Hopkins has made it easier for students to go nearly anywhere in the world and will give you all the information you need to apply.

Whether you want to do a short, summer program in Florence, a semester in Thailand, or a year abroad in Prague, you can probably find a way to get there.

Money helps. If you are doing a non-Hopkins sponsored program like CIEE (Council on International Educational Exchange) or IES (Institute for the International Education of Students), you will have to pay for the program along with 10 percent of Hopkins' tuition. Depending on the program you choose, this can end up costing less than what you normally pay for your tuition.

Johns Hopkins extends financial aid to Study Abroad programs, and there are other ways to save money. Logically, it is cheaper to do a program in South American or Eastern European countries, as well as in smaller cities or towns.

Once you pick a few programs you like, you should head to the Office of Financial Aid and ask them the logistics and about the many scholarships you can apply for. Or, find a sugar daddy.

Visit the Study Abroad Web site (<http://www.jhu.edu/~advising/StAbd.htm>) to find out specifics about programs, eligibility and requirements. The site is extremely detailed and tells you exactly what you need to know before choosing a program.

The information is also divided to answer the questions of students with different or less flexible academic programs (pre-law, pre-med or engineering).

Ruth Aranow is the director of

study abroad programs and feels they are run very smoothly. "We can tailor the program to meet every student's desires and needs," she said.

Aranow refers students to a link on the Study Abroad Web site (<http://www.jhu.edu/~advising/Meetings.htm>) which leads to a list of meetings on campus where you can find out about specific programs and talk to the people who run them or have participated in them.

Aranow recommends attending a meeting even if it is not the program you're considering, but is located in the same city. For example, even if you aren't interested in the King's College program, you might get an idea of how it is to live in London for a year.

Most people choose to go abroad junior year or the first semester of their senior year, and the school strongly recommends going at these times so that you have taken care of enough requirements to do what you want without any stress.

Don't worry if you only speak broken English and English is supposed to be your mother tongue.

If you want to go to a country whose tongue you've never heard, there are unlimited "Island Programs" you can take part in. These are programs for American students and classes are taught in English.

There are also language classes to help you adapt to the new culture around you. These are a great option if you want to go to a country where there are no total immersion programs.

Start looking around the Web site and speaking with your advisors, because applications for studying abroad next spring should be handed in between Oct. 15 and Nov. 1. If you want to leave Baltimore for a while, there are so many options out there that your largest problem should be choosing.

Council on International Educational Exchange: <http://www.ciee.org>

Institute for the International Education of Students: <http://www.iesabroad.org>



COURTESY OF [HTTP://WWW.JHU.EDU/~VSPELMAN](http://www.jhu.edu/~vspelman)
Hopkins' Florence program holds classes at the Villa Spelman Center.

FEATURES

Let's talk about sex: Spoon Day was king of JHU pranks the column returns

BY JESS BEATON
THE JOHNS HOPKINS NEWS-LETTER

Last year the *News-Letter* began to search for the new “sex columnist,” and out of over 4,000 potential writers, you got me. Congratulations. I am now ready to have fun. After surviving 19 years of life, a New York City high school, teaching Sex Ed, and freshman year at Hopkins, I think I’m entitled.

I’m sure I’m not the only one with many of those credentials, although I may be one of the lucky few who taught Sex Ed in high school. Honestly, there’s no better way to break up the monotony of a day than to give a room full of cocksure 10th graders condoms and ask, “So why don’t you use chocolate sauce on a condom?” The point was never to put someone on the spot but to make a connection: basic knowledge with real world application. If you can’t think of applications for this idea, we need to talk.

I must confess however, that this is the second version of my debut article; the first one employed more about D-Level knowledge than would entertain most readers. It took a late night session at the *News-Letter* office to flesh out the new meaning of this column, not to mention provide the fodder for this and future articles. Within the first few minutes of the conversation, I was given new editorial freedom embodied in the motto “more hard cock.”

It took a long conversation with the editors to get a grasp on what this phrase means. It sounds like a decent party theme but not much else. After a long conversation during which I enlightened a wide-eyed editor about handcuffs and dildos, we were able to see eye-to-eye about what more hard cock meant to all of us. More than anything it meant candor and entertainment — the

reason you got me instead of the other 3,999 other people on campus.

If there is interest, I would be more than happy to weigh in on the debate between metal and soft-handcuff lovers, or to explain the “how to” of a dildo, but that’s beside the point. I could publish a reading list that could do the same thing, but what this campus doesn’t need is more required reading. What this is all about is the fact that I have no problem putting it out there, and hopefully the people reading this have no problem giving it back.

After all of this, readers of last year’s column might be a little thrown by the change in tone, but really, the ideas behind both columns are not that different. Putting information out there and talking about sex, sexuality, or whatever else appears in this column really reflects what I know and what entertains me. This column is not necessarily about things I suggest, or things I would go out and do myself. Hopefully, just talking about what I’m sure you are already thinking about might give you some new ideas and maybe some new found freedom.

Anything is fair game this year. If you want to know, sure, I’ve done and tried it all — it’s easier to convince you of that than to argue or defend myself on a case by case basis. If I write it, sure, I’ve done it, heard it, or gossiped about it — pick a few, one’s bound to be right. With that said,

I’ll try and say what I know, what I’ve heard and maybe pass along some good stories along in the process. Hopefully you will find the column interesting, maybe informative, or worst comes to worst, it’ll make you crack a smile. This stuff should be fun whether your choice is metal or cloth or group activities or solo performances.

Be on the lookout for more hard cock next week.

BY KATHERINE A. ROSS
THE JOHNS HOPKINS NEWS-LETTER

Over the years at MIT a friendly tradition of pranks has evolved. Referred to as “hacks,” these events seek to amuse the community in harmless ways. Whether devoting a shrine to all-night studying or decorating different buildings in honor of upcoming movies, these hacks help relieve the stress of students while causing little trouble for the school’s administration.

Such pranks at Hopkins are an all-but-dead tradition. In the past half-century almost no pranks have taken place. The choices for compiling a list of famous pranks here is limited by what some call a “lack of creativity.”

Director of Residential Life Shelly Fickau reports that, unfortunately, most of what she sees at Hopkins is the, “dark side of pranking... things [that] are just not funny.” Instead of good-natured gags like other schools experience, Dean Fickau says that in her eight years of experience most pranks have involved, “theft, vandalism, damage to fire equipment, and slander.” Last April Fools’ Day, for example, hackers caused panic amongst the freshman class with an e-mail prank.

The Community Standards Policy of Hopkins clearly spells out the consequences of behavior like this. Those consequences may include, but are not limited to, referral to the Director or Assistant Director of Residential Life, referral to the Student Conduct Board, or referral to the Associate Dean of Students for punishment.

Despite a drought of fun pranks, a spark of humor still endures within the University. Jerry Schnydman, Executive Assistant to the President of the University, recalls that at lacrosse games for the past fifteen years, the Pep Band has presented the team with gifts of bananas once victory seems assured. This tradition often baffles other schools’ fans while providing a sense of amusement and pride to Hopkins’ spectators.

Another common occurrence is the appearance of women’s underwear and other festive clothing on the Johns Hopkins statue on Charles Street. “People have put bras on the ladies, and filled the fountain with soap, turning it into a bubble bath,” recalls Eli Solomon, former editor of the *Daily Jolt* web magazine.

There are three major pranks, de-



ABBY GIBBON/NEWS-LETTER

The fountain outside the Mattin Centers has been filled with soap during a number of student pranks.

grades apart, which embody the humorous spirit that Hopkins now lacks. In the 50s a group of fraternity brothers plotted to attack the University of Maryland before a major lacrosse showdown. As is still reported on tours at the University of Maryland, the Hopkins students managed to sneak on campus and borrow a prized statue of the terrapin mascot. Valued as a good-luck charm, the turtle was eventually returned after Hopkins victory.

Last year, the Bloomberg building became the center of prank festivities for a day. One of the lobbies was turned into a three-ring circus including a statue dressed as an elephant. The atmosphere was completed for students and staff with the addition of a flying trapeze overhead.

Perhaps the greatest prank in Hopkins history is what has come to

be known simply as “Spoon Day.” Almost twenty years ago to the day, a group of freshmen became so disenchanted with the quality of the cafeteria food that they conspired to relieve the cafeteria of all the spoons. Over the course of a week this ambitious group managed to make off with over 1,000 spoons. On the last night the spoons were “planted” in the freshman quad where the kitchen staff soon “harvested” them. One of the chefs declared, “This be ‘Spoon Day!’” A legend was born.

Never caught, Don Jacobson (’87), Bryce Quayle (’87), Nathan Rose (’87) and Matt Rosenberg (Wesleyan ’87) are the “Spoon Day” masterminds who plotted, organized and successfully carried out this event. All have moved on to greater projects in life: serving as a diplomat, working as a marketing

executive, pursuing a future doctorate and writing comedy, respectively.

Rosenberg reports that there were no consequences for their actions. “We had, at its conclusion, not really stolen anything — just bent a few things,” he said. At that time at Hopkins, pranks were still of a good-nature. “No prank I know was ever designed to hurt anybody, and none did,” Rosenberg remembers.

Unfortunately, there will be more students emotionally and physically harmed and property damaged if students at Hopkins continue their current patterns. This also means more visits with people like Director Fickau, and fewer famous pranks at Hopkins that share a sentiment of, in her words, “spirited fun.” And for now, the spoons remain safe.

Fake IDs: why your laminated piece of cardboard won't work

BY JESS YODIN
THE JOHNS HOPKINS NEWS-LETTER

Friday and Saturday nights are prime time for reunions among long lost friends. Bouncers frequently see groups of young people traveling together from all over the country — and sometimes the world. Each weekend sees friends from Arizona, Ohio, Utah and Kansas reuniting in New York City to go to a local bar ... or underage kids from New Jersey sporting their fake IDs.

Before hitting the magic age of twenty-one many teenagers purchase a fake ID, a ticket into some of the more sophisticated bars and clubs. Before underage hopefuls get in line outside the bar, a chorus of, “Do you have your ID?” and “Is everything memorized?” are heard. It’s amazing how you can become a completely new person in a matter of seconds. You walk to the bar as Dan Stone from Connecticut and by the time you reach the door you are Ben Ritter from Nevada. Simply changing your name and age however, does not guarantee admittance.

The process for avoiding rejection begins at the bar’s entrance. Several factors come into play when greeting the guard at the door. Your confidence level and height are the biggest giveaways to the trained eye. Most of the time, kids are turned down because they do not accurately represent the information on the card.

Chris, one of the workers at Eddie’s Gourmet Wine and Spirits, knows firsthand. “One time a guy came in who was merely 5’10” ... [it] claimed on his ID, he was 6’,” Chris says. “I knew he wasn’t because I am about 6’3” and I thought to myself ‘there is no way this guy is six feet tall.’”

Other factors include the time and day you approach the bar. If it is a really crowded night, there is a good chance the bouncer will quickly glance at your ID and let you in. On slower nights, contrary to a common misconception, it is not easier to get in. With a sparsely filled bar, it is possible the bouncer will inspect the ID with much more precision. Many assume that a less crowded scene will ensure acceptance because the bar wants business. The bar, however, would actually be doing itself more of a disservice by letting in someone with false identification. If caught, fines

can reach \$2,000, and the bar can lose its liquor license, which is worth anywhere between ten and fifty thousand dollars.

Once you loosely fit the physical description and hit the bar on a good night, there are still more cautionary factors. Some places have ID scanning machines; IDs that the machines fail to read are immediately seized. Holograms are also an important part of the package. Duplicating a hologram is complicated and passing a false one is even harder. According to Chris, many people choose New York and New Jersey for a fake because the states are easiest to copy. Chris mentioned that in order to obtain a liquor license you need to pass a test on how to look for fake IDs. *2001 ID Checking*, the book he uses, has a picture of every old and new license for all fifty states. Often bartenders will check the ID against the book to make sure it is exactly the same.

New York and New Jersey IDs, however, will soon lose their popularity. The states have been working hard to come up with a new look for their licenses, incorporating complicated holograms and symbols that can only be seen by holding the ID up to a certain light. Sometimes a bouncer will even ask you specific questions about the state you are claiming to be from. Nowadays it is not just a matter of memorizing an address or a name. You may end up

having to know the state bird and flower.

On both a state and national level, governments have been cracking down on the usage of fake IDs. In Maryland, especially, authorities have been trying to keep closer tabs on all sources for alcohol. One way police check out the bars is to go undercover. Next time you see a guy eyeing you at the bar, he may be checking whether or not you can sip your gin and tonic. Places such as PJ’s, CVP, and Eddies have been careful due to the closing of Rootie Kazootie’s at the end of last year. Once a place is raided, all places in nearby areas become suspicious.

A couple weeks ago, at Water Street, about two hundred IDs were taken away. Many people were forced to show a second form of identification, failure to provide one caused some to be taken down to the station until further identity could be proven.

Whether you are actually from Texas and pretending to be a student from Tennessee or a New Yorker suddenly from California, places are becoming stricter. It is not as easy to get into bars and even if you make it past the bouncer, you are still at risk for a “sweep” or “raid” by police. If caught using a fake ID you can be charged with assuming a false identity, a federal offense. Now, more than ever, fake IDs are a risky endeavor.



NINA LOPATINA/NEWS-LETTER

Does your fake I.D. look a bit more convincing? You had better hope so.

Hopkins Sailing Club get their sea legs in the Inner Harbor

BY MARIA ANRAWIS
THE JOHNS HOPKINS NEWS-LETTER

We have a club that requires natural bodies of water. Seems simple, right? But for the many freshmen (or upperclassmen for that matter) who have yet to venture past Phi Psi or 2730 Maryland, the idea of embracing the aquatic world of Baltimore seems a bit farfetched.

And up until last year, the freshmen were right. But the ever-growing new Sailing Club is changing that attitude.

“I was really disappointed [Johns Hopkins] didn’t have a sailing club, being so close to the Chesapeake,” commented junior Anthony Criezis, one of the founding members of the club.

Hopkins boasted sailing teams in the past, although the school’s legacy falls on the flimsy side. There had been numerous attempts to start and restart the club, although student interest would lag or committed students would graduate, leading the club to quickly fade into the background. The one listing found of a Hopkins sailing club in the past dates from 1978-1985.

“We’re working on maintaining interest,” senior Bari Braunstein, another founder, said. “We’re really focused on longevity.”

Criezis and Braunstein, who have been sailing in their respective hometowns since early elementary school, soon started conferring with other interested students to start the club, making contacts with those at the Recreation Center and outside financial sources.

“It was interesting,” Braunstein recalled. “There were two independent groups last year who both wanted to start a sailing club. Once we realized that, we combined together.”

Although still awaiting SAC membership (clubs must be with school for at least one year before) the club currently receives funding



COURTESY OF HTTP://WWW.SONARSAILING.COM

The newly formed JHU Sailing Club uses six-person Sonar-22 boats.

FEATURES

JHU Resident Advisor/Reader has excellent life line

BY PATRICK KERNS
THE JOHNS HOPKINS NEWS-LETTER

Almost a year ago a small red and blue neon sign appeared in Professor Louis Galambos' office window in Gilman Hall. It curiously reads "Palm Reader." While some individuals on campus have stopped to ponder about the sign's origin and some have failed to notice it, very few people seem to know anything about it.

To understand the sign, one must understand Galambos.

The story behind the intriguing sign starts back in the year 1971, when Galambos became a full professor in the History Department at

Hopkins after several years in several post-doctoral and visiting professor positions. He earned his Ph.D from Yale and currently specializes in Business History, frequently employing an interdisciplinary approach integrating History, Politics, and Economics.

One of Galambos' main academic roles at Hopkins has been the supervision of a graduate program in Business History. He has also been an advisor to undergraduates who chose to do an Honors Thesis in his field. These programs brought Galambos into extensive contact with a small group of students. One of his former graduate

students, Professor Naomi Lamoreaux of UCLA, said that Galambos was "one of the best graduate advisors anyone could imagine having."

Since 1971 Galambos has also published an extensive amount of literature, both in academic journals like *The American Historical Review*, books and newspapers such as *The Baltimore Sun*. Some of his books include *America at Middle Age*, *The Papers of Dwight David Eisenhower*, and *Networks of Innovation: Vaccine Development at Merck, Sharp & Dohme, and Mulford, 1895-1995*. He has often reviewed his colleague's writ-

ing before its publication and has achieved a reputation as a very careful reader.

Inspired by a similar celebration in previous years, two former students of Galambos and one undergraduate, then pursuing her Honor Thesis project with the help of the Professor, planned a academic conference to celebrate both his large contribution to the field of Business History and his work as a teacher and advisor here at Hopkins.

Professor Naomi Lamoreaux, Professor Steve Usselman of Georgia Tech, and undergraduate Sally Clarke planned an executed the two day conference entitled "Organizing for Innovation: a conference in honor of Louis Galambos" on Oct. 25 and 26 of 2002. The conference brought many former students of Galambos and colleagues from as far away as Bocconi University in Italy. Lamoreaux said that the event was well attended because "he was a great mentor."

After the conference a banquet was held in honor of Galambos, where his friends reminisced and told about their experiences with

him. During the banquet Galambos was presented with the sign that now hangs in the window of his Gilman Hall office.

The gift was a humorous play on

While an occasional passerby may be perturbed by the incongruity of the sign with its historic backdrop, Galambos has had "no complaints" so far.

the Reader/Advisor signs most Psychics have in their windows. Galambos' colleague Chris McKenna thought of the idea as a

way to reflect Galambos' best qualities as a great reader/reviewer of academic literature and his proficiency as a student advisor.

Since then, the "Palm Reader" sign has hung in his window of his office in Gilman Hall, and while an occasional passerby may be perturbed by the incongruity of the sign with its historic backdrop, Galambos has had "no complaints" so far. Occasionally people have actually asked him to read their palm, and they have all been given the same response. "You have a very good life line" is Galambos' universal response.

Galambos continues to be an active presence here at Hopkins even though he says he could retire at any time. He currently is teaching the 300-level course *The Global Economy* as well as *The Modern Corporation*. His new book *Medicine, Science, and Merck* will soon be published by Cambridge University Press and he remains dedicated to the University's History graduate and undergraduate Honor Thesis programs.



Has your curiosity ever been piqued by this mysterious palm sign in the window on the first floor of Gilman?

Red Tapas perfect for the attention-deficit diner

BY MELISSA FELDSDHER
THE JOHNS HOPKINS NEWS-LETTER

Just a short walk from Baltimore's historic Inner Harbor in a renovated bank building constructed in 1890, you'll be greeted with a fun and festive atmosphere, helpful wait staff, and stylish food. Welcome to Red Tapas restaurant.

Tapas is a Spanish word referring to little dishes or small plates of food.

Restaurant chefs Jerry Edwards and Vito Piazza perfect this au courant cuisine, bringing you an innovative selection of small plates of New American fare. They suggest that you choose two different selections to start and then keep choosing until you are satisfied — perfect formula for the attention-deficit diner. However, although everything is under \$10, the tab will mount when you realize there is no way you will stop at just two dishes.

Red Tapas visitors should begin with one of their "Sexy Salads and Soups" like the salt and vinegar greens with bacon draped scallops, or **Gretle's Salad**, composed of Roquefort cheese, strawberries, pecans and a berry vinaigrette.

From there, the menu is divided into three sections: "For the Veggie Lover," which includes creamed spinach and wonderful cremini mushroom crepe with Champagne sauce; "Rich and Flavorful Meats," which offers espresso rubbed fillet of beef over whipped potatoes or grilled chicken satay with peanut sauce; and "Selections from the Ocean," offering oriental orange cabbage salad crowned with seared tuna carpaccio or miniature shrimp tacos with onion marmalade and bacon shards.

Of course, when visiting Red Tapas, save room for dessert. A small molten chocolate cake with Grey Sea salt, bananas grilled in their skin with chocolate sauce, or cookies made with five-spice powder is the perfect finale to any meal.

Or you might opt for the more traditional hot fudge sundae with all the fixings: large scoops of vanilla and chocolate ice cream, hot fudge and caramel sauces, nuts, whipped cream, a maraschino cherry, and — of course — colored sprinkles.

As you can see, the menu is mostly comprised of upscale appetizers and hors d'oeuvres. Red Tapas is run by a caterer, which is just right for this type of food as you feel like you're at a stylish cocktail party rather than chowing down on bar food. The funky, atypical, and offbeat selections appeal to an adventurous diner. You'll find good ol' Baltimore crab cakes on

the menu, but they're served on spring greens with a Remoulade sauce. As the menu states "the discovery of a new dish does more for the future of mankind than the discovery of a new star."

Red Tapas continues that sort of decadence with presentation. Style is almost as important as substance. You'll get all the garnishes and trappings, making your selection so visually stunning you'll be afraid to eat it. For Red Tapas, food is not necessarily the main attraction or the prime objective. After 10 p.m. the restaurant turns into a dance club, making the historic yet funky architecture the perfect venue for clubbing the night away. Looks are a big part of the draw here, especially the vast, impressive, arched ceiling that has been brightly painted.

Everything about Red Tapas points to trendy. From the handsome bar and it's classy, specialized martinis like the Ruby Red Tapas (Grey Goose vodka, raspberry li-

Red Tapas

200 E. Redwood St.
Phone: (410) 539-1330
Price: \$20-\$25
Location: Inner Harbor
Hours: Wed.-Sun. 5 p.m.-10 p.m.

\$5,000 cash prize

Bright Ideas

For Baltimore's Future?

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The contest is sponsored by The Abell Foundation and is open to all full-time students in any degree program at Johns Hopkins University. **Deadline for submission is January 16, 2004.**

For additional information, including submission guidelines, contact:

Sandra Newman, Director
Institute for Policy Studies
Wyman Park Building, Room 544
Phone: 410-516-7180
E-mail: sjn@jhu.edu



At Red Tapas you'll find sophisticated food, stunning decor and a friendly wait staff that is more than happy to walk you through "all the frills."

FEATURES

Students respond to new dining system

BY LAUREN DEAN
THE JOHNS HOPKINS NEWS-LETTER

I had my first encounter with the new meal plan last week at Megabytes when I requested the “meal equiv” option to pay for my buffalo chicken sandwich. However, I was told that this was no longer an option and that “points” and “blocks” were the new thing in dining services around campus.

Like many other students, I was confused. What’s the difference between blocks and points? Where and when can I use these?

Well, on the new meal plan, blocks can only be used in Terrace and Wolman, while points are only accepted in Levering, Megabytes, and the Depot.

Each student living on campus can have two hundred to six hundred points and three to twelve

block meals a week depending on the plan they selected.

The kicker? These points and blocks can be used *anytime* that these establishments are open and can be used *as many times* a day as one would like.

At first glance, I was ecstatic about the flexibility of the new plan. I no longer had to wake up before eleven twenty to use my morning meal and wait until five at night to catch an early dinner.

But, flash forward to this week when a hundred out of my two hundred total points are already down the drain and I’ve found that if something seems too good to be true, it probably is.

Many students are fairly happy about the new plan. Sophomore John Lockhart likes it better because he “has a constant pass and can go whenever to get food.” Lockhart also relies on the new meal on the go option that Terrace and Wolman offers. “The meal on the go is clutch,” Lockhart says, “I can get a sandwich, chips, and a drink for a block rather than points.”

Apparently, saving points is on most students’ agendas now that the meal equiving is a thing of the past. “I usually go to Wolman for lunch and Terrace for breakfast to conserve points,” freshman Danny Gosett said.

Other students avoid the cafete-

ria. “I definitely use points a lot more than blocks,” said Kevin Gajdzis, another freshman. “The places that take points have better food than in the cafeterias.”

Most students agree that longer hours and fewer restrictions about when you can actually get food is a plus. Sophomore Ashley Schwartzmann is one of them. “Everything is open longer. I would miss meals a lot because of sports, so it helps to have more flexible times,” she said.

However, like a number of students, Schwartzmann finds the points and blocks system confusing. “You can only use points in certain places, whereas last year you could eat anywhere with the meal equivalent. So basically if you have blocks you are forced to eat in Wolman and Terrace a certain number of times so you don’t waste meals,” she said.

Many students have complained about the complicated nature of the meal plan at first glance. “I have no idea what points and blocks are. Nobody has turned me down when I’ve tried to eat, so if I can eat, I’ll eat,” said sophomore Matt Smith.

Students who are clueless about how the plan works have found themselves going through points like there is no tomorrow. “I’ve already used a lot of my points, I wish my whole meal plan consisted of them!” said freshman Emma Wallace. It is a downside that the better places to eat on campus only take points, while the cafeterias take the less commonly used blocks.

Overall, students feel the new meal plan offers much needed flexibility, but at the same time puts more restraint on the places that they can eat due to the number of points allotted.

Sophomore James Pepper sums it up well. “Every time I go to Terrace or Wolman, I wish I was eating somewhere else. I wish I could get a home cooked meal,” he said.

As many Hopkins students know, Pepper is not alone. Unfortunately, for the time being he and other students have to familiarize themselves with the new system.

Harbor attraction is unimpressive

Passport: Voyages of Discovery a journey to expensive and touristy propaganda.

BY JEFF KATZENSTEIN
THE JOHNS HOPKINS NEWS-LETTER

Look past the construction at the National Aquarium that will be going on for the next year and a half and you’ll notice that there’s a new building in the Inner Harbor. Right next to the Hard Rock Café on the eastern edge of Baltimore’s tourism hotspot is the Ernst & Young building, which opened earlier this summer. The top floors are all office space, but what could a building in the Harbor be without something for the tourists? A hot dog takeout café and a stylish new seafood restaurant just opened, but there’s got to be something to do other than eat.

Well sit down, buckle up and keep all bags and personal belongings under your seat, because a new virtual-



JEFF KATZENSTEIN

INSIDE BALTIMORE

reality ride has come to Baltimore.

Passport: Voyages of Discovery is the newest attraction in the Inner Harbor. It precisely embodies what many Hopkins students think of the area: touristy and expensive. Tickets run from \$12-15 for adults for a 45-minute show and of course there’s a gift shop, complete with overpriced books and baubles.

The “theatre” is currently showing two features, *Time Elevator America* and *Oceanarium 2*. While the latter title brings viewers on an underwater adventure through such destinations as the Great Barrier Reef and the Bermuda Triangle, I chose to travel on the time machine.

After all, Baltimore is a pretty historic city, most notably the place where Francis Scott Key penned the *Star Spangled Banner*.

The movie follows the journey of Len Freeman, a modern (or futuristic?) average Joe who looks and dresses much like Warren Beatty in the movie *Bulworth*. Freeman is a former detective who wants to find more about his genealogy; a visit to



VADIM GRETCHOUCHKIN/NEWS-LETTER

Passport: Voyages of Discovery is the Inner Harbor’s newest attraction. Yes, it’s as cheesy as it looks.

the local library eventually leads him to a time machine.

Like every virtual reality mini-film, something goes wrong, the seats rumble and air blows in the audience’s faces.

The acting is about as good as one would expect from a porno and the dialogue is overly dramatic. No one expects an Oscar-worthy performance from a ride, but you can’t help but laugh as the indentured servant Rachel sheds a tear because of her uncertainty about the future.

The ride takes the audience through the American Revolution, the Civil War era, and right up through the past few years.

The only problem is that none of the action is shown from these periods. Instead of seeing the Civil War, all we see is our good friend Len

Freeman mumbling something to a laughable caricature of Abraham Lincoln before his Inaugural Address.

One of the worst things about the ride will be present no matter what film the attraction shows. The screen, although large, is split into three sections, so no matter what, the two-inch wide black lines that divide the screen serve as a constant reminder that you’re definitely not traveling back in time.

Not like you’d be convinced, anyway.

Honestly, I wouldn’t be surprised if *Time Elevator America* was produced by the federal government. It’s not that I expected the ride to cover Vietnam and Hiroshima, but the film is sickeningly patriotic. You can’t help but think you’ve just spent \$12 to be

brainwashed with nationalist propaganda. I was surprised that they didn’t hand out military uniforms and guns afterwards so we could all be good Americans and go kill Saddam Hussein.

Sure, the puffs of air in your hair when bats fly around is clever, and the mist that sprays down when it’s raining on screen is neat, but the way it’s all present is gimmicky.

For what it’s worth, Passport: Voyages of Discovery is more educational than taking your kids to play video games at ESPN Zone. However, if the aim of this new attraction is to serve as an education center for kids, it falls far behind the Maryland Science Center, which is right across the Harbor and boasts a much more impressive IMAX theatre.

HOT AT HOPKINS

You’re hot and you know it. So are all your friends that we’ve been checking out in the AC. So why don’t you nominate all these hot people? Send hotties to: HotatHopkins@jhunewsletter.com.



Name: Doug Hutchinson
Year: Junior
Major: Public Health
Hometown: Oil City, Pa.

Do you like parties and loud things? Check out Doug Hutchinson. This blond-haired, blue-eyed WaWa brother describes himself as “majestic,” enjoys loud and fast music with screaming and Adam Sandler movies.

Doug admits that he “ain’t too literate,” but that doesn’t mean he doesn’t enjoy studying. In fact, his best date was spent on D-Level, in a group study room with scantily clad women.

If you’d like to raise a glass with Doug, it better be filled with one of his favorite drinks: Colt 45, Olde English or Shaffer beer.

Indeed, Doug has had some crazy times here at Hopkins. He once got drunk with two bums in East Baltimore. But that wasn’t his most embarrassing moment. That came when he was in the sixth grade and farted during an assembly.

When Doug wants to pick up a girl, his “outspoken and energetic” personality shines through. If you’re “loud and endowed,” you could be the lucky girl who gets to hear that Doug isn’t an astronaut, but he has a rocket in his pocket and he’ll blast you to the moon.

But his real best physical quality, he admits, is his “million-dollar smile.”

Although he enjoys loud parties, don’t be too rough with Doug. In fact, his worst date ever was with a “dominatrix girl” who left him sore for a week. Apparently, Doug prefers a more gentle woman, like Jenna Jameson.

So if Doug sounds like your cup of tea, or cup of Colt 45, meet him on D-Level wearing leather chaps and holding two frosty pitchers of beer.



Name: Britt Aronovich
Year: Junior
Major: Mathematics
Hometown: New York City

At just 5’1”, Britt Aronovich is a stand-up gal, even if it’s hard to tell when she’s standing up. Seriously though, what this girl lacks in stature, she makes up for in spunk.

While this math major thinks that “reading is for suckers,” you may still occasionally find her at the library... picking up guys. She’s been known to dole out her digits to cute strangers at MSE.

Britt loves her Club Fed t-shirt, Johnny Depp and jamming to *Saved by the Bell*’s “Zack Attack.”

She gets embarrassed any time she has to sing, but will gladly tell you about the time she broke out of a mental institution or the time she swallowed a quarter.

As for secret fetishes, Britt enjoys some rough handcuffs and some soft feathers. She admits that her hottest quality is her ears, since they’re “so full and luscious.”

You also might want to ask Britt about her all-time best date, when she had the opportunity to catch “the biggest fluke and hold its beating heart.”

You need not be a master angler to get this girl’s heart beating, though. She’d be happy if you just accompanied her to her favorite store, The Cheese Shoppe, or brought her dessert.

Better yet, take her to Mexico, where she can fulfill her dream of becoming a food critic/garbage salesman.

But hold it there, partner. Britt’s got some pretty specific stipulations when it comes to guys. Apparently, her man’s name has to be two letters long, no more and no less. So if your name is Bo, Ty or Al, you’re in the clear.



Pregnancy Resources Forum
Wednesday, October 1st
7:00 p.m.
Clipper Room of Shriver Hall

Refreshments Following
Questions? Email msci@jhu.edu

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ARTS & ENTERTAINMENT

Banderas returns as “El Mariachi,” completing saga

BY ZAINAB CHEEMA
THE JOHNS HOPKINS NEWS-LETTER

Aspiring Spielbergs, beware: “The Epic Saga” is hands down, one of the most deadly diseases to stalk ambitious directors. Plenty of would-be masters get ahold of a strong narrative and try to adapt it into a laudable film; then, with their neurons kicking into overdrive, they try to knead the material into a story arc that gives the cinema-going world a gem that truly defines the genre. But it happens all too often somewhere in the process, they trip up on their own panoramic vision and produce a sappy, soggy effort that’s no better for bearing the master’s label.

Consider this. Sergio Leone’s famous trilogy of spaghetti westerns, all with Clint Eastwood starring as the Man with No Name, Leone begins with a fairly decent adaptation of an Akira Kurosawa classic: *A Fistful of Dollars*. But en route to making the one western that rules them all — *The Good, The Bad, The Ugly* — he skids on the eminently forgettable *A Few Dollars More*. In this one, Clint and the terrifying Angel-Eyes of the *The Good* team up to save sweet white womanhood. Blech.

The same type of thing happens in Coppola’s *Godfather* trilogy. The first two are brilliant, but the third falls flat on a weak plot.

Lately, Robert Rodriguez, the maverick director who first won notice of Tinseltown by cobbling together *El Mariachi* from the unbelievable budget of \$7000, seems to have succumbed to the same bug. Rodriguez reached the peak of his form with 1995’s *Desperado*, where the free and crazy camera angles, skillful comic overtones, and impudent sense of style demonstrated by the violence-as-art gunfights, cashed in on instant fame and *grande* future production budgets. *Desperado* continued the saga of *El Mariachi*’s vengeance minded ex-musician and scored extra oomph by brining out the sizzling intensity of a young, golden skinned Antonio Banderas in the lead.

Now, Rodriguez returns to the El Mariachi saga to produce a third and final installment. The result is *Once Upon a Time in Mexico*, a movie which attempts to rekindle the mythic purity of the lone wolf mariachi, mixed

in with a really, really big — read “Epic” — plot. While he manages to bring together a truly charismatic cast — Banderas and Salma Hayek return from *Desperado*, and Willem Dafoe and Johnny Depp take on key roles — the complicated plotlines and chaotic direction splits the movie wide open like an overstuffed tortilla.

A couple of years have passed since the Mariachi gunned down the drug cartel responsible for messing up his life and drove off with Carolina, the beautiful bookstore owner played by Hayek. In the interval, he weds Carolina and has a daughter with her. However, a ghost from Carolina’s romantic past returns and decides to repay her for leaving him by emptying an automatic weapon in her. Carolina and the daughter die, leaving the Mariachi heartbroken once more.

Meanwhile, a corrupt CIA agent called Sands — played by Depp — is manipulating the power struggle between the state and the big daddy of all drug cartels in Mexico. El Presidente decides to take out Barillo, the kingpin running the cartel, and Barillo decides it’s time for a judicious transfer of power. He hires a shady Mexican army guy called General Marquez to take El Presidente out, so he can put a more amenable puppet in place. While Sands approves of a coup, he isn’t too sure that the General won’t usurp power himself, so enter the Mariachi, whose mythic status in Mexico convinces him that he’d be the perfect man to take out Marquez. And why on earth would the Mariachi want to get involved in this conspiracy stinkfest? You guessed it; Marquez is the guy who killed his beloved Carolina.

Not only is the plot messy and the motivations weak, but Rodriguez throws in a whole slew of side characters that seem to get involved in the conspiracy to settle their own agendas. The good and the bad cross lines so frequently that you simply don’t know whom to hate or whom to root for. The end product is less the cap to an epic saga than it is epic pandemonium. Rodriguez clearly wants to pull off Sergio Leone’s feat of *The Good, The Bad, The Ugly*, where the two central characters get tangled up with the Civil War as they trek the West for a buried treasure, but he’s laid low by post-*Spy Kids* “more bang for the buck” virus that ruins so many action

thrillers.

Of course, part of problem is figuring out exactly who the hero is. If you watched the trailers and were confused about whether the star of the movie was Antonio Banderas or Johnny Depp, you wouldn’t be far off mark. *Once Upon a Time in Mexico* ends up being more about Johnny Depp being smart with his mouth — a talent he definitely showcased in this summer’s *Pirates of the Caribbean* — than about giving a logical end to the Mariachi saga. Don’t get me wrong; I love Depp when he’s being a cocky smart-aleck, and throw in the sexy allure of a bad boy agent who walks around with fake, detachable arms, you have a lot to be happy about.

But unless you’re a hard-core Depp fan, chances are that the reason you want to see the movie in the first place is because something about *Desperado* completely won you over: the figure of the intense, tragic musician robbed of his career by drug violence, who’s out to get revenge by mastering a completely different instrument — guns. Banderas, dressed as a somber, long-haired matador, toting a guitar case full of guns, was unbelievably cool. Or you could be a fan of stylish violence, in which case you still wouldn’t be happy because a lot of fight choreography filches shamefully off of *Desperado* fight scenes.

Another irritation is the sappy sentimentality thrown in “this bigger and most definitely not better” western. The Mariachi was like the other mythic Man with No Name, a self-interested agent; he had his own scores to settle, and only showed caring in the brief instances where he could afford it. The Mariachi who returns for *Once Upon a Time* is a son of the soil, who ends up deciding to save Mexico because, what the hell, he loves his country. And if you were willing to excuse Banderas taking on a whole cartel in *Desperado* because it was done so well, there is no way Banderas taking on the entire renegade Mexican army, in *Once Upon a Time* isn’t going to seem silly.

So, unless you’re a hopeless aficionado of Depp’s comic one-liners, I suggest that you don’t make time for the lackluster *Once Upon a Time in Mexico*.



COURTESY OF [HTTP://WWW.IMDB.COM](http://www.imdb.com)
Antonio Banderas turns on that “too sexy” Latino charm once again in *Once Upon A Time in Mexico*.

Like movies? Go see *Black Narcissus*

BY ROBBIE WHELAN
THE JOHNS HOPKINS NEWS-LETTER

Ever watched one of those period-piece films from before when J-Lo got big? You know, the ones where there are no atomic explosions or anything, and it’s before scientists discovered the Matrix? There’s a lot of them, I hear, and some of them are pretty good. You know the type I’m talking about. Movies like *Casablanca*, *On the Waterfront*, and *The Texas Chainsaw Massacre*...

Well, if you’re into that kind of thing, they show one of those movies (“old” movies, or “revivals,” or something) every Saturday at noon at the Charles Theatre. This week it’s *Black Narcissus*, which is something of a study of how moral standards have changed since the film was made in 1947. For ex-

ample, *Black Narcissus* was pretty controversial because it portrayed Catholic nuns as victims of sexual repression. Nowadays, you’d be hard-pressed to generate controversy in that arena with anything short of a hardcore nun-on-nun dildo-filled foursome.

British directors Michael Powell and Emeric Pressburger tell the story of two Anglican nuns (Deborah Kerr and Kathleen Byron) who keep court at a high-altitude mission in the Indian Himalayas. Their quiet, sex-starved lives are perturbed, however, when a handsome British agent, played by David Farrar, enters the scene and stirs up long-repressed feelings of lust in the hearts and knockers of the holy sisters.

There’s a meandering subplot of a local Indian girl named Angu Ayah, played by May Hallatt, tempted by another army officer, but that’s not

really important. What is significant is the ever-thrilling theme of the “fall from grace,” which has been tackled again and again in movies old and new, most successfully, of course, in the greatest movie ever made, *Girls Gone Wild: Tijuana*.

In many ways, *Black Narcissus* is a proto-*Girls Gone Wild*, only without the nudity, liquor, or graphic sex. What we have instead is oblique criticism of the Anglican church, passionate gazing into eyes, and maybe a little smooching.

The fact that *Black Narcissus* is sort of out of date in its dramatic impact should be put aside for the viewing of this film. Because time has desensitized us to the film’s content, the poignant stares and moments of high emotional pitch don’t really pierce the psyche as deeply as they do in, say, *2 Fast, 2 Furious*.

Weather Underground provides insight into 1960’s radical protest group

BY ANDREW STEWART
THE JOHNS HOPKINS NEWS-LETTER

The 60’s — that over-mined cache of documentary footage — has become a trite subject for my generation. The preferred discussion topic of stoners and dreamers young and old, the era is bereft of its scholastic worth by both common misconception and profound, pervading falsehoods. Here, enterprising and thorough directors have the opportunity to illuminate an age which modern culture has cloaked in tie-dye and pot smoke.

At the outset, Bill Siegel and Sam Green’s documentary *The Weather Underground*, a picture of the radical protest group the Weathermen, seems to let this opportunity slip. They tip-toe nimbly past the basic arguments of the opposing side and

instead to ply their audience with unilateral footage and popular leftist ideology. But upon closer investigation, the directors have conveyed their feelings through form rather than content.

The Weather Underground gets its name from the clandestine organization the Weathermen which was driven “underground” after the group’s violent and destructive actions propelled many of the members to the FBI’s most wanted list. Like many other protest groups at the time, the Weathermen were organized initially in opposition to the Vietnam War. Their name comes from a line in the Bob Dylan song, “Subterranean Homesick Blues” (“You don’t need a weatherman to know which way the wind blows.”), and they distinguished themselves from the rest of the radical

left by embracing violence as a legitimate form of resistance.

After taking over the 1969 convention of Students for a Democratic Society (SDS), a largest and most efficient leftist student group in the 60’s, the group made its declaration to “Bring the War Home,” a cry that soon became their slogan. From here the group staged “The Days of Rage,” a gathering of radicals to take the first step towards “real, effective protest” ostensibly violent opposition. The “Days of Rage” in fact amounted to little more than pure violence — the small crowd of radicals clashing viciously with the police (and the many storefront displays) on the streets of Chicago’s North Side. From then on the ideological platform of the Weathermen became more and more obscured by the group’s escalating use of violence. When the group began to make a frequent practice of bombing government buildings, and the FBI lent its dogged attention to the radicals, the Weathermen formed the “Weather Underground.”

The film follows the rise of notable Weathermen including Bill Ayers, Bernadine Dohrn, Mark Rudd, David Gilbert, and Brian Flanagan, coupling sixties footage of the members with contemporary interviews. The directors seem to rely too heavily on the insight and explanation of ex-weathermen. They allow statements, like Bernadine Dohrn’s legitimizing the group’s rejection of monogamy and the resulting orgies as a harmless experiment — just another type of outward opposition to the “middle-class white norm” — to be presented without debate. Siegel and Green thereby present a one-sided picture during the first two-thirds of the film of the radical left as fundamentally justified, with truth and good on its side despite the extreme behavior of some of its factions.

Fortifying this idea is a captivating compilation of live footage, still shots, and archived interviews. The viewer is easily wooed by the tone of mystery and revolt established by the scratchy black and white footage of protest marches, the yellowed photographs taken from official FBI surveillance records, and the psychedelic



COURTESY OF [HTTP://WWW.WEATHERUNDERGROUND.COM](http://www.weatherunderground.com)
Weathermen protestors march in the infamous “Days of Rage” demonstration that turned into a bloodbath.

soundtrack. As in so many other 60’s documentaries, one is quickly caught up in the hipness and “revolutionary” spirit of the left. The actual facts of the ideological struggle are disregarded as the mundane fodder of a political history textbook.

Toward the last third of the film a rather dramatic shift occurs. After being bombarded with the justification of sixties radical action and footage of police violently beating and disassembling gathering protesters, reality (and some snippets of interviews and footage) provides us with a different take. We see old footage of an interview with a member of the Black Panther Party defaming the Weathermen as an unorganized, ignorant group with little or no knowledge of proper or effective resistance (in a far more col-

orful statement, spoken in jive, no less). Here the viewer is first exposed to the true status of the group in the context of the sixties cultural revolution. They were discredited by the very groups with whom they pleaded a common cause and to whom they profess an unwanted support.

As the interviews are wrapped up, we finally see the true fruits of their youthful activism: two of the subjects are jail serving multi-decade jail terms, one is a community college math teacher known to his students for his comments on “free radicals” rather than “radical freedom,” and another owns a bar in Chicago where he seems to spend most of his time partaking alongside his customers. “When you feel you have right on your side, you can do some horrific things,” says former

weatherman Brian Flanagan.

Thrown in at the very end, as if one more barb of playful irony, is that Brian Flanagan recently won several thousand dollars on jeopardy. For one who lent his whole mind and spirit (and for whom little is left of either) to a radical and outdated cause, there is but chance and the oh-so-hated popular culture to comfort the affliction of age.

Despite several inconsistencies at like this one at the film’s end, Siegel and Green get their point across.

The Weathermen’s cause may have been viscerally appealing, but we can’t forget how unscrupulous these people were, and the film answers this query by showing us how pathetic their post-Weatherman lives turned out to be.

OUT AND ABOUT

Come on, now, try and understand the way I feel under your command. Take my hand, come under cover. They can’t hurt us now, because the night was made for lovers.

The night was indeed made for lovers, and if your idea of a romantic evening is a loud band in a smoky club, then it’s gonna be a sexy week. On Friday at the Black Cat, you can hear the funk-infused garage-punk of *The Flash Express*, whose new album combines everything that’s good about James Brown and Mr. Airplane Man.

On Saturday, local reggae steady-rockers *Jah Works* will make the Recher Theatre in Towson lively up itself. That one should definitely be smoky. Also don’t forget about the dark electronica of *Thievery Corporation*, which comes to One. on Saturday, the twentieth. And if you are willing to make the haul, locals *Lake Trout* perform with the talented indie upstarts *My Morning Jacket* at the 9:30 club in Washington, D.C. on Friday night.

Saturday morning (yeah, I know that’s not the nighttime) holds a

great opportunity for the aspiring artist with a *Life Drawing Workshop* at the Creative Alliance at the Patterson Theatre. And speaking of workshops...Wanna write poetry but don’t like the Writing Sems teachers? The Maryland State Poetry and Literary Society is holding a *Poets’ Ink Workshop* at the Enoch Pratt library downtown. You bring two copies of your original work, and the Society’s editors give it the once-over for ya.

And what could be more lovely than a stroll through beautiful Fells Point, gazing at art and listening to live music? Saturday at 11 a.m. kicks off the Fells Arts Fest, which is a collaborative effort between the community and the local galleries. The exhibits will feature drawing, painting, sculpture, print-making, and photography, and if you can think of any other art forms that they didn’t cover, I’m sure they’ll appreciate your input.

Also, don’t miss the world-renowned *Emerson String Quartet* Sunday night at Shriver Hall. Okay lovers, off you go. The night is yours.

—Compiled by Robbie Whelan

ARTS & ENTERTAINMENT

Emo stalwarts Coheed and Cambria bring the sounds of new EP to the Ottobar this Saturday



COURTESY OF [HTTP://WWW.COHEEDANDCAMBRIA.COM](http://www.coheedandcambria.com)
Coheed and Cambria is one the hottest emo bands in the county.

BY VICKI NELSON
THE JOHNS HOPKINS NEWS-LETTER

On Sunday, Sept. 21, the Ottobar will welcome New York-based Coheed and Cambria to Baltimore. Coheed and Cambria is one of the more popular bands that falls into that boundless category we call "emo." But then, categorizing the band is not really

that simple. This is mostly a problem with the word "emo" rather than with the band itself. It's all due to the fact that the term "emo" encompasses so many different sounds, from "emocore" to "post-emo indie rock" and many others. So what ties all of these genres together as emo? Emotionally-charged, high-impact music. After all, "emo" is short for emotion.

What was originally called "emo," now emocore, began during the '80s in the Washington, D.C. punk scene. The music evolved from a handful of bands that outgrew the confines of punk. The central characteristic of that emo sound is generated by dueling guitars, octave chords, and emotionally charged lyrics. More recent emo bands are putting their own spins on things by making it more poppy, making it rock harder or adding more of an indie sensibility to their sounds. Things have gotten to the point where it's getting hard to know what emo is at all!

Coheed and Cambria is a four-member operation that developed in the outskirts of New York City. Claudio Sanchez plays guitars and provides the lead vocals for the band. He is joined in his dueling guitar lines and on the mic by Travis Stever, and the driving rhythm section includes Joshua Eppard and Mic Todd on percussion and bass, respectively.

The quartet has got a lot of emo up its sleeve, but their feel has strong tendencies toward progressive rock. They also utilize punk intensity, draw on pop melodies and blend it all with a touch of good old hard rock, creating a sound much like the band Thursday.

The new Coheed and Cambria EP, *In Keeping Secrets of Silent Earth: 3* comes out on Oct. 7 on Equal Vision records. Its four songs combine ferocious driving rhythms with lyrical melodies and detailed guitar riffs. Opening track "The Crowning" presents the vivacity of

punk alongside the refinement and articulation seen so often in progressive rock. Other tracks, like "A Favor House Atlantic," "The Camper Velorium III: Al the Killer," and the title track revert back to classic emo stylings. C&C's prog tendencies don't steer their audiences steer away by including the typical screaming and banging of other emo rockers.

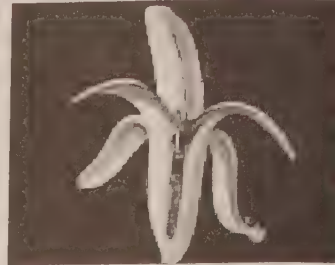
In "The Camper Velorium III," there are definitive moments of indecipherable screaming accompanied by the incessant pounding strings and drumheads. "A Favor House Atlantic" is more of a vocal highlight track, mainly because all lyrics are audible and comprehensible. The vocals provided by Sanchez in this track are reminiscent of Dashboard Confessional's Chris Carrabba, only they are bolstered by stronger bass and percussion. Additional depth is added to the vocals by Stever, who offers an intensity to the music that is absent from the soulful crooning of Confessional.

In Keeping Secrets of Silent Earth: 3 is a must-have for any fan of emo, rock, progressive, or punk music. Hopefully the upcoming show will include C&C's last album, *The Second Stage Turbine Blade*, which was a model record for fans of Thursday. Further Seems Forever and Taking Back Sunday. Joining Coheed and Cambria are Boys Night Out. Tickets are \$12.

New Vibrations

The Dandy Warhols — *Welcome to the Monkeyhouse* (Capitol, 2003)

BY ROBBIE WHELAN
THE JOHNS HOPKINS NEWS-LETTER



The cover of Dandys' new record features a clever little drawing of a banana being unzipped. The point is clear: it's the fusion of two famous record covers, the Rolling Stones' *Sticky Fingers* and *The Velvet Underground and Nico*, both designed by Andy Warhol. The Dandy Warhols have always been the band making fun of art rock and the indie scene, while at the same time being an active part of it. They were always disdainful of their buddies who were "chompin' on the horse-sized pills" and happily

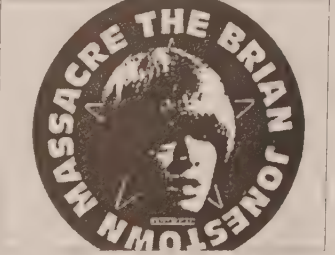
courting your friendship because they were "bohemian like you."

The ultimate self-deprecation never comes on *Monkeyhouse*, just more songs that sound the same. It's always astounded me that their drummer, Eric Hedford, stays awake at concerts, trying to play 25 songs with the exact same beat.

"We Used To Be Friends" has a bit of the old charm, but no other songs on this new record have the cheeky charm of *Thirteen Tales from an Urban Bohemia* or even *Come Down*.

The Brian Jonestown Massacre — ... *And This Is Our Music* (Tee Pee, 2003)

BY ROBBIE WHELAN
THE JOHNS HOPKINS NEWS-LETTER



Put aside, for a moment, the fact that this band has a frighteningly evocative name, and let's have a bit of word-play, shall we? The first thing that comes to mind when I think of Jonestown is Kool-Aid, as in the Kool-Aid that the cult members laced with poison and then quaffed. From Kool-Aid, my mind then moves straight to Tom Wolfe and his merry pranksters and their electric acid test, and from there to a big, nutty world of psychedelia.

Fitting indeed, then, that the Brian Jonestown Massacre is a bit of a potion that's one part the Rolling Stones (whose guitarist, Brian Jones, is the band's namesake) and three parts Timothy Leary. *And This Is Our Music* is chock-full of tunes like "Maryanne," which come with strung-out choruses between twangy guitars and electric

pianos like some sort of demented campfire singalong.

The band is more than a decade old. Led by notoriously introverted guitarist/songwriter Anton Newcombe, they are old hands at putting out psychedelic rock that's more lonely art school weirdness than the mad Austin Powers party scene-rock of the 13th Floor Elevators. "Starcleaner" is a repetitive, string-heavy mood-builder with the same sort of tension that drives the Fab Four's "A Day in the Life" as well as a lot of the more atmospheric Radiohead stuff. Throw in a few straighter-ahead tunes like "A New Low in Getting High," and you've got a solid, if depressing, record on your hands here. Goes great with Kool-Aid.



ALEXANDRA FENWICK/NEWS-LETTER
Charles Theatre mourns the late Johnny Cash with a marquee tribute.

Johnny Cash dies at 71

BY ALEXANDRA FENWICK
THE JOHNS HOPKINS NEWS-LETTER

The music world suffered a great loss on Friday, Sept. 12, when legendary country star Johnny Cash passed away in Nashville, Tenn. Cash died at Baptist Hospital of complications from diabetes.

Rarely has a music figure's death struck so deep a chord with the public. Cash has long been considered one of the greats of country music and has made virtually every Top 100

list of influential musicians ever compiled. But it wasn't until his passing that it became abundantly clear that Johnny Cash was universally adored by musicians of all genres and people of all economic levels.

His straightforward lyrics, the steady cadence of his baritone voice, the simple chords he played on his acoustic guitar, and the way he wore that black for the "poor and the beaten down" all combined to make Johnny Cash a legend.

Recently, younger generations picked up on the simple beauty and sheer memorable quality of Cash's music.

Black Rebel Motor — *cycle Club - Take Them On, On Your Own* (Virgin, 2003)

BY MAANY PEYVAN
THE JOHNS HOPKINS NEWS-LETTER

Erykah Badu — *Worldwide Underground* (Motown Records, 2003)

BY ALEXANDRA FENWICK
THE JOHNS HOPKINS NEWS-LETTER



In their sophomore release, Black Rebel Motorcycle Club finally sound like a band with a purpose. Gone are lethargic and sprawling guitar landscapes, replaced instead with an intensity and a clarity that leaves *Take Them On, On Your Own* without any dull moments.

At their most charged ("Stop," "Six Barrel Shotgun") they're surprisingly economical and focused. At their most politically defiant ("US Government," "Generation," "Rise or Fall") they avoid being preachy. At their most emotionally resonant ("And I'm Aching," "Shade of Blue") they're beautifully concise and poignant.

With the second effort, many bands stray from the elements that identify them (see Radiohead). In the case of B.R.M.C., the band has bravely understood their talents and built

upon them. Their new album is a wonderful reduction of what worked in their first album.

The result is an album with the force of a jet engine. Rhythms and lyrics are fleshed out made utterly expressive. While B.R.M.C. does take issue with politics, sex, guns, drugs, death, religion and family, the album still weaves on a very personal thread. Lead singer Peter Hayes has taken a candidly autobiographical role in the song writing. "I'd get down on my knees if I could beg you to see you could save me/ I fear my selfishness will be the end of this if you don't save me," he insists on the seven minute epic which ends the album, "Heart + Soul".

Take Them On, On Your Own is beautifully executed. It should be a lesson on how to make a second album.

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ARTS & ENTERTAINMENT

Book Festivus for the restivus

BY ALEXANDRA FENWICK
THE JOHNS HOPKINS NEWS-LETTER

Along with fresh cut grass and the scent of just-baked pumpkin pie, the smell of books ranks high in my list all-time favorite smells (okay, so I don't really have such a list, but I just made one up, so now I do). I don't just like smelling books, however; occasionally I read them too. If you're anything like me, and you like to experience books with all of your five senses, you'll be at the Eighth Annual Baltimore Book Festival being held this weekend on Saturday the 20th and Sunday the 21th at Mount Vernon Place, on the 600 block of Charles Street. The festival had also included an evening of events on Friday the 19th, but they have been cancelled due to concerns that Hurricane Isabel might not be very well-behaved party guest. Otherwise, the festival is on, come rain or shine.

There will be live music, book readings, famous author sightings, endless opportunities to flip through endless pages, and the lovely scents of musty old books and the crisp pages of new books commingling in the fall

air. The only thing I'm sure the organizers of the festival won't encourage is the tasting of any books on display. If you do want to do that, it's strictly BYO Book, but there will be many food and beer vendors on hand to feed you tasty treats as well. They've thought of everything.

... including a range of authors that will be on hand to give readings, conduct seminars and try to get you to buy their books. Some of the featured guests include Johns Hopkins's own Writing Seminars professors, Stephen Dixon and Tristan Davies, who will be participating in Saturday's Short Story Panel at 4:30 p.m.

This dynamic duo makes up the backbone of the Writing Seminars major at Hopkins. They are rarely found in the same room together because under normal circumstances their sheer luminosity would be blinding, but if you bring your sunglasses you should be safe to watch them make one of their unusual co-appearances.

Other acclaimed personalities and writers on hand will include local film-maker, Barry Levinson, director of such classics as *Good Morning,*

Vietnam, Rain Man and *Diner*, who will be debuting his first-time novel, *Sixty-Six* (Sept. 19, 7 p.m.), Lia Purpura, poet, memoirist and author of *Increase*, a book about motherhood, (Sept. 20, 2 p.m.), as well as poets Jane Satterfield, a professor at Loyola (Sept. 20, 4 p.m.), and the extraordinary X.J. Kennedy, who is also a published children's book author (Sept. 20, 1:30 p.m.).

Free seminars will also be held throughout Saturday and Sunday at the festival's Literay Salon where expert authors will lead panels on various specialty topics. Highlights include a "Lifestyle" stage where cookbook, home and garden authors will inspire the inner Martha Stewarts and Julia Childs-es (Children?) in us all, a sports writing seminar entitled, "Journalists: On Track, Court & Diamond" led in part by

James Bready, author of *Baseball in Baltimore*, and a travel writing workshop entitled, "Change Your Vacation Into Memoir," a great way to make that crazy road trip last spring pay for all the damages you incurred to your mom's car and maybe launch you as your generation's Jack Kerouac.

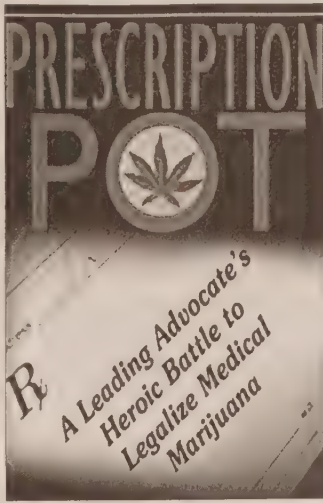
But best of all, that brooding, unwashed Writing Seminars graduate student you've been watching during his or her daily cigarette break on the steps of Gilman is sure to be there.

TO RECAP:

Where: Mount Vernon Place, on the 600 block of Charles Street
When: Saturday the 20th and Sunday the 21st from 11 a.m. to 7 p.m.
How: For a free ride, take the Med Center shuttle downtown from the pickup point behind Shriver Hall and get off at the Peabody stop, or bug your requisite friend-with-a-car. For more details visit the festival website at http://www.bop.org/calendar/events/book_index.html

Prescription Pot fails to give thrills

If you're worried about appearances, beware of the cover too.



COURTESY OF [HTTP://WWW.AMAZON.COM](http://WWW.AMAZON.COM)

Very subtle, very subtle indeed.

BY KIM ANDREWS
THE JOHNS HOPKINS NEWS-LETTER

The cover of George McMahon and Christopher Largen's new book *Prescription Pot* has a huge marijuana leaf on it. It's in the middle of the letter 'o' in the word 'pot.' It makes this book somewhat hard to read in public. Nevertheless, it is equally hard to resist being attracted to a book with such a rebellious title and potentially controversial content. What college student wouldn't want to read a book entirely about marijuana use, medical or not?

Mr. McMahon is one of only seven patients in the entire country that currently receive marijuana cigarettes as a prescription medication from the federal government, making it legal for him to smoke pot anywhere in the United States at any time. He suffers from an extremely rare disease known as Nail Patella Syndrome, a condition that severely reduces bone strength and affects the immune system and almost all gastro-intestinal organs. Marijuana has effectively given him twelve so-called 'borrowed' years by mitigating the pain, nausea, and depression caused by the disease.

In *Prescription Pot*, he details his tragic growing-up in almost every chapter, devoting only a little space to a more present-tense story about his jour-

neys to different conventions and meetings with various political personalities. His childhood was almost unimaginably horrific, and a simple retelling of the facts would be completely sufficient to induce raised eyebrows in any humane reader.

But the tone that Mr. McMahon uses, especially when recounting the bloody surgeries and botched recuperation efforts that he suffered through early adulthood, is one of profound melodrama. Phrases such as "the appearance of this angel ... a fleeting, drug-induced moment of self-deluded profundity" and "the Arkansas highways spread out before us like a concrete welcome mat" simply make you roll your eyes.

There is also the issue of medical marijuana which is, by the end of the book, not an issue. It is a political hotspot thought of the nation over as extremely controversial. As with classic issues such as abortion and gun control, people on both sides of the issue tend to be very vocal and largely uninformed. But the issue of medical marijuana is different simply due to the wealth of scientific evidence that backs up the use of medical marijuana as an effective treatment for a plethora of syndromes.

Granted, the issuance of several hundred joints to an *asthma* patient would seem a little out of sorts. But it has been shown to prevent blindness due to glaucoma. It has aided Mr. McMahon and countless other patients receiving *state-granted* can-

nabis (in direct violation of federal law). I myself have talked to a rather shocking number of politically conservative doctors who say that the illegality of medical marijuana is a hindrance to the medical profes-

Granted, the issuance of several hundred joints to an *asthma* patient would seem a little out of sorts.

sion. So does Mr. McMahon's book reveal anything profoundly new? Yes and no — there are facts contained within the book and its appendices that are both not widely known and very useful in discussing the issue. But the story itself, as a tale designed to shock and compel, falls short of the rather high expectations set by the subject matter itself.

Mr. McMahon's story speaks for itself, without any of the added frill that he feels compelled to add. The issue of medical marijuana is a complicated issue that needs to be addressed — it is disappointing to realize how much more convincing *Prescription Pot* could be if Mr. McMahon were only more ironically grounded.



ALI FENWICK/NEWS-LETTER
See books in the wild, as they exist in their natural environment during this weekend's Eighth Annual Baltimore Books Festival.

English professor Ziff discusses Emerson's relevance in lecture

BY JULIE TREMAINE
THE JOHNS HOPKINS NEWS-LETTER

To commemorate Ralph Waldo Emerson's 200th birthday, Larzer Ziff, Professor Emeritus in the English Department, gave a talk on Sept. 12 entitled *Emerson Now*.

The focus of Ziff's talk was Emerson's applicability not just as a great writer and philosopher of his time, but of the present day as well. Emerson is the author of essays such as *Nature*, *Self-Reliance* and *Representative Men*; his transcendental philosophy has influenced people from Henry David Thoreau to present day business executives.

The central idea of Emerson's *Self-Reliance* is the law of truth to self, which places personal belief and personal good above obligations to others.

Emerson even claims that it is easier to obey one's duties than to obey one's true self. This doctrine, Ziff joked, has been used as the justification for the behavior of Enron and Tyco executives, and for the Republican tax cuts.

However, Ziff emphasized that "to view Emerson's importance through the men he influenced is to view him refracted" and to underestimate the writer's own usefulness in the 21st century.

Emerson believed that "there is one common mind to all men, therefore we can think what Plato thought, feel what a saint has felt."

Emerson wrote *Representative Men* to exemplify the universal mind. Though it discusses men of greatness in specific fields, for example, Plato the Philosopher and Shakespeare the Poet, the work is meant to represent the common experience and the qualities present in everyone. These men — as examples of greatness — represent the potential inherent to each person.

Because all men ultimately have the same experience, "the presence of the universal mind is the source of true morality," Ziff explained. This common mind also makes us understand things in terms of people, not in terms of facts, and led Emerson to write, "there is no history, only biography."

"We understand history through personages," Ziff clarified. Instead of comprehending historical events, we understand the people who shaped them. The historical record, Ziff claimed, is intended to, "Remedy the defect of the too-great nearness to ourselves."

By understanding the crucial im-



DEVRA GOLDBERG/NEWS-LETTER

Professor Emeritus Larzer Ziff lectures on Emerson in Gilman Hall.

portance of people in the past, we also understand that we are not the most important — or the only — people in the course of history.

However, Ziff pointed out that "the civil history of man is not his only history ... one's life is intertwined with the whole of organic and inorganic beings." Man is also an inextricable part of natural history, not just his own history.

Emerson himself drew his inspiration from nature. His writing was strongly influenced by his setting, either in New England or abroad in Europe. In Emerson's view, "expression proceeds as much from natural relationship as from thought," Ziff commented. From this natural inspiration comes Emerson's emphasis on flexibility rather than rigid form: "constantly in Emerson we see the insistence on flux rather than form," said Ziff.

The writer's affinity for natural settings led him to draw a comparison between the United States and nature. He felt that the vigorous attitude of Americans comes from being born and raised in such an untamable landscape and once wrote "in America, lies nature sleeping."

Ziff explained, however, that in contrast to the American literary character of the time,

Emerson "sought to avoid drawing a clique of followers around him." The writer actively sought to keep his readers away from him because, according to Ziff, he felt that being surrounded with so many people would interfere with his ideas.

Though Ziff holds to the age-old

adage that you should never end a speech with a quotation, he allowed Emerson to have the last word in his talk. "I hate quotations," Ziff quoted. "Tell me what you know."

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ET CETERA

your Horoscope



ARIES: (MARCH 21-APRIL 19)
Screw classes—a new semester calls for a new, debilitating drug addiction. Since the '80s are back in style, try Columbian nose candy.



TAURUS: (APRIL 20-MAY 20)
The worst part about Hurricane Isabel is the waiting. Well, that and the 100 mile per hour winds that will interrupt your DSL and cable.



GEMINI: (MAY 21-JUNE 20)
Yankees, according to my Southern roommate, can be blamed for everything. But hey, we didn't have anything to do with West Virginia.



CANCER: (JUNE 21-JULY 22)
And another 15 page reading assignment? Hey, we told you not to take that econ class. Defy *The News-Letter* at your peril.



VIRGO: (AUGUST 23-SEPTEMBER 22)
The thing you need to realize is that there's no party in my pants. Stop reading the Jolt this week; there's a world beyond Hollander.



LIBRA: (SEPTEMBER 23 - OCTOBER 22)
Curse? The only curse I can think of is the curse of post-college employment. Take heart, anthropology major, your safety is assured.



SCORPIO: (OCTOBER 23 - NOVEMBER 21)
The next two days are your moment to shine. Wear tight black pants and sorority letters to snag the cutie you've been crushing on. Or, stop reading *Cosmo*.



SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
Sox in Fox? *Fox in Sox*? Turn to Dr. Seuss for answers to all of life's little questions, and a stolen copy of your orgo midterm. Oh wait, ethics board. I've said too much.



CAPRICORN: (DEC. 23 - JANUARY 19)
Will Bush's approval ratings stay below 50 percent? This paper won't make the mistake of misestimating his popularity.



AQUARIUS: (JANUARY 20 - FEBRUARY 18)
Win the respect and admiration of your peers by participating in your lectures. And when I say respect and admiration, I mean eternal hatred.



PISCES: (FEBRUARY 19 - MARCH 20)
The importance of good hygiene can't be underestimated. Or can it? Except a special report from our Student Council president.



LEO: (JULY 23-AUGUST 22)
Division I? Division III? Don't worry, this has nothing to do with MCATs. Return to your cage and wait for your student loans to outpace the budget deficit.

Ride a segway to safer interfacing

I was talking with a few friends last night, and the subject of modern technology came up. It went something like this:

Me: "Hey, Billy, how's it going?"
Billy: "Machines are going to take over the world!"

Billy has a point. Anyone who's seen *Terminator* or *The Matrix* knows that although today's computers may seem harmless, their ultimate goal is to destroy mankind and conquer the entire planet.

However, at their current level, they'd probably have trouble taking over a Dunkin' Donuts, so there's not much to worry about. Still, today's computers pose problems in other ways, such as generally pissing people off.

For example, you might be writing a really long essay, and all of a sudden Microsoft Word decides to delete a big chunk ofand the stupid blue screen won't go away!

Anyway, the point is, technology can be pretty goddamn stupid sometimes.

So, since I'm such a big fat nerd (and because this worked last time), I've decided to go ahead and answer some common questions that many people have about technology. I call this section:

SOME COMMON QUESTIONS THAT MANY PEOPLE HAVE ABOUT COLLEGE LIFE TECHNOLOGY

I saw President Brody riding around on a really weird scooter-type thing during move-in weekend. What the hell was that?

That "weird scooter-type thing" you saw was a Segway Human Transporter.

Though President Brody could easily have chosen to glide around campus using his powers of levitation, he chose to ride on a Segway, which is, according to the official Web site, a "self-balancing, personal transportation device designed to go anywhere people do."

If you lean forward, it goes forward; if you tilt your body to the side, it turns. It has a ton of gyroscopes, electric motors and tiny microprocessors working hard to keep the Segway balanced and in control. This means that any person with even minimal intelligence can ride a Segway without falling over.

But didn't President Bush fall off the Segway on his first try?

I'm not even going to answer that.

After the novelty of gliding around on a big white scooter fades away, isn't the Segway just a piece of useless crap?

Of course not! The Segway isn't just for personal transportation. It can also be used as a very heavy and uncontrollable baseball bat! Or a weapon!

Recent statistics show that "being beaten repeatedly over the head by a Segway" is now the leading cause of death in adults aged 18-24. Segway-related homicides are already on the rise in many large cities, including Baltimore.

In fact, a friend of mine walked into his apartment recently and found his roommate lying in a pool of blood next to a Segway and a note that read "I fell in the shower." It didn't take the cops long to figure that one out.

MATTDIAMOND FRESHMAN FUNNIES

My computer recently interfaced with another computer without any virus protection, and now my system is all messed up. What happened?

I have some bad news: your computer may have a virus. You should always use virus protection when interfacing with another computer, especially if it's a computer you don't even know.

In that case, you should probably double wrap it; for example, use both McAfee and Symantec. Don't fall for silly excuses like, "Virus protection slows down our data transfer" or "I only like all-natural uploads." If your computer partner refuses to use protection, log off. Also, do NOT interface with multiple computers at the same time; it's very risky, and also kinda sick.

If you have interfaced with another computer without protection and you think you may have a virus, look out for these tell-tale signs:

1. Unexplainable data loss
2. A serious decline in performance
3. Strange discharges from the floppy drive
4. Giant warts everywhere

If you observe any of these signs, stop what you are doing and get help immediately!

The sooner your computer is diagnosed, the easier it is to clean. So just remember the key words: "Stay

alive, wrap your drive."

What's a computer? End yourself.

My friend says that the average hard drive size is 30 GB, but my hard drive is only 10 GB. I feel inadequate. What should I do?

Many people obsess about hard drive size, but it's really not a big deal. Just because your hard drive is not as big as your friend's hard drive doesn't mean you're any less of a man. If this really bothers you, however, you can always upgrade your hard drive to a larger capacity. There's no shame in improving your storage space.

Whenever I check my e-mail, I find my inbox stuffed with ads for pornography and home loans. What can I do to stop all this spam?

What the hell is wrong with you? I have friends who would literally kill for some good info on pornography and home loans!

Instead of being a moron and deleting this so-called "spam," you could collect all these e-mails together and put out an informational pamphlet. You could call it "Pornography, Home Loans, and You" or something like that. Then you could advertise it by putting out more bulk e-mails. After all, spam is just God's way of saying "I love you."

What's up with those weird map/touch-screen things scattered around campus?

Those "weird map/touch-screen things" are called i-Sites, and they are a very important part of the Johns Hopkins campus.

For example, if you're new to campus and don't know how to get to a certain building or you're antisocial and don't want to have to bother with actually asking another human being for directions.

Besides, nobody wants to help your sorry ass anyway. That's where the i-Site comes in. You can select any building on campus, and the i-Site will tell you exactly how to get there, in addition to a nice little drawing of the route, in case you never learned how to read.

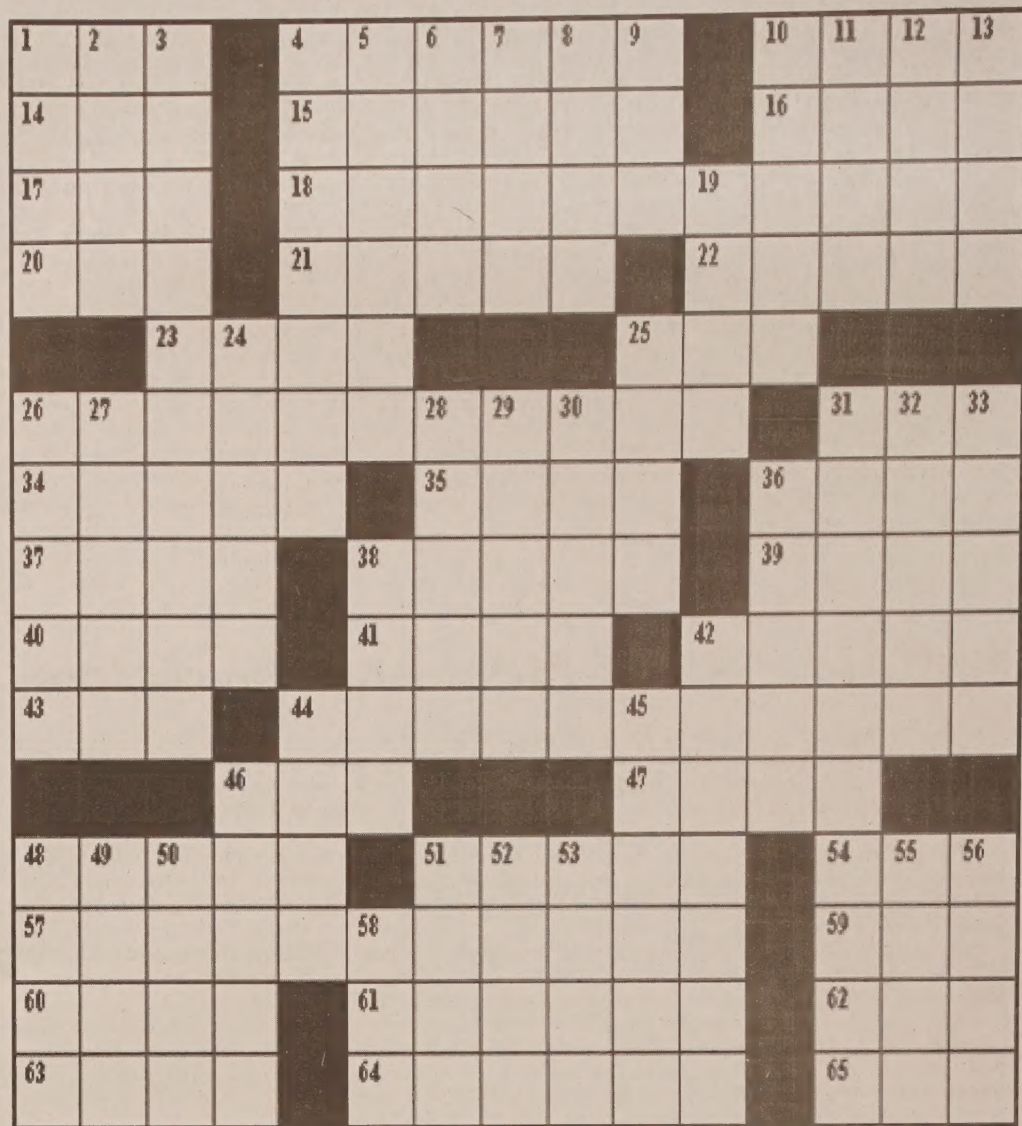
The i-Sites are always available and ready to help, except when they're broken, and then they're completely useless.

Is there any way I can fix an i-Site?

You could try beating it with a Segway.

Crossword: Favorite '90s TV

by Emily Nalven



Horizontal

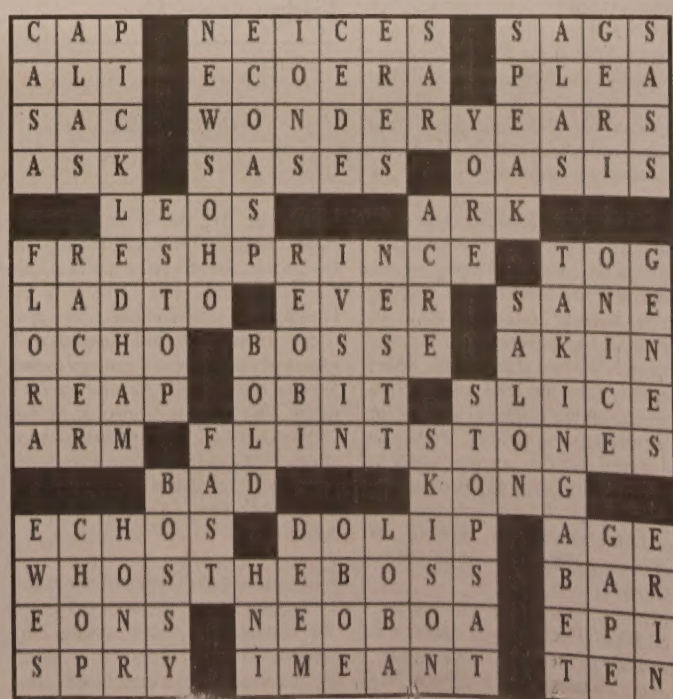
1. baseball players often wear this article of clothing on their heads and it is a popular thing to wear to block the sun or look cool
4. your sister or brothers children are referred to as your nephews and -
10. doesn't hang properly; wilts, droops, often a word used to describe skins that are old and wrinkled
14. he is a world famous boxer who formerly known as Cassius Clay (surname only)
15. period of time when people are very concerned about the environment (think prefix for environment and suffix is a synonym for an eon)
16. appeal, request or petition
17. bag, pouch or case
18. popular television show from the early '90s starring Fred Savage (without The)
20. inquire, request or question
21. often enclosed in letters - self - addressed stamped envelopes (abbr)
22. retreat in the middle of the desert; name of a popular British band
23. sign for people born the end of July through the middle of August
25. Noah made one of these to escape the flooding
26. title of an early '90s TV show starring Will Smith taking place in Bel Air (without The)
31. toggle (abbr)
34. British way of saying a good friend with (2 words)
35. popular drinking game "Never have I -" (1 word)
36. rationale, sensible or reasonable
37. eight in Spanish
38. superior, manager or supervisor + the fifth letter of the alphabet
39. similar or of the same kind
40. harvest, gather or collect — as in food crops or benefits
41. they're often written in newspapers after someone passes away
42. a popular soft drink brand or a piece of a pizza
43. the ulna, humerus and radius are the three bones in this part of the body
44. TV show about a modern stone age family (without The)
46. not good
47. famous giant gorilla "King -"
48. sounds that resonate and come back to you
51. very curt way of asking someone to put lipstick on you (2 words)
54. number of years you have lived refers to your -
57. TV show starring Alyssa Milano and Tony Danza from the late '80s
59. place to get a drink
60. eras, periods or lengths of time
61. a new monster snake from the Amazon
62. prefix meaning center or middle of

63. lively, active, agile or nimble
64. "I meant what I said and I said what -" (2 words to finish the adage)
65. the combination of the digits one and zero or the perfect score in diving and gymnastics

Vertical

1. what a house is called in Spanish
2. unfortunately, sadly or regrettably
3. a type of pork that has had salts added to it to keep it preserved
4. a novel way of looking at a famous district in New York City
5. prefix meaning relating to the environment + the type of snake the killed Cleopatra
6. charged particles
7. yield, give up, or concede
8. evening to poets (plural)
9. a way or shortening or nicknaming Sarah
10. converse, have a talk or orate
11. often used as word to signify a pause that something sad or regrettable has happened
12. first name of Ginger Spice from the Spicegirls
13. description for someone having attitude or talking back
19. "The days of -" (one word) referring to a time when things were good and there was plenty in the land
24. fifth letter of the alphabet + the word in the red octagonal signs at street corners
25. type of land measurement
26. referring to plants or vegetation
27. someone who drives cars for a living and is always competing with someone else
28. to tie the sash around a kimono again
29. question that a doctor would ask to his nursing staff referring to whether the saline drips are in the patient (Are the - yet?) (2 words)
30. a place a birds would call home + the letter T
31. activity that a bookie likes to partake in (3 words) referring to gambling
32. where champagne is kept for a special occasion coming up soon (2 words)
33. these come from your mother and father and are in your DNA
36. place to get your hair cut and nails done
38. brave, daring or courageous
42. ends up near or finds a resting place (2 words)
44. popular summer movie about racing cars "The - and the Furious" starring Vin Diesel
45. continues down the mountain after a fall (2 words)
46. domineering, someone who likes to take charge and tell every one what to do
48. type of female farm animals
49. famous sock puppet commander by Sheri Lewis - Lamb - (1 word), or a certain cut of meat
50. honorable (abbr)
51. think, believe or consider
52. woodwind instrument
53. tennis shot that goes high over someone's head when he is up at the net + the first letter of the English alphabet
55. stare, gawk or gasp
56. Ireland (poetically)
58. the eighth, 14th and ninth letters of the English alphabet

SOLUTIONS TO THIS WEEK'S PUZZLE



THIS WEEK AT HOPKINS IN 1967...

- The freshman class was deemed "the brightest since World War II."
- The social calendar was sold for 50 cents.
- A car could be rented for \$5 a day.
- Hopkins was "not an athletic paradise."
- According to the Student Council president Steve Roth, there was a problem of "excessive drinking and rowdiness on campus."
- There were fewer than five foreign students in the freshman class.

CALENDAR

FEATURED EVENTS

Book Festival delight for readers

The Baltimore Book Festival is back again this weekend for its eighth consecutive year. Located at Mount Vernon Place, on the 600 block of N. Charles St. (take the Peabody Shuttle — third stop), all events are free and the festival will go on rain or shine. It takes place from 11 a.m. to 7 p.m. on both Saturday and Sunday; Friday's events were canceled due to the hurricane. The festival boasts the presentation of a variety of international, national and local authors, 150 literary exhibitions, book signings, poetry readings and storytelling. Some of the highlights include a feature presentation by the author (and Baltimore-native) Barry Levinson, known for his book *Sixty-Six* and his films "Good Morning Vietnam" and "Rain Man," a poetry reading by X. J. Kennedy (*The Lords of Misrule* and *Dark Horses*), and a short story panel discussion including our very own Tristan Davies and Steven Dixon. The latter event will be held on Saturday at 4:30 p.m.

The festival is divided into various programs to make event-selection easier. The *Creativity Café* is for those interested in poetry or short story readings, writing workshops, poetry discussions and poetry slams. A few of the workshops available are "The Politics of the Academic Poem" and "The Importance of Regional Publishing." The *Ripe Harvest Foundation/Sibanye Stage* offers presentations by African-American writers and poets as well as panel discussions and readings. Attending authors include Jenoyne Adams (*Selah's Bed*), Harriette Cole (*Choosing Truth*), and Michael Datcher (*Raising Fences*). The *Baltimore Book Project* will be hosting Dr. Ben Carson, author of *Gifted Hands: The Ben Carson Story*. Carson, a regular speaker at Johns Hopkins, will share his stimulating life story and his message of strength and self-motivation. The *Next Big Thing Stage* gives both fledgling and established authors who have managed to publish independently, locally and nationally a chance to share and discuss the problems and nature of publishing. Topics include "Publishing from the Writer's Perspective" and "Publishing from the Professional's Perspective." Additionally there will be a new event this year: the *Baltimore Theatre Alliance's Readers' Theatre* which will be showing comedy, drama and children's productions and will include work by Shakespeare and Chekhov as well as work from local playwrights. For the unliterary among you, there will be cooking demonstrations, antique dealers, live music, food, beer and Maryland wines. For more information and schedules of the events, go to <http://www.bop.org>

-Amber Jenkins

Fifth annual Hamdenfest features music, food

Just a short distance from downtown Baltimore sits Hampden, a quiet and modest town comprised of charming homes and blue collar inhabitants. What most don't normally see, is the eclectic group of artisans and performers that also resides there. This weekend, the funkier side of Hampden takes over when the town vamps into the site of Hampdenfest 2003, a festival offering funky up-and-coming bands, shopping, food and other entertainment, the likes of which you wouldn't normally see in Baltimore, save for a strange street performer at the Inner Harbor.

Returning for its fifth year, Hampdenfest promises to be bigger and better than ever. So, this Saturday, Sept. 20, take a trip to 36th Street any time between 11 a.m. and 6 p.m., and be ready to have a good time — Hampden is home to "a mix of artists, working folks, professionals and the occasional un-ironic beehive hairdo." The festival promises fun for all types of people.

36th Street, aka "the avenue," is normally home to a variety of vintage and antiques stores, used book shops, galleries and gift stores. For Hampdenfest, many of the local merchants will be offering sidewalk sales to passers-by. Need books, clothing or decorations for your dorm room or apartment? Here is the place to look.

In addition to the typical fair food and beer, Hampdenfest touts the world's largest slices of pizza. After stuffing yourself on the goods provided by local Baltimore vendors, check out the local bands on three live music stages. Performers include groups such as Cass McCombs, Ink, MC Height and Bow and Arrow, and punk rockers Vestal Vermin, Double Dagger, and The Things. Expect also to hear the pop sounds of Slow Jets, Jones Falls '50s style group '52 Pick-up, the surf stylings of The Diamondheads, and the tunes of Circle 9.

If you're more of the active type, the festival will be host to a day-long skateboarding show, Caribbean dance, a tae kwon do exhibition and, for the kid in you, a *Sponge Bob Square Pants* moon bounce.

It isn't a bad idea to take a break from school and get off the JHU campus, so, whether you're funky and eccentric or humble and reserved, Hampdenfest will be sure to offer something for you.

-Mallary Lerner

Symphony Orchestra offers college nights

For the student desiring to be cultured for a night, the Baltimore Symphony Orchestra kicks off its series of 2003-04 College Nights on Thursday, Sept. 18 at 8 p.m. The continuing program offers college students the opportunity to attend a concert for only \$10, providing a valid student ID is shown.

Also included in the ticket is a free post-concert reception featuring free food from Phillips and Hard Rock Cafe, \$1 beer for students 21 and older, a mix-and-mingle opportunity with the official BSO musicians, and many ticket and prize raffles.

The season-opener features Maestro Marin Alsop leading the Orchestra with a combination of a classic Romantic piece, a contemporary American piece and a world premiere performed by guest violinist Joshua Bell. Part of the Celebrity series presented by Mercantile-Safe Deposit & Trust Company, the concert is initiated by John Adam's *The Chairman Dances*, based upon his operatic hit from the 1980s. Following the short tone poem is the premiere of Corigliano's "The Red Violin" Concerto, a full-length concerto taken from the Academy Award-winning movie score that actually featured Bell himself. Concluding the show is Tchaikovsky's Symphony No. 2, based on Ukrainian folk melodies called "Little Russian." The rarely-performed symphony is sure to "round out an evening full of masterpieces."

There will be also be additional performances of the concert on Friday, Sept. 19 and Saturday, Sept. 20 but not at student discount. Easily accessible by car or light rail, the BSO performs at the Joseph Meyerhoff Symphony Hall located in the cultural district of Mount Vernon.

The BSO will have additional student nights throughout the year, with concerts planned for November, February and April, with the same post-concert receptions. Because the concert is also offered to the general public, the number of discounted tickets is limited. Student tickets are available beginning at noon on the day of the concert, with the ratio of one ticket per student ID, purchased with cash only. Tickets must also be purchased at the Symphony Hall in person. For rush availability or more information, call the ticket office on the Monday prior to performance day at 410-783-8000.

-Lauren Stewart



COURTESY OF [HTTP://WWW.AOL.COM](http://www.aol.com)

Violinist Joshua Bell will perform at the Meyerhoff with the Baltimore Symphony Orchestra this Thursday.

Thursday, Sept. 18

ON CAMPUS

OFF CAMPUS

4:00 p.m. Are you as clueless as Reese Witherspoon in *Legally Blond* when it comes to **resumes and cover letters**? Do you really think putting your resume on pink paper will make you stand out? Come find out the answers to all of your questions surrounding resumes and cover letters at this event sponsored by the Career Center. Come to Mattin Center Room 162 to learn the basics of resumes and cover letters so that you can impress everyone. For more information you can call the Career Center at (410)-516-8056 or visit them online at <http://www.jhu.edu/~careers>.

6:00 p.m. Public Health majors and those interested in learning more about Public Health will be meeting at the AMR I barbeque pit this evening. Come for the free food and you chance to find out more about Public Health as a major. This event is being sponsored by the **Public Health Students Forum**. For more information, contact Hope Kelaher at Neptunehk@aol.com.

6:00 p.m. The Catholic Community is providing a free dinner and a fun activity every Thursday night during their **Newman Night**. The event occurs at the Newman House after the 5 p.m. mass. The Newman House is located at 2941 N. Charles St. For more info, check out their Web site at <http://www.catholic.jhu.edu>.

7:00 p.m. **The Hopkins Organization of Minority Engineers and Scientists** (HOMES) is having its first general body meeting this evening in the Laverty Lounge, which is located in the basement of Krieger through the two glass double doors next to Maryland Hall. HOMES is a division of the National Society for Black Engineers (NSBE). Food will be served and this is your chance to meet other minority engineering students. For additional information, contact Shane by e-mail at nsbesecretary@jhu.edu or call (646)-232-7611.

9:00 p.m. If you like to dance and you want to meet some new people, come to the Dance Studio in the

Mattin Center to be a part of the Gospel Choir's first **Dance Ministry Rehearsal** this evening until 11 p.m.

8:00 p.m. Tonight is Opening Night at the **Baltimore Symphony Orchestra** and to top it all off it is also College Night! If you bring your Hopkins ID to Meyerhoff Symphony Hall tonight, you can buy a \$10 student ticket to see Joshua Bell perform with the BSO! Tonight is the World Premiere of Corigliano's "The Red Violin" Concerto. Tchaikovsky's Symphony No. 2 and Adams The Chairman Dances will also be performed. Not to mention a post concert party just for college students that will have free food, \$1 beer and more! Visit the Baltimore Symphony online for more information at <http://www.baltimoresymphony.com/collegenight>.

9:00 p.m. Come hear **Audiofix** (turntable, bass, trumpet, piano and drums) tonight at Xando's Coffee Bar. Grab a cup of coffee and relax and enjoy the music. Xando's is located in Charles Village, at N. Charles and 31st Streets. There is a \$5 cover charge.

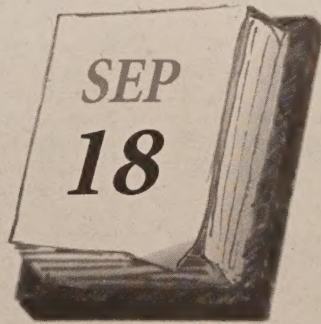
Friday, Sept. 19

ON CAMPUS

11:00 a.m. Are you a math science major? Lowell Abrams, a professor in the Department of Mathematics at The George Washington University, is coming to Whitehead Hall room 304 today to discuss **Digital, Combinatorial, and Continuous Topology in the Service of Magnetic Resonance Imaging**. This event is sponsored by the Department of Mathematical Sciences. Visit the department's Web site for more information at <http://www.mts.jhu.edu/~seminar/current.html>.

1:00 p.m. Hopefully yesterday you attended the Career Center's information session on resume writing because today is your chance to get your resume critiqued by **Legg Mason Cor-**

CALENDAR



SEPTEMBER 18 TO 24

porate Technology. Bring a good draft of your resume to the Career Center, which is located on the third floor of Garland Hall today until 4 p.m. Each time slot is 20 minutes and the time slots will be filled on a first come first serve basis, so show up early! For more information you can e-mail the Career Center at career@jhu.edu or visit their Web site at <http://www.jhu.edu/~careers>.

4:00 p.m. Quassim Cassam from the University of Oxford will be giving a presentation on **Space and the Representation of Objects** in Gilman Hall room 348 today that will last until 6 p.m.

5:00 p.m. Do you find yourself lost at the dinner table when your IR friends discuss Zionism? Jacqueline Rose, a professor of English at Queen Mary and Westfield College, University of London, will be giving a critique on **Zionism as Psychoanalysis** in Gilman 110 this afternoon. This critique is sponsored by The Humanities Center and The Leonard and Helen R. Stulman Jewish Studies Program at Hopkins. The paper that will be discussed is a part of the lecture series on "The Question of Zion," which is being presented at Princeton University this fall. For more information call (410)-516-7619.

6:30 p.m. The Jewish Student Association invites all students to come attend services at the Interfaith Center. Candle lighting and a **Shabbat dinner**, both taking place in the In-

terfaith Center, will follow services. For more information, e-mail jsa@jhu.edu.

7:30 p.m. The 2003 Milton S. Eisenhower Symposium Film Series is presenting the film **JFK** tonight in the Schaeffer Auditorium in Bloomberg. Admission is free and it is your chance to learn more about the topics surrounding this year's symposium. For more information, contact the MSE Symposium at (410)-516-7683.

8 p.m. Want to get that special someone's attention? Looking for a good place to take your date? Stop by the **Maryland Space Grant Observatory** in the Bloomberg Center for the Observatory's Open House tonight. Weather permitting, you can check out the solar system with some very serious telescopes. But call (410)-516-6525 for weather updates and observing conditions before you hike up to Bloomberg.

8:00 p.m. and 10:30 p.m. What? Nemo is lost! Wait, who is Nemo? Weekend Wonderflix is presenting **Finding Nemo** Friday and Saturday night in the Shriver Hall Auditorium. For \$3 you can see the movie on the largest movie screen in Maryland.

10:00 p.m. Fraternity parties aren't really your thing? Or do you just want to get some free Krispy Kreme doughnuts and coffee before your night begins? **Coffee Grounds** is held weekly at the Mattin Center, where Silk Road

is. Whether you plan to grab a doughnut and run or relax in the Mattin Center enjoying the evening activity, Coffee Grounds should always be on your to do list for the night.

OFF CAMPUS

Are you Irish? Ok, so even if you aren't, you can still head down to **Baltimore's Irish Festival** this weekend, which is being held at the Fifth Regiment Armory on 29th Division Street at Howard and Preston Streets. The festival will take place Friday from 6-11 p.m., Saturday noon-11 p.m., and Sunday there will be a mass at 10:30 a.m. and the festival will close at 7 p.m. There will be lots of delicious Irish food including Irish Stew, fish and chips, corned beef sandwiches, pit beef sandwiches, soda bread, champ, Irish coffee and tea, and Irish whiskey and liqueurs. While you eat you can relax and watch the Irish/Celtic entertainment. Admission is \$10 for the daily general admission. If you plan to go all three days, then you can get a \$20 three-day pass. For more details visit <http://www.irishfestival.com/information.htm> or call (410)-472-2291.

Did you love the movie *My Big Fat Greek Wedding*? Didn't it just make you wish you were Greek? Become Greek for the weekend when you head down to **Baltimore's 32nd Annual Greek Village Festival** to get some wonderfully delicious home-cooked Greek foods and pastries. While eating you can listen to live Greek music and watch Greek dancing. There will be tours of the Greek Orthodox Cathedral of Annunciation. The festival will take place from 11 a.m.-11 p.m. Call (410)-727-1831 for more information.

Don't you just wish sometimes that you could be in the Caribbean on the beach listening to steel drums? Just your luck! The Caribbean is coming to Baltimore this weekend! **The Baltimore Carnival Extravaganza** will be taking place all this weekend in Druid Hill Park. Friday there will be a King, Queen and Individual Costume Competition from 5-9 p.m. and admission is \$5. Saturday will be the Parade of Costume Bands featuring all those steel drum bands, starting at 11 a.m. from Camden Yards to Druid Hill Park. There will also be the Celebration in the Park on Saturday after

the parade that will feature food, music, and entertainment (admission is \$5). Sunday will feature the Grande Finale in the Park from 1-9 p.m. with music and entertainment by international artists. Visit <http://www.baltimorecarnival.com> for more information.

Do you always find yourself drumming on table tops? If so, then the **Baltimore International Rhythm Festival** might be for you. Taking place Friday 7:30p.m.-9p.m. and Saturday 12 p.m.-12 a.m. in Charles Village on 27th Street near St. John's Church. There will be a colossal all-day community drum jam as well as drumming workshops. There will be food and crafts for sale. For more information visit <http://www.drumtogether.net> or call (410)-964-DRUM. This event is being sponsored by the Baltimore International Rhythm and Drumming Society (BIRDS).

7:05 p.m. This is your chance to see the **Baltimore Orioles** play in Camden Yard for only \$5! Student night gives you the chance to see the Orioles play, but maybe not win ... Head out to the ball park, that is if the game isn't rained out due to Hurricane Isabel!

Saturday, Sept. 20

ON CAMPUS

Want to see the sorority girls beat each other to a living pulp? **Powderpuff Football** will kick off Greek Week on the AMR Quad today. Beginning at 12 p.m. the girls will begin to practice. Teams will be formed by years, so all sorority girls in the sophomore class will be on one team, the juniors on another, the seniors on another. At 1:30 p.m. the sophomores take on the juniors. The winner of this game will then take on the seniors at 3 p.m. Come out to the AMR Quad and cheer on the girls who are representing your class!

3:00 p.m. If you can act, or if you think you can act, then come out as **Barnstormers** host auditions for their fall production, *Closer*, by Patrick Marber. This is your chance to be a part of the theater group's

CALENDAR

biggest production of the semester. Don't worry about preparing something for the audition, come as you are! Auditions will take place in room 101 of the Mattin Center until 7 p.m. today. E-mail Jamie Graziano at jgrazia@jhu.edu or Leah Miller at lrm@jhu.edu if you have any questions.

7:00 p.m. If you like anime, join the **Animation Club** in Shaffer 3 to see some of the greatest new and classic animation films to come out of Japan. For more information you can e-mail Oliver Oberg at ollie@jhu.edu or visit the club online at <http://www.jhu.edu/~anime>.

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OFF CAMPUS

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Sunday, Sept. 21

ON CAMPUS

3:00 p.m. If you can act, or if you think you can act, then come out as **Barnstormers** host auditions for their fall production, *Closer*, by Patrick Marber. This is your chance to be a part of the theater group's biggest production of the semester. Don't worry about preparing something for the audition, come as you are! Auditions will take place in room 101 of the Mattin Center until 7 p.m. today. So get over your stage fright and come on out! E-mail Jamie Graziano at jgrazia@jhu.edu or Leah Miller at lrm@jhu.edu if you have any questions.

7:30 p.m. Are you a fan of classical music? **The Shriver Hall Concert Series** is opening its 2003-2004 season today with a performance of Mozart's Clarinet Quintet and Brahms' Clarinet Quintet by clarinetist David Shifrin. The Emerson String Quartet shall also be performing. As the name of the series suggests, the concert will take place in the Shriver Hall Auditorium. Tickets are \$33 for general admission, \$19 for full-time students with ID, and \$8 student rush at the door. For more information, contact the Shriver Hall Concert Series at (410)-516-7164.

8:00 p.m. Come cheer on the fraternity boys as they compete in a basketball tournament in the gym tonight as a part of **Greek Week**. The games will pit class against class and may even have the sorority girls officiating and coaching. The games should go on until 11 p.m.

OFF CAMPUS

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Are you Irish? Ok, so even if you aren't, you can still head down to **Baltimore's Irish Festival** this weekend, which is being held at the Fifth Regiment Armory on 29th Division Street at Howard and Preston Streets. The festival will take place Friday from 6-11 p.m., Saturday 12 noon-11 p.m., and Sunday there will be a mass at 10:30 a.m. and the festival will close at 7 p.m.. There will be lots of delicious Irish food including Irish stew, fish and chips, corned beef sandwiches, pit beef sandwiches, soda bread, champ, Irish coffee and tea, and Irish whiskey and liqueurs. While you eat you can relax and watch the Irish/Celtic entertainment. Admission is \$10 for the daily general admission. If you plan to go all three days, then you can get a \$20 three-day pass. For more details visit <http://www.irishfestival.com/information.htm> or call (410)-472-2291.

Did you love the movie *My Big Fat Greek Wedding*? Didn't it just make you wish you were Greek? Become Greek for the weekend when you head down to **Baltimore's 32nd Annual Greek Village Festival** to get some wonderfully delicious home-cooked Greek foods and pastries. While eating you can listen to live Greek music and watch Greek dancing. There will be tours of the Greek Orthodox Cathedral of Annunciation. The festival will take place from 11 a.m.-11 p.m. Call (410)-727-1831 for more information.

Don't you just wish sometimes that you could be in the Caribbean on the beach listening to steel drums? Just

your luck! The Caribbean is coming to Baltimore this weekend! **The Baltimore Carnival Extravaganza** will be taking place all this weekend in Druid Hill Park. Friday there will be a King, Queen, and Individual Costume Competition from 5-9 p.m. Admission is \$5. Saturday will be the Parade of Costume Bands featuring all those steel drum bands, starting at 11 a.m. from Camden Yards to Druid Hill Park. There will also be the Celebration in the Park on Saturday after the parade that will feature food, music, and entertainment (admission is \$5). Sunday will feature the Grande Finale in the Park from 1-9 p.m. with music and entertainment by international artists. Visit <http://www.baltimorecarnival.com> for more information.

1:00 p.m. Walk over to the **Abell Ave. Street Fair** this afternoon to enjoy live music, a crab feast, beer, a flea market and an auction. Abell Avenue is located 2 blocks east of Calvert St. The fair will take place between 30th and 32nd Streets on Abell. This event is a benefit for the community association, so show your support by coming out!

Monday, Sept. 22

ON CAMPUS

12:00 p.m. So you think you have what it takes to be a lawyer? Well first you have to find the right law school! Today the law schools are taking over the Glass Pavilion in Levering Hall for the **Law School Fair** which is sponsored by the Career Center. For details about the fair contact the Career Center at <http://www.jhu.edu/~careers>.

4:00 p.m. The Krieger Mind/Brain Institute is sponsoring a lecture today by Peter Steinmetz from the University of Minnesota. Mr. Steinmetz will be discussing **Attentional Shift Abolishes Response Selectivity of Single Neurons in the Human Hippocampus But Not in the Amygdala** in Krieger 338.

4:00 p.m. The **Biophysics Seminar** continues this week with a presentation by Dr. Yong Duan from the University of Delaware in Mudd Hall 100. This event is sponsored by the Biophysics Department and will be hosted by Dr. Eaton Lattman.

8:00 p.m. Come cheer on the fraternity boys as they compete in a basketball tournament in the gym tonight as a part of **Greek Week**. The games will pin class against class and may even have the sorority girls officiating and coaching. The games should go on until 11 p.m.

OFF CAMPUS

12:00 p.m. Already making plans for after graduation? Considering a graduate school or a professional school, but you haven't decided which one yet? The Greater Baltimore Career Consortium of Universities and Colleges is sponsoring a **Graduate and Professional School Fair** at Loyola College today until 4 p.m. So hop on the Colletgetown Shuttle and head to the Reitz Arena in the DeChiaro College Center at Loyola College so that you can visit with over one hundred representatives from schools throughout the United States. Remember going to all of those college fairs in high school? Well it is time to do it again! Visit <http://www.colltown.org> for more information.

Tuesday, Sept. 23

ON CAMPUS

Feel like doing a good deed for the day? Or do you just want some free yummy cookies? Then consider donating blood! Today the **American Red Cross Blood Drive** will take place in the Glass Pavilion of Levering Hall from 8 a.m. until 6 p.m., giving you plenty of time to stop by. You can make appointments online at <http://www.jhu.edu/~outreach/blooddrive/> or you can just walk in when you like. If you worry that you may not be eligible to give blood, you can call the Red Cross at 1-800-GIVE-LIFE.



Are you one of the rare Hopkins students who has never entered the library? Does the library just scare you to death? Or do you practically live there? Something fun is actually happening in the library today! And no, the frat boys are not going to be streaking through there naked! **The Milton S. Eisenhower Library Fair** is taking place today from 10 a.m. until 6 p.m. You will have the chance to find out all about the various library collections housed on campus as well as the services that the library has to offer you. Travel from area of the library to area and fill a library "passport" to enter a drawing for some cool prizes such as free meals at local restaurants, gift certificates, etc. You will also get a chance to meet the librarians and explore the library like you have never done before. Just remember to bring your J-Card to get in!

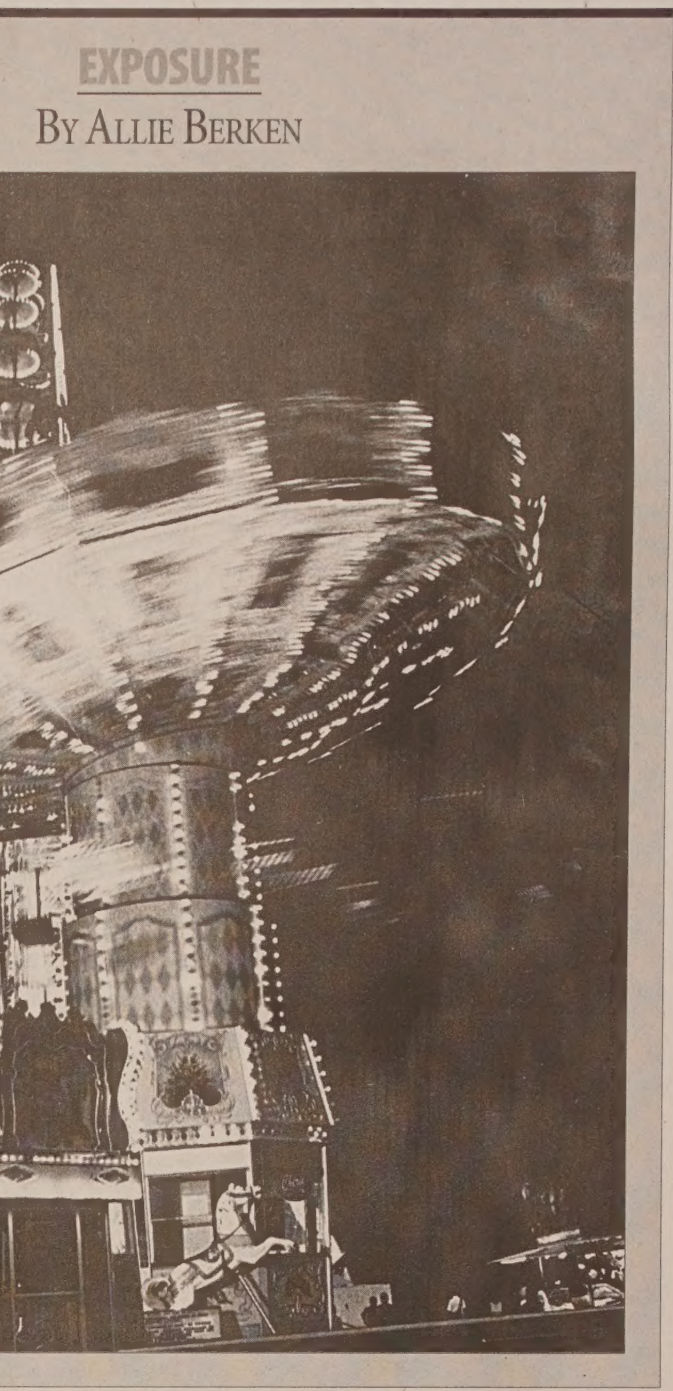
4:00 p.m. Do your palms sweat and you don't know what to say during an interview? Then enroll in **Interviewing 250**, an information session sponsored by the Career Center that is taking place today in the Great Hall in Levering. This session will give you the practical techniques and tools to increase your chances of having a successful interview. No more sweaty hands and moments of silence! Ace that interview after going to Interviewing 250! Visit the Career Center's website for more information at <http://www.jhu.edu/~careers>.

8:00 p.m. This evening **The 2003 Albert Schweitzer Gold Medal for Humanitarianism** will be presented to Teresa Heinz Kerry, who is the chair of the Heinz Family Philanthropies and The Heinz Endowments. Although tickets are free, it is suggested that you reserve tickets in advance because a large crowd is expected to show up to the Shriver Hall Auditorium tonight. Call (410)-516-7157 if you would like to find out more about this event.

Wednesday, Sept. 24

ON CAMPUS

Feel like doing a good deed for the day? Or do you just want some free yummy cookies? Then consider donating blood! Today the **American Red Cross Blood Drive** will take place in the Glass Pavilion of Levering Hall from 8 a.m. until 6 p.m., giving you plenty of time to stop by. You can make appointments online at <http://www.jhu.edu/~outreach/blooddrive/> or you can just walk in when you like. If you worry that you



may not be eligible to give blood, you can call the Red Cross at 1-800-GIVE-LIFE.

4:00 p.m. Are you unsure of **How to Work a Job Fair**? Then come to this information session put on by the Career Center. It can be overwhelming to say the least at a job fair where everyone is trying to get heard and seen by the employers. Find out ways to make you stick out from the rest of the crowd! If you only have one minute to talk to an employer, are you sure you know what is most important to tell them? If you don't, then the Career Center can help. You

can call the Career Center for more information at (410)-516-8056 or visit them online at <http://www.jhu.edu/~careers>.

Got an Event?

Have an event you want to see on the calendar for next week? Send details about future events, including date, time, location, a brief summary of the event and contact information to news.letter@jhu.edu. In order to have the event make it into next week's calendar, please e-mail all events by Monday, Sept. 22.

NIGHTLIFE

CLUBS

- 9:30 Club, 815 V. St, NW, Washington, 202-393-0930
- Baja Beach Club, 55 Market Pl., 410-727-0468
- Bohagers, 701 S. Eden St., 410-563-7220
- Black Cat, 1811 14th St. NW, Washington, 202-667-7960
- Brass Monkey, 1601 Eastern Ave., 410-522-0784
- Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200
- Cat's Eye Pub, 1730 Thames St., 410-276-9085
- Club 2314, 2314 Boston St., 410-276-9556
- DeGroen's Grill, 104 Albemarle St., 410-837-5000
- Fletcher's, 701 S. Bond St., 410-558-1889
- Hal Daddy's, 4119 E. Lombard St., 410-342-3239
- Harry's, 1200 N. Charles Street, 410-685-2828
- Horse You Came In On, 1626 Thames St., 410-327-8111
- Latin Palace, 509 S. Broadway, 410-522-6700
- Lava Lounge, Pier Four, 410-539-7888
- Ottobar, 2549 N. Howard St., 410-662-0069
- Recher Theatre, 512 York Rd., Towson, 410-337-7178
- Redwood Trust, 200 E. Redwood St., 410-685-9500
- Sonar, 407 E. Saratoga St., 410-327-8333
- The Talking Head, 203 E. Davis St., 410-962-5588
- The Vault, 401 W. Baltimore St., 410-244-6000
- Waterfront Hotel, 1710 Thames St., 410-327-4886
- Wyatt's, 1614 Eastern Av., 410-732-8656

COMEDY

- Comedy Factory, 36 Light St., 410-752-4189
- The Improv, 6 Market Place at Power Plant Live, 410-727-8500
- Tracy's Comedy Shop, 9306 Harford Rd., 410-665-8600
- Winchester's Comedy Club, 102 Water St., 410-576-8558

COFFEE

- Borders Bookstore and Music, 415 York Road, 410-296-0791
- Cafe Tattoo, 4825 Belair Road, 410-325-7427
- Donna's, 3101 St. Paul St., 410-889-3410
- E Level, Levering Hall, JHU, 410-516-6219
- Fell's Point Cafe, 723 S. Broadway, 410-327-8800
- Funk's Democratic Coffee Spot, 1818 Eastern Av., 410-276-3865
- Images Cafe, 3120 St. Paul St., 410-235-3054
- Margarets Cafe, 909 Fell St., 410-276-5606
- One World Cafe, 100 W. University Parkway, 410-235-5777
- Sweet Retreats, 3215 N. Charles St.
- XandO, 3003 N. Charles St., 410-889-7076
- Ze Mean Bean Cafe, 1739 Fleet St., 410-675-5999

FEELING ZE PAHMP



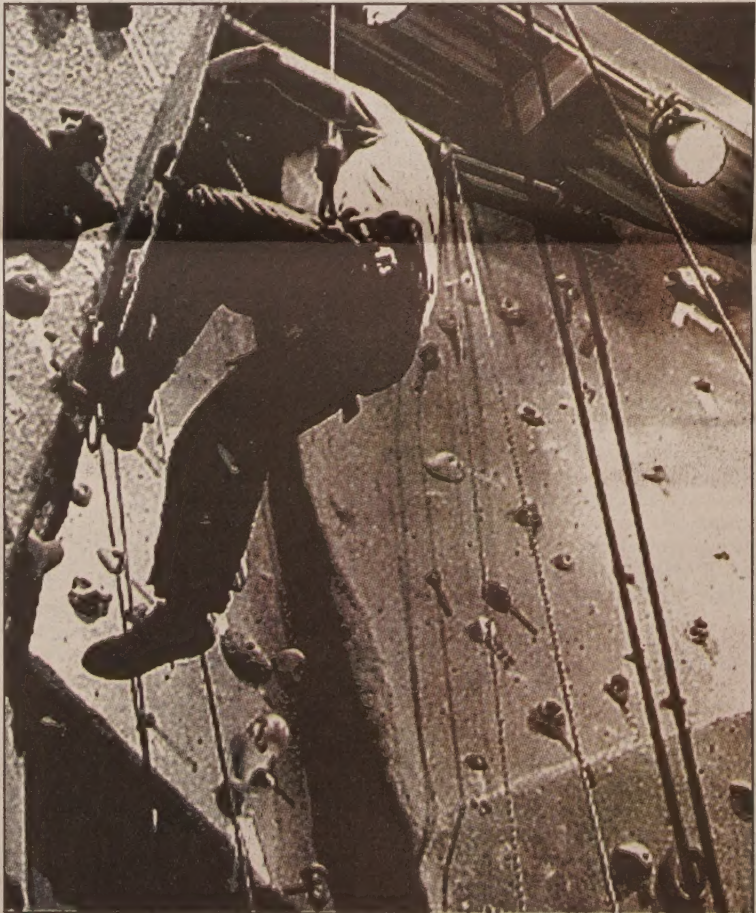
VADIM GRETCHOUCHKIN/NEWS-LETTER
At the Athletic Center, any scrawny pre-med Hopkins student can become a professional strongman with the help of the brand new weight room. Perhaps one day you, too, can stop being a kindergarten cop and become the running man against this commando for the governor's office of California.



VADIM GRETCHOUCHKIN/NEWS-LETTER
Unless it's of Natty Bo or of The Beast, a six-pack is hard to come by. In fact, you probably don't have one. Take a lesson from sophomore Jeff Markowitz and get to work on yours today.



DENISE TERRY/NEWS-LETTER
At this Army-Navy mascot brawl, our courageous Blue Jay is prudently avoiding hostilities by bravely hiding behind a fat bear. Our money's on the Philly Fanatic. Or maybe El Chupacabra.



NATHAN BATES/NEWS-LETTER
In this day and age of freely-available elevators, some Hopkins students still feel the need to prove themselves by ascending a sheer, almost insurmountable rock face with many easily accessible handholds and footholds.



NATHAN BATES/NEWS-LETTER
At the climbing wall, you can experience all the thrills of real rock climbing without the gruesome death usually accompanying it. If this were a real mountain, Batwoman would be beyond the help of Health and Wellness. Maybe she was pregnant.



VADIM GRETCHOUCHKIN/NEWS-LETTER
To some of us, life is like a box of chocolates. If you're one of those people, you should probably be spending your time on an elliptical trainer just like this one. He just keeps going, and going, and going... nowhere.